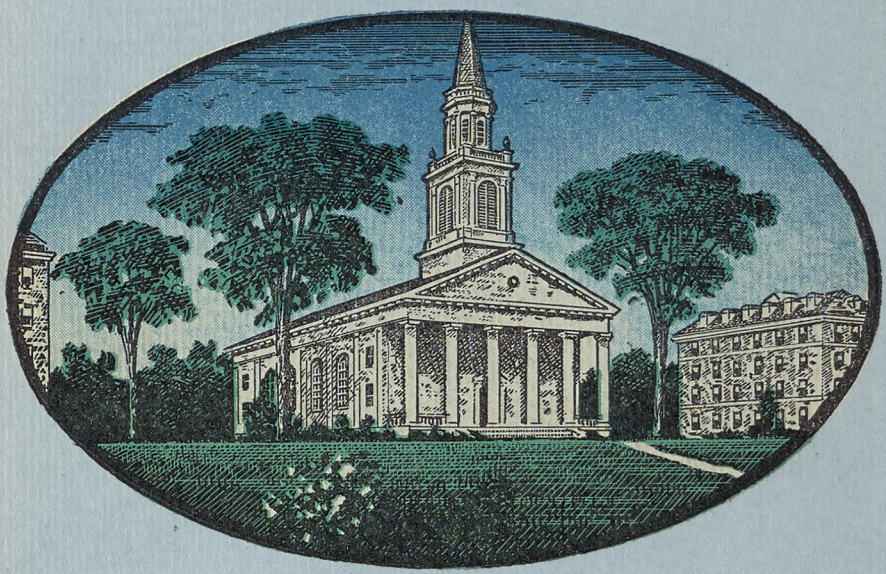
CATALOGUE NUMBER 1947-1948



Middlebury College Bulletin

MIDDLEBURY, VERMONT AUGUST 1947

Calendar for 1947-1948

1947

SEPTEMBER

22—Monday, Freshman Week begins

23—Tuesday (8:00–12:00), Freshman Registration
(2:00–5:00), Upperclass Registration

24—Wednesday (9:00–12:00, 2:00–5:00), Upperclass Registration

25—Thursday (10:00 A.M.), President's Address in Mead Memorial Chapel

26—Friday (8:00 A.M.), Recitations begin

OCTOBER

4—Saturday, Alumni Homecoming Day

NOVEMBER

1—Saturday, Football Holiday

27—Thursday, Thanksgiving Day Holiday

DECEMBER

18—Thursday (11:00 A.M.) } Christmas Recess

1948

JANUARY

6—Tuesday (8:00 A.M.) } Christmas Recess

29—Thursday (5:00 P.M.), Classes end

30—Friday, Examinations begin

FEBRUARY

7—Saturday, Examinations end

9—Monday (8:00 A.M.) Second Semester Recitations begin

26—Thursday (12:30 P.M.) } Winter Carnival

28—Saturday } Winter Carnival

APRIL

7—Wednesday (11:00 A.M.) } Spring Recess

15—Thursday (8:00 A.M.) } Spring Recess

JUNE

3—Thursday (12:30 P.M.), Classes end

4—Friday, Examinations begin

11—Friday, Examinations end

12—Saturday, Class Day

13—Sunday, Baccalaureate

14—Monday, Commencement

1947–48

SEPTEMBER

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OCTOBER

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1948

MARCH

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AUGUST

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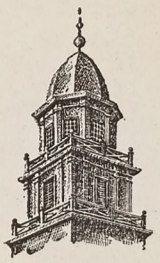
1947–1948

CATALOGUE NUMBER

OF THE

MIDDLEBURY COLLEGE BULLETIN



MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

The Bulletin is published by Middlebury College eight times a year, in March, April, May, June, August, October, December, and February, at Middlebury, Vermont. Entered as second-class matter at the Post Office, Middlebury, Vermont, under Act of Congress, August 24, 1912.

VOLUME XLII AUGUST, 1947 No. 5

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Government

PRESIDENT AND FELLOWS—THE CORPORATION

Calendar year indicates date of election

SAMUEL S. STRATTON, PH.D., LL.D. (1943) — *Middlebury*
President of the College

JOHN E. WEEKS, A.M., LL.D. (1909) — *Middlebury*
President of the Corporation; Ex-Governor of Vermont

EGBERT C. HADLEY, A.B., B.S. (1936) — *Southport, Conn.*
Chairman of the Board; Engineer, Remington Arms Company

GEORGE H. V. ALLEN, C.E. (1938) — *Fair Haven*
Secretary and Treasurer of the Corporation

REDFIELD PROCTOR, M.S., LL.D. (1919) — *Proctor*
President, Vermont Marble Company

HALL P. MCCULLOUGH, LL.B. (1919) — *New York, N. Y.*
Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

ALBERT H. WIGGIN, LL.D. (1922) — *New York, N. Y.*

ELBERT S. BRIGHAM, M.S., LL.D. (1922) — *Montpelier*
President, National Life Insurance Company

CARLETON H. SIMMONS, B.S. (1938) — *Boston, Mass.*
E. M. Newton & Co.

JOSEPH P. KASPER, B.S. (1940) — *New York, N. Y.*
President, Associated Merchandising Corporation

FRED P. LANG, B.S. (1940) — *New York, N. Y.*
Broker, F. P. Lang & Co.

WALTER H. CLEARY, LL.D. (1941) — *Newport*
Chief Superior Judge, State of Vermont

HORACE S. FORD (1942) — *Cambridge, Mass.*
Treasurer, Massachusetts Institute of Technology

LEON S. GAY, PH.D. (1942) — *Cavendish*
Treasurer, Gay Brothers Company

§JAY J. FRITZ, B.S. (term expires 1948) — *Quarryville, Pa.*

§ELBERT C. COLE, M.S., PH.D. (term expires 1949) — *Williamstown, Mass.*
Professor, Williams College

§REID L. CARR, A.B., LL.D. (term expires 1950) — *New York, N. Y.*
President, Columbian Carbon Company

§DR. STEWART ROSS, A.B., M.D., F.A.C.S. (term expires 1951) — *Rutland*
Physician and Surgeon

§Term Trustee

*Hugh O. Thayer, b.s. (term expires 1948) — *Swarthmore, Pa.*
Development Department, E. I. duPont deNemours & Co., Wilmington, Delaware

*Linwood B. Law, b.s. (term expires 1949) — *Buffalo, N. Y.*
Secretary, Buffalo Chamber of Commerce

*Moses G. Hubbard, Jr., a.b., ll.b. (term expires 1950) — *Utica, N. Y.*
Lawyer, Brown, Hubbard, Felt, Ryan & Fuller

*William H. Edmunds, a.b., ll.b. (term expires 1951) — *Burlington*
Lawyer, Austin & Edmunds

*William M. Meacham, b.s., ed.m. (term expires 1952) — *Boston, Mass.*
Headmaster, Farm & Trade School

Robert D. Hope, ll.b. — *Middlebury*
Assistant Treasurer of the Corporation

Helen G. MacKay, b.s. — *Middlebury*
Assistant Secretary of the Corporation

ADVISORY BOARD OF THE WOMEN'S COLLEGE

‡Mrs. William H. Wills, m.a., *Chairman* — *Old Bennington*

‡Mrs. William S. Burrage, a.b. — *Middlebury*

‡Mrs. Joseph K. Milliken, b.s., m.a., ed.d. — *North Dighton, Mass.*

¶Miss Evelyn Ryle, a.b. — *Hartford, Conn.*

¶Miss Ruth M. Bryant, a.b., b.s. — *Fair Haven*

¶Miss Dorothea E. Higgins, a.b. — *Glen Ridge, N. J.*

**President Samuel S. Stratton — ‡George H. V. Allen

‡Joseph P. Kasper — ‡Carleton H. Simmons

**Miss Mary F. Williams, ph.d.

WALKER FURLOUGH AND EMERGENCY FUND

President Samuel S. Stratton** — George H. V. Allen**

Raymond H. White†

†Member of the Faculty
*Elected on nomination by the Alumni
¶Elected by the Alumnae
‡Appointed by the Trustees
**Ex-officio
§Term Trustee

Corporation Committees

PRUDENTIAL

Egbert C. Hadley*
President Samuel S. Stratton*
John E. Weeks*
Redfield Proctor
George H. V. Allen
Fred P. Lang
Stewart Ross
Leon S. Gay
William H. Edmunds (*substitute member*)

FINANCE

Hall P. McCullough
Fred P. Lang
Elbert S. Brigham
Carleton H. Simmons
Horace S. Ford
Reid L. Carr

AUDITING

Horace S. Ford
Linwood B. Law
Moses G. Hubbard, Jr.

SUMMER SCHOOLS

Elbert C. Cole
Egbert C. Hadley
Hugh O. Thayer
Joseph P. Kasper
Fred P. Lang

INSTRUCTION

Elbert C. Cole
Egbert C. Hadley
Leon S. Gay
Linwood B. Law
Carleton H. Simmons

BUILDINGS AND GROUNDS

John E. Weeks
Leon S. Gay
Horace S. Ford
Fred P. Lang
William H. Edmunds

*Ex-officio

First on the list is Chairman

BATTELL FOREST AND PARK

Jay J. Fritz
Walter H. Cleary
Hugh O. Thayer
Moses G. Hubbard, Jr.
Stewart Ross

LAW

Walter H. Cleary
Hall P. McCullough
Reid L. Carr
Moses G. Hubbard, Jr.
William H. Edmunds

HONORARY DEGREES

Elbert S. Brigham
Hugh O. Thayer
Elbert C. Cole

NEW TRUSTEES

Elbert S. Brigham
Redfield Proctor
Egbert C. Hadley

SCHOLARSHIPS AND STUDENT LOANS

George H. V. Allen
Linwood B. Law
William H. Edmunds
William M. Meacham

CONFERENCE

Walter H. Cleary
George H. V. Allen
Elbert C. Cole

ATHLETICS

Fred P. Lang
Joseph P. Kasper
Stewart Ross
William H. Edmunds
William M. Meacham

PORTER HOSPITAL

John E. Weeks
Jay J. Fritz
Stewart Ross

*Ex-officio

First on the list is Chairman

Administration and Faculty

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South Street
Stephen Albert Freeman, ph.d. *Vice President* (1925)	24 South Street
Raymond Henry White, a.m. *Dean of the Faculty* (1909)	4 Hillcrest Avenue
William Storrs Lee, a.b. *Dean of Men* (1930)	Cornwall
Mary Frances Williams, ph.d. *Dean of Women* (1947)	105 South Main Street
Ruth Wood Temple, a.b. *Assistant Dean of Women* (1922)	Pearsons Hall
Stanley Victor Wright, a.b. *Director of Admissions for Men* (1947)	Cornwall
Edgar Jolls Wiley, b.s., ed.m. *Director of Placement and Alumni Relations* (1913)	Brandon
Robert Dugald Hope, ll.b. *Assistant Treasurer of the Corporation* (1914)	7 Franklin Street
Irwin Kenneth French *Business Manager* (1944)	6 Storrs Avenue
Hilton Prescott Bicknell, b.s. *Assistant Business Manager* (1927)	11 Court Street
Jordan Ralston Scobie, litt.b. *Registrar* (1934)	Happy Valley
Stanton Seely Eddy, Sr., m.d. *Medical Advisor of the College* (1947)	93 Main Street
Margaret Wilson Fayer, a.b., b.s. *Librarian* (1943)	77 Main Street
Viola Chittenden White, ph.d. *Curator of the Abernethy Library* (1933)	10 College Street
Marguerite Olney, mus.b. *Curator of the Flanders Ballad Collection* (1941)	20 Pleasant Street
Walter Peirron Burn, m.e. *Curator of Maps* (1946)	Washington Street

George Hambré Huban, b.s. *Director of Publications and Publicity* (1940)	Washington Street
John Herbert Kreinheder, b.s. *Superintendent of Buildings and Grounds* (1945)	Cornwall
Barbara Anna Wells, a.b., m.a. *Alumnae Secretary and Director of the Women's College Placement Office* (1946)	R. F. D. 4, Middlebury
Allan Joseph Cobb, a.b. *Assistant Director of Admissions for Men* (1946)	23 Seymour Street
William Travers Jerome, III, b.a., m.b.a. *Assistant to the President* (1946)	4 Storrs Avenue
Mrs. Gertrude Barkley Craig *Supervisor of Dormitories* (1942)	Gifford Hall
Robert Anderson Summers, b.s. *Director of Food Service* (1946)	95 Main Street
Mrs. Muriel Long Reese, a.b. *Dietitian* (1944)	Battell Cottage
Elizabeth Walt Baker, a.b. *Social Director and Head of Forest Hall* (1946)	Forest Hall

FACULTY

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South Street
Stephen Albert Freeman, ph.d. *Vice President; Director of the Language Schools and Professor of French* (1925)	24 South Street
John Thayer Andrews, a.m. *Associate Professor of Philosophy* (1936)	5 Storrs Avenue
Donald Henry Ballou, ph.d. *Associate Professor of Mathematics* (1942)	27 Weybridge Street
Henry Ward Bedford, a.m. *Associate Professor of Music* (1936)	Cornwall Road
Douglas Stowe Beers, ph.d. *Professor of English* (1925)	Green Mountain Place
Léa Zoe Binand, Brevet Supérieur *Assistant Professor of French* (1929)	Le Château
Shirley Blodgett, a.b. *Assistant in Biology* (1947)	
Walter Thompson Bogart, m.a. *Associate Professor of Political Science* (1937)	R. F. D. 3, Middlebury

Claude Louis Bourcier, agrégé de l'université *Professor of French* (1937)	95 South Main Street
John Gerald Bowker, b.s., ed.m. *Professor of Mathematics* (1926)	14 Adirondack View
Arthur Milton Brown, a.b. *Professor of Physical Education and* *Director of Athletics for Men* (1918)	126 South Main Street
Richard Lindley Brown, a.m. *Associate Professor of English* (1931)	120 South Main Street
Mrs. Prudence Fish Bussey, mus.b. *Instructor of Music* (1946)	Vergennes
Frank William Cady, a.m., b.litt. (oxon.) *Professor of English* (1909)	57 South Street
Alan Carter *Associate Professor of Music* (1939) *Director of Composers' Conference* (1946)	East Middlebury
Juan Centeno, a.b., m.d. *Director of the Spanish Summer School* (1931)	105 South Main Street
Walter H. Clark, ph.d. *Associate Professor of Psychology* *and Education*	21 College Street
Allen Marshall Cline, ph.d. *Proctor Professor of American History* (1920)	26 Weybridge Street
Reginald Lansing Cook, a.m., b.a. (oxon.) *Professor of American Literature* (1929) *Director of the Bread Loaf School of English* (1946)	105 South Main Street
John Perley Davison, a.m. *Associate Professor of History* (1923)	R. F. D. 3, Middlebury
Oscar Fernandez de la Vega, ph.d., litt.d., pd.d. (1947) *Lecturer in Spanish Language and Literature*	
Viola L. Diebold, b.s. *Instructor in Physical Education for Women* (1947)	
Mischa Harry Fayer, ph.d. *Associate Professor of Russian and* *Director of the Russian Summer School* (1943)	77 Main Street
Harry Moore Fife, a.m. *Professor of Economics* (1925)	8 Daniel Chipman Park
Ida Virginia Gibson, b.s., a.m. *Associate Professor of Home Economics* (1933)	Homestead
Samuel Guarnaccia, m.a. *Assistant Professor of Spanish* (1940) *Dean of the Spanish Summer School* (1947)	Seymour Street
Grant Hopkins Harnest, m.s., ph.d. *Associate Professor of Chemistry*	3 Storrs Avenue

Robert Laurence Harris, ph.d. *Assistant Professor of Chemistry* (1946)	123 South Main Street
Burt Alden Hazeltine, b.s., a.m. *Professor of Mathematics* (1924)	Battell Block
Arthur Kelly David Healy, a.b., m.f.a. *Associate Professor of Fine Arts* (1943)	7 South Street
Waldo Huntley Heinrichs, a.m. *Professor of Contemporary Civilization* (1934)	46 South Street
Nicole Herrmann, m.a. *Instructor in French* (1946)	Le Château
Harold Bradford Hitchcock, ph.d. *Associate Professor of Biology* (1943)	34 Weybridge Street
Charles Leonard Hoag, ph.d. *Assistant Professor of Political Science* (1947)	Cornwall
Marilyn Horn, b.s. *Instructor in Home Economics* (1947)	
Frank Eugene Howard, ph.d. *Professor of Psychology and Education* (1915)	17 South Street
Harry Hopkins Hubbell, Jr., ph.d. *Associate Professor of Physics* (1947)	
John Rowland Illick, m.a. *Instructor in Geography* (1946)	3 Storrs Avenue
Mrs. Lenore Jenkins Johnson, a.b. *Instructor in Spanish* (1947)	
William Travers Jerome, III, b.a., m.b.a. *Assistant to the President and* *Instructor in Economics* (1946)	4 Storrs Avenue
John Joseph Kelly, m.a. *Assistant Professor of Physical Education* *for Men* (1936)	85 Weybridge Street
Mrs. Mary Louise Minor Lee, a.b. *Instructor in Physical Education* *for Women* (1946)	Ledge Creek, Cornwall
Lawrence Brock Leighton, a.m. *Assistant Professor of Contemporary* *Civilization* (1946)	Middlebury Inn
Charles K. McKeon, ph.d. *Assistant Professor of Philosophy* (1946)	19 South Street
William Francis Madden, m.a. *Assistant Professor of Psychology* (1940) (On leave of absence)	Weybridge
Rose Eleanor Martin, a.m. *Associate Professor of Spanish* (1928)	33 Weybridge Street

Lewis W. Miller, m.a. *Assistant Professor of Speech and Drama* (1947)	7 Weybridge Street
Howard McCoy Munford, b.s., m.a. *Associate Professor of American Literature* (1941)	Cornwall
Walter John Nelson, b.s. *Head Coach of Football and* *Assistant Director of Athletics* (1932)	111 South Main Street
Werner Neuse, ph.d. *Professor of German and* *Dean of the German School* (1932)	21 South Street
Donald Irving Patt, m.a., ph.d. *Assistant Professor of Biology* (1946)	3 Storrs Avenue
Perley Chesman Perkins, a.m. *Assistant Professor of English and* *Coach of Debate* (1923)	12 Adirondack View
J. Laurence Phalan, ed.d. *Lecturer in Economics* (1947)	34 South Street
William A. Phillips, m.a. *Assistant Professor of Chemistry* (1946)	79 Main Street
James Stuart Prentice, a.m. *Associate Professor of Economics* (1931)	35 South Street
Fred Priestley, b.a. *Instructor of English* (1946)	Park Street
Paul Cochran Rodgers, Jr., m.a. *Instructor of English* (1946)	Thomas Street
Mary Seelye Rosevear, b.s. *Associate Professor of Physical Education* *for Women* (1924)	135 South Main Street
Consuelo Sanz *Assistant in Spanish* (1947)	Spanish House
Bruno Moritz Schmidt, a.m. *Associate Professor of Geology* (1925)	16 Daniel Chipman Park
Russell George Sholes, a.m. *Professor of Sociology* (1927)	10 Adirondack View
Phelps Nash Swett, b.s., a.m. *Professor of Geography and Drafting* (1909)	49 South Street
Harris W. Thurber, a.m. *Instructor in Political Science* (1947)	10 Weybridge Street
Pardon E. Tillinghast, m.a. *Instructor in History* (1947)	
Erie Theodore Volkert, a.m. *Associate Professor of Drama* (1941)	121 South Main Street
Perley Conant Voter, a.m. *Professor of Chemistry* (1912)	20 College Street

Faculty Members

added since publication

Miss Rosa S. Drake, A.M.
Instructor of Music (1947)

Fernand Marty, B.S., A.B.
Instructor in French (1947)

Lockwood Merriman, A.M.
Instructor in English (1947)

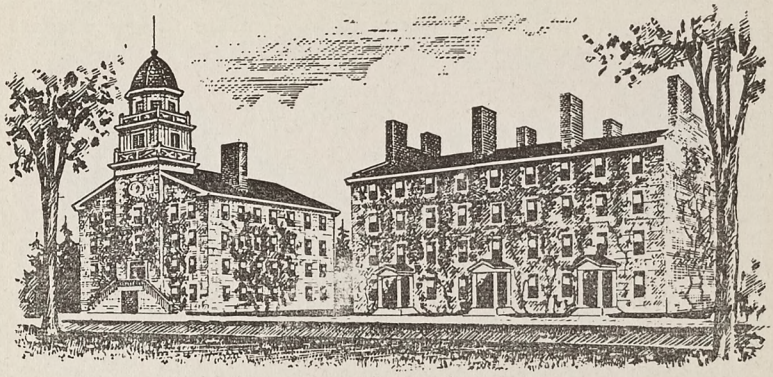
Donald S. Putnam, A.B.
Instructor in English (1947)

Peter Walton, A.B. *Instructor in Fine Arts* (1947)	Middlebury Inn
Rex Nathaniel Webster, PH.D. *Associate Professor of Biology* (1938)	Cornwall
Raymond Henry White, A.M. *Professor of Latin* (1909)	4 Hillcrest Avenue
Hermann Wiederhold, M.A., PH.D. *Instructor of Sociology* (1946)	Cornwall
Valerie Constance Williams, A.B. *Assistant in Physics* (1947)	
Robert R. Wilson, M.A. *Assistant Professor of Psychology* (1947)	
Benjamin Franklin Wissler, B.S., A.M. *Professor of Physics* (1930)	23 Weybridge Street

EMERITI

Charles Albertus Adams, A.M. *Professor Emeritus of Education* (1923)	39 Seminary Street
Jennie Hannah Bristol *Registrar Emeritus* (1912)	Vergennes
Alfred Mitchell Dame, A.M. *Professor Emeritus of Latin and Greek* (1928)	Palm Beach, Florida
Lewis Jackson Hathaway, B.MUS. *Professor Emeritus of Music* (1916)	Daniel Chipman Park
Minnie Hayden *Instructor Emeritus in Music* (1921)	East Middlebury
Clara Blanche Knapp, A.M. *Professor Emeritus of Home Economics* (1922)	135 South Main Street
Samuel Earl Longwell, PH.D. *Professor Emeritus of Biology* (1919)	8 Hillcrest Avenue
Laila Adelaide McNeil, A.B. *Librarian Emeritus* (1913)	St. Johnsbury
Llewellyn Rood Perkins, B.S., A.M. *Professor Emeritus of Mathematics* (1914)	10 Hillcrest Avenue
Naomi Price *Assistant Registrar Emeritus* (1923)	Groton, Mass.
Albert Ranty, A.M. *Professor Emeritus of French* (1925)	28 South Street
Eleanor Sybil Ross, A.M., PED.D. *Dean Emeritus of the Women's College* (1915)	8 Franklin Street
Everett Skillings, A.M. *Professor Emeritus of German* (1909)	41 South Street

THE COLLEGES



MIDDLEBURY COLLEGE was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. Under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from outdoor cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college, which in 1931 became officially known as the "Women's College of Middlebury." Joseph Battell gave the College the land for the women's campus in 1909.

The Middlebury College Summer Language Schools of English, French, German, Italian, Russian, and Spanish, which began with a German session in 1915, have achieved international reputation. The foreign language schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages under a faculty of native instructors. The School of English and the Writers' Conference have served as models for similar undertakings in various parts of the country. The Composers' Conference and Chamber Music Center was founded in the summer of 1946.

ORGANIZATION AND PURPOSE

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of trustees, having the same president, and occupying many of the same buildings. One curriculum is for the most part common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both are commonly referred to as *Middlebury* or *The College*; both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,800,000.

Entrance requirements and methods of admission of the two colleges differ in some details. Women are governed by social and dormitory regulations different from those of the men.

Government of the two colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the President and Dean of Women, *ex officio*, three trustees, three

women appointed by the trustees, and three alumnae chosen by the alumnae, cooperates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of all freshman men and freshman and sophomore women.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. All departments provide adequate preparation for graduate study. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

Students wishing specialized and advanced training as well as a liberal education may shorten the period of formal education under the cooperative plan between Middlebury and certained recognized graduate schools. See page 37.

VOCATIONAL GUIDANCE AND PLACEMENT

The Placement Offices of Middlebury College and the Women's College of Middlebury provide a central source of information on employment for both undergraduates and graduates. Here are filed college credentials, the record of graduate work and further training, and of first and subsequent positions, together with references from teachers and employers.

From time to time opportunities are given to the students to meet representatives of various vocations and professions and to learn of openings and requirements in their fields of interest. Vocational guidance is offered the students through suggestions as to the career most suitable for their particular abilities and the most appropriate academic preparation.

Business and educational work are major occupations among the alumni. Other leading occupations among the men are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

Middlebury has always sent its full share of teachers into the public and private secondary schools. In order to help raise the status of the teaching profession a special program of guidance for prospective teachers has been developed for the

purpose of helping them throughout their college careers to develop as fully as possible those qualities, personal as well as scholarly and professional, which are most to be desired in effective teachers.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. Most of the permanent college buildings are constructed of grey limestone or white marble, their colonial architecture consistent with the mountain setting of the extensive campus. Both men and women use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres ten miles to the east which includes some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

BUILDINGS

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Vice President, the Deans, the Admissions officers, the Alumni and Alumnae Secretaries, the Treasurer, the Business Manager, the Registrar, the Director of Publications and Publicity and the Secretary of the Summer Schools.

Battell Cottage was opened in 1909 and was later enlarged to provide a dining hall accommodating about one hundred and fifty. The house is named for Joseph Battell, who, among many benefactions, donated the land for the women's campus.

The Casa Española, under the direction of a Spanish-speaking person, is for women who agree to speak only Spanish in the house.

The Château. Middlebury College was the pioneer in the plan of the segregated language house, where the residents use the foreign language exclusively while in the building. Le Château, built in 1925, the oldest and still the largest "maison française" in the United States, is the center of the internationally known French School, in session both winter and summer. Its architecture was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Le Château contains two fine salons, a library, classrooms, offices, a dining room, and dormitory rooms. Properly qualified Freshman women are eligible as residents.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic, photographic, and research laboratories, and general storerooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive reception rooms and dining rooms, it has a large recreation room in the east wing. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Gifford Hall, a five-story grey limestone fireproof structure overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-time trustee of the College. It was first opened in the fall of 1940.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story building of brown tapestry brick on one of the highest points of the campus.

Hillcrest is a three-story white frame building. There is a large recreation room on the first floor. Twenty-four single rooms and six doubles are available.

Hillside Cottage, on the approach to the Château was built in 1913, and has five double and two single rooms.

Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.1.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its façade are chiseled the words "The Strength of the Hills is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. In the tower is a carillon of eleven bells which are played daily by a student from 5:30 to 6:00 while the College is in session.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February, 1941, the interior is completely modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment. The Library contains about 500 scores and 2,500 recordings.

The Observatory opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled and fireproofed in 1936.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911.

Playhouse. The headquarters of all dramatic work at the College is the Playhouse

on Weybridge Street. Good facilities are provided for training and practical experience in all phases of dramatic production.

Starr Hall, erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a fire. It has been completely remodelled and fireproofed in 1946. There are double suites of study and bedroom and a few single rooms.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography and Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, and a complete series of the flowering plants and ferns of the region. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and offices. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains locker rooms for the women's Physical Education department. Specified hours are scheduled for the use of the Gymnasium by men and women. Behind the building is an oval board track. The Middlebury High School gymnasium is also used for physical training.

The Porter Athletic Field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers, and a special field for freshman athletics.

Thirteen tennis courts are located on the two campuses and the women's campus also includes an archery range and two soccer fields. Two skating rinks, one on the men's campus and one on the women's, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building with a beautiful view of the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

Student Union, a building secured through the Federal Works Agency and which will be ready for occupancy September 1947, will contain student lounges, student offices, a bookstore and snack bar.

THE LIBRARY

It is the aim of the Library to provide as effectively as possible for the intellectual needs of students and faculty, to encourage recreational reading, and to stimulate a love of good books.

Built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, the Library's capacity was more than doubled in 1928 by the addition of two

wings given by his son, Dr. M. Allen Starr. The collection numbers about 175,000 volumes in all fields of knowledge. Especially noteworthy are the large sections in foreign languages: French, German, Italian, Russian and Spanish. The Library subscribes to nearly 300 newspapers and periodicals, and receives from the federal government, in its capacity as a depository, documents for permanent preservation. In addition to the main stacks to which the students have free access, there are also reference, reserve, seminar and periodical rooms, rooms containing fine arts books and equipment, the Middleburiana and local history collections, the Sheldon coin collection and a delightful Browsing Room for recreational reading.

The Abernethy Library, built around the nucleus of rare books bequeathed by Dr. Julian W. Abernethy and comprising one of the best collections of American literature in the country, is housed in the East wing of the building. It contains some 7,500 volumes in first edition and about 1,000 manuscripts, mainly autograph letters of American authors. The room, furnished by Frank D. Abernethy, brother of the donor, serves the double function of treasure room and quiet haven for reading and study.

Another collection, unique in its field, is the Helen Hartness Flanders Ballad Collection of over 4,000 items, including Child Ballads, ballads and folk-songs of British and American origin, religious songs, fiddle-tunes, and general folklore, as well as broadsides, chap-books, reference books, regional collections, and current folk-song.

MEN'S RESIDENCES

During the academic year 1947–48, undergraduate men will be accommodated in Gifford Hall, Starr Hall, Painter Hall, and eight fraternity houses. Due to the nationwide demand for educational facilities, all dormitories are crowded to capacity. Rooms are furnished with single or double-deck beds, mattresses, desks, dressers, and chairs. Pillows, bedding, rugs, and other accessories are furnished by occupants. Students provide for their own laundry. Room fees include janitor and maid service, heat, and a limited amount of electricity. All freshmen entering in September are required to dine in the College Commons. Other students may dine at the Commons, at fraternity houses, or at restaurants in town. Dormitories are closed during vacations.

In assigning rooms, preference is given to students in order of classes. A drawing for rooms is held in advance for upper classmen and a payment of $5 on room rent must be made to the Dean at that time. Students reserving rooms are responsible for the semester's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students. Student proctors in each section of a dormitory represent the interests of both students and administration in matters concerning dormitory life. A limited number of married students are accommodated in apartments in the town of Middlebury.

WOMEN'S RESIDENCES

Each of the dormitories for undergraduate women is under the supervision of a house director. Houses vary in size from Forest and Hepburn Halls, accommodating over a hundred students each, to the Homestead, for eight Home Economics majors. Fees for room and board are uniformly $250 a term. Rent includes maid and janitor service, heat and light. All rooms are furnished with single bed, pillow, mattress,

study table, chiffonier or dresser, and chairs for each student. Students provide their own bed linen and towels and provide for their laundering.

All dormitories are closed during the Christmas and spring vacations.

Campus dormitories include Forest Hall, Hepburn Hall, Pearsons Hall, Hillcrest Cottage, Battell Cottage, the Château, and Hillside Cottage. The Spanish House (Wright House) is across the street from the campus and the Homestead within five minutes walk.

In assigning rooms, preference is given to students in order of classes. All rooms are subject to the regulations of the College as to student residence, and occupants are liable for any damage to their room or its furniture. Application for a room in a college house should be made to the Dean of Women.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college upkeep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small college. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual normal enrollment should not exceed 500 men and 500 women. With this limit determined the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $150,000.

For the most efficient operation of the College, the following physical additions are needed.

New Gymnasium (both men and women)
- Indoor field for baseball, track, etc.
- Swimming pool

Women's Dormitory
Starr Library Wings
Fine Arts Center

A campaign for securing funds for the construction of an indoor field as the first unit of a living memorial to the Middlebury men and women of World War II is

now underway. The completed memorial unit will also include a gymnasium and swimming pool.

Forms of bequest for the Memorial Fund Drive, endowment, general and specific purposes are given on page 98.

ALUMNI

Middlebury has approximately 3,100 living alumni and 2,900 alumnae.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

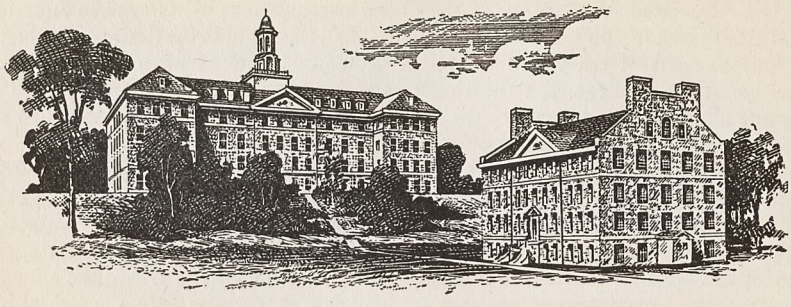
Both alumni and alumnae hold annual business meetings at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries at the College. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae*. The *News Letter*, the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier, Springfield, and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; Bridgeport, New Haven, and Hartford, Connecticut; Keene, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Glens Falls, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota; and Detroit, Michigan.

A list of current officers for these districts is given on pages 99–101. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

COLLEGE LIFE



The college furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.

FRESHMAN WEEK

Directly preceding the opening of the fall semester, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies. (See page 36)

CHAPEL SERVICES

Students are required to attend daily chapel, as well as Sunday Vespers services led by distinguished clergymen and educators. Following the traditional practice of several college generations, students meet in Mead Chapel for daily half-hour service, Sunday Vespers, Baccalaureate, and Commencement. Among the speakers during the year 1946–1947 were: William E. Park, President, Northfield Schools; Russell H. Stafford, President, Hartford Seminary Foundation; Rev. Alfred G. Walton, Minister, Flatbush-Tomkins Congregational Church, Brooklyn, N. Y.;

Douglas Horton, Minister of the General Council of Congregational Christian Churches; Wilbur E. Saunders, Peddie School; Rev. Henry Smith Leiper, Executive Secretary of the World Council of Churches; Rev. Robert Clyde Yarbrough, Minister, Second Church of Newton, West Newton, Massachusetts; Rev. Donald Aldrich, Dean of Princeton Chapel; Rev. Ganse Little, Minister, Broad Street Presbyterian Church, Columbus, Ohio; Rev. George A. Buttrick, Minister of the Madison Avenue Presbyterian Church, New York City; Samuel S. Stratton, President, Middlebury College; and Rev. Marshall Jenkins, Chaplain of Middlebury College.

HEALTH MEASURES

Under the direction of the college nurses and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present before matriculation a satisfactory health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All Freshmen, and Freshman and Sophomore women who are physically able are required to participate in organized physical activities at least three periods a week. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory. Each student must have a thorough medical examination once a year. Periodic checkups are made whenever necessary.

All cases of illness are reported immediately to the college nurses who are under the supervision of the Medical Advisor to the College. Porter Hospital is fully equipped to accommodate any type of case. An Infirmary is operated by the College for minor illness among the women. Each student is entitled each semester to care at either Porter Hospital or the Infirmary to the amount of $21.00. No doctors' bills will be paid for students. For men students, the cost of the annual physical examination is deductible from the $21 allowance.

EXTRA-CURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, sports events, debates, and week-end mountain trips, are scheduled throughout the year.

Abernethy Lecture. A writer of distinction is annually invited to address the college upon some aspect of American literature in commemoration of the birthday of Dr. Julian Willis Abernethy, the library's founder. This address is given in Mead Chapel on January 23rd or approximate date, and is open without charge to the entire college.

Concert-Lecture Series. Outstanding artists and lecturers are brought to the campus under the supervision of a faculty committee appointed for that purpose. All regularly enrolled students are admitted to these concerts and lectures without extra charge. Artists and lecturers who have appeared during recent years are: Jose Iturbi, Joseph Szigetti, Ann Brown, Helen Jepson, Don Cossack Chorus, Paul Robeson, Mia Slavenska, Robert Weede, Budapest String Quartet, Nine O'Clock Opera Company, Vermont State Symphony, Stella Andersen; John Mason Brown,

Vincent Sheean, Robert Frost, Dorothy Thompson, Jay Allen, Walter Duranty, Louis Fischer, Max Lerner, Cornelia Otis Skinner.

Other special lectures are sponsored by departments and organizations.

Cultural Conference. An annual two-day symposium is held at which outstanding authorities in the fields of the arts, literature, economics, politics, religion, and science discuss with the students problems of current significance.

Partridge Lecture on Christianity. A distinguished clergyman or layman is annually invited to address the college on the subject of "Man's Need for Christianity." This lecture is given by Hon. Redfield Proctor in memory of his life-long friend, Frank C. Partridge, who was for many years a trustee of the college. The lecture is not a part of any college course; attendance is free of charge and open to the entire college.

STUDENT GOVERNMENT

The men are governed by the Men's Undergraduate Association, in which all men students have a vote. There are executive and legislative branches of the Association. Student proctors, elected by undergraduates, represent their constituents in the Men's Assembly, and consult with the Dean of Men on any problems of concern to the Administration.

The Student Union Association, to which all undergraduate women belong, controls the conduct of women students in all matters of college life not under the jurisdiction of the administration. It aims to further a spirit of campus unity, to coordinate and control extracurricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

SPORTS

All regularly enrolled undergraduate men are eligible for participation in varsity sports after residence of one semester, except transfers who are eligible after residence of one year; however, the residence restriction is waived in September 1947 for veterans entering as freshmen or for transfer students entering from colleges which do not offer a four year curriculum. Students on probation are restricted to participation in extracurricular activities not involving absence from classes. Students reported during a semester to have failing grades simultaneously in two courses may not participate in varsity or freshmen athletics for the remainder of the semester. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, softball. Skiing and hockey are special features of the winter calendar.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

A sports program for women, under the direction of the Physical Education Department and the Women's Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, softball, squash, tennis, volley ball.

Both colleges take part in the Annual Winter Carnival which, in the fourteen years since its inception, has assumed an increasingly important role in the social and sports life of the College.

ORGANIZATIONS

Student government is in the hands of the Men's Undergraduate Association, and the Women's Student Union Association. Other administrative organizations include the Interfraternity and Panhellenic Councils.

Honorary organizations on the campus are: Phi Beta Kappa, Waubanakee, Blue Key, "M" Club, and Mortar Board.

There are also athletic, musical, dramatic, literary, and departmental student clubs.

Eight fraternities are represented: Alpha Sigma Phi, Alpha Tau Omega, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Phi Epsilon, and Theta Chi; and seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

PUBLICATIONS

Undergraduates of Middlebury College and the Women's College of Middlebury jointly publish the weekly newspaper, *The Middlebury Campus*. Students assume complete responsibility for the editorial content of the newspaper. The Junior class publishes *The Kaleidoscope*, student yearbook. By vote of the students, subscriptions for both are placed on the term bills. The *Middlebury Handbook*, giving information about campus organizations and college regulations, is published annually through the cooperation of student editors and the College Publications Office.

The *Middlebury College News Letter*, a quarterly magazine, is published by the College and distributed without charge to alumni, alumnae, and friends of the institution.

Bulletins are published eight times during the college year. Periodic numbers include catalogues of the undergraduate session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference, the Cultural Conference, and the Composers' Conference.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Footpath in the Wilderness* ($2.00), the only comprehensive volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chap Book* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill —hand set and printed for the Middlebury College Press in the graphic arts workshop of the Bread Loaf Printers. *Not Faster Than a Walk*, a Vermont Journal by Dr. Viola C. White, *The Concord Saunterer*, by Reginald L. Cook, and the *Bread Loaf Anthology* are now out of print.

Copies of the books now available and of *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, by W. Storrs Lee, may be secured from the Middlebury College Press. Mr. Lee's earlier book,

Father Went to College, now out of print, is a history of Middlebury College from 1800 to 1935.

EXPENSES

No general statement can be made regarding the cost of a semester at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a limited number of deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed charges per semester for both men and women:

Tuition	$225.00
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Student Activities Fee—Men	30.00
Student Activities Fee—Women	20.00
Additional fixed charges for men:	
Room rent, including heat and electricity (limited)	$50 and $60.00
Board	175.00
Additional fixed charges for women:	
Room and board	250.00

Payment of tuition entitles a student to not fewer than thirteen nor more than sixteen credits each semester; an additional charge of $15.00 per semester is made for each credit in excess of sixteen.

A charge of $45.00 per semester is made for each graduate course of three credits. For science courses carrying more than three credits, $15.00 per credit is charged.

A graduation fee of $11 is paid by all seniors.

A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.

No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.

Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary to meet increasing costs.

The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by semesters. All students are required to make an initial deposit of $200. on their term bill at the time of registration and pay all arrears before they are permitted to enter classes. Term bills will be given to students on or before December 1, and April 1. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by December 15, and April 15. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office. No fee is charged for transcripts submitted to any branch of the armed service.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not encourage them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices,

serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men and all men wishing part-time work should file an employment application in that office. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors and campus messengers. Application should be made to the office of the Dean of the Women's College.

SCHOLARSHIPS

Middlebury College scholarships are awarded only to students who present evidence of well-balanced interests, academic aptitude, high moral character, and leadership ability. Applicants must also show that they would be unable to attend a college without scholarship support. This basis for award of scholarships is strictly adhered to except in the case of Special Vermont Scholarships, Senatorial Scholarships, and various regional scholarships. Middlebury College Scholarships may be applied toward tuition only. Since government benefits under Public Laws 346 and 16 cover tuition, no scholarships are awarded to veterans eligible for these benefits. College Scholarships are awarded for the academic year, but may be forfeited at any time when a student's grade in a course falls below a 70 per cent average, or because of misconduct. Scholarships are not awarded to students on scholastic probation or to students whose standing falls below the middle third of the class. No scholarships are granted for participation in sports or other extracurricular activities.

All scholarships are applied toward acquirement of a Middlebury degree. If the recipient transfers to another institution, the scholarship must be repaid in full before a transcript will be issued. Exceptions will be made for students entering another institution on the Professional School Plan or the M.I.T. Plan. Scholarships are awarded for amounts ranging from $100 per year to full tuition, depending on financial need of the applicant. An original application must be accompanied by letters from three responsible professional men (not relatives) who are conversant with the financial background of the applicant and his family. These letters should comment specifically on the finances, character and ability of the applicant. Information entered on the application will be treated confidentially by the College authorities.

Correspondence concerning scholarships for freshmen should be addressed to the Director of Admissions of the respective college. Upperclass students should apply to the Dean.

State Scholarships. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions.

Special Scholarships for Male Residents of Vermont. Several scholarships of $1,800 each for the eight semester course ($225 a semester) were established in 1941, subject to the conditions

stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from the principal and from other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean, and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in college which is satisfactory to the committee. Application should be made to the Director of Admissions six weeks before the beginning of the semester.

Middlebury College Tuition Scholarships. Middlebury College annually awards several full-tuition Freshman Scholarships to men candidates who have demonstrated during their preparatory courses exceptional characteristics of intellectual promise, community citizenship, physical sufficiency and thoughtful determination of purpose. The Middlebury Freshman Scholarships provide for full tuition ($225 per semester) for two semesters only. Candidates for the scholarships will be nominated by headmasters and principals of preparatory schools, by national honor societies, or by individual alumni. Final selection of accepted applicants will rest with the Middlebury Scholarship Committee which will designate the successful candidates as the Middlebury Freshman Scholars for 1947. Regulations and conditions governing the award of these scholarships are the same as those governing the award of the Special Vermont Scholarships, but they are not restricted to Vermont residents.

George Ellis Fellowships. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from the President's Office.

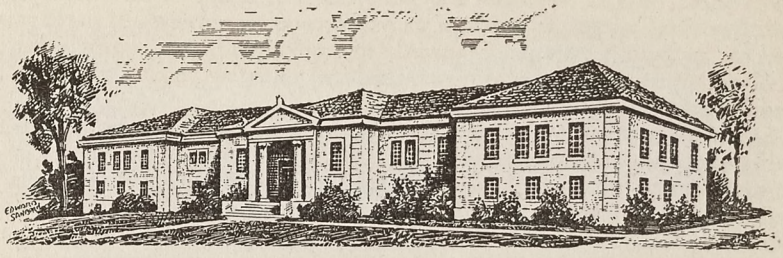
LOAN FUNDS

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Dean. Funds are listed on page 94.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given on pages 95–97.

ADMISSIONS



MIDDLEBURY COLLEGE and the Women's College of Middlebury admit undergraduates for the Bachelor of Arts degree only. Admission is on a competitive basis. Among the criteria used for selection are: secondary school record, recommendations of the school principal and teachers, personal reports from mature persons who know the applicant, evidence of good community citizenship, a personal interview, a satisfactory certificate of health, and ratings in the Scholastic Aptitude Test; in certain cases, the Achievement Tests will be required. Every candidate for admission is required to take the Scholastic Aptitude Test of the College Entrance Examination Board.

Enrollment is limited to the capacity of housing facilities, and rooms are assigned in order of application; accordingly it is advantageous to apply a year or more in advance. Normally undergraduates are admitted only in September.

Exceptions to the usual entrance requirements may be made to qualified veterans whose education was interrupted by the war, and to men students who present evidence of maturity, earnestness of purpose, and unusual ability.

An application fee of $5.00 must accompany application papers. This fee is not refunded, but will be applied to term bills if the student is accepted and enters college.

Procedure. Inquiries regarding admission of men should be addressed to the Director of Admissions, Middlebury College; inquiries regarding admission of women to the Director of Admissions, Women's College of Middlebury. Application forms will be furnished on request. The College obtains the secondary school record directly from the Principal of the school. Provisional acceptance of applicants will be made not later than May. No candidate is finally admitted until the preparatory record is complete and a satisfactory medical certificate received. Freshmen may enter by certificate, special certification, or examination.

Examination. No entrance examinations are given at the College except UVA tests for veterans. Students who enter by examination should take Achievement Tests of the College Entrance Examination Board as well as the Aptitude Test.

Women entering on this basis are required to take the three Achievement Tests in (1) English Composition, (2) a foreign language, (3) Social Studies or a science (Biology, Physics or Chemistry); men take the tests in three of the following: English Composition, Social Studies, a foreign language, mathematics, or a science (Biology, Physics, or Chemistry), the choice depending upon the individual candidate's college objective.

It is recommended that the Aptitude Test be taken during the Junior year and Achievement Tests in April of the Senior year. The results of the tests are sent directly to the College, and although the exact scores are not revealed to the candidate, the applicant's scores are evaluated and notification is sent as to whether the Scholastic Aptitude test should be repeated the following year. If the test is repeated, the higher score is considered.

Candidates wishing to take the Tests should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Tests are scheduled for the following dates: December 6, 1947; January 6, 24, April 3, June 5, August 18, 1948 at several centers in this country and Canada. Candidates taking the Scholastic Aptitude Test on April 3, 1948, at places east of the Mississippi River or on the Mississippi are required to file application with the College Entrance Examination Board not later than March 13, 1948. Candidates west of the Mississippi and in Canada should register not later than March 6, 1948. Applications are accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $3 in addition to the regular fee. In order to facilitate arrangements for the tests, all applications with the fee should be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $5; the fee for both the Aptitude and the Achievement Tests is $9. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools. Deficiencies in certification may be made up by taking the Achievement Tests of The College Entrance Examination Board or The Examination of the Board of Regents of the State of New York.

Special Certification. Students who have graduated from an approved school in the first third of the class and who are recommended by their principals on the general record of their courses rather than in individual subjects may be admitted provided they present the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Admission Units. Applicants are required to present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, only three units of entrance credit are given for the work of four years.

The prescribed unit distribution is as follows:

English (4 years)	3 units
*Foreign Language	3 units in one and 2 in another or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

*There is no Foreign Language entrance requirement for men.

The electives may be chosen from the following subjects:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
Russian		Zoology

With the approval of the Committee on Admissions, however, other subjects commonly offered in secondary schools may be substituted for one or more of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement and no entrance credit is allowed for less than two years of a foreign language. Candidates contemplating a major in English or a foreign language are urged to present at least three years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

The Committee on Admissions is willing to consider, under certain conditions, candidates of unusual ability who cannot meet fully the prescribed requirements. Any candidate who has questions about preparation is urged to write to the Director of Admissions as early in the secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

Qualifying Examinations. A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as pre-requisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

Admission Procedure for Veterans. Veterans follow the same admission procedures as those for candidates entering directly from secondary school. In cases where individual credentials do not meet the usual entrance requirements, allowance may be made for service experience. Particular consideration is given to credentials from service schools, and to results of qualifying examinations taken in the service or at the time of discharge. These examinations may be either the UVA tests of the College Entrance Examination Board, the General Educational Development test (of College Level) administered by the Veterans Administration, and the tests of the Cooperative Test Service, American Council on Education. Veterans who have had service training on the collegiate level (V-12, ASTP, OCS, USAFI, etc.) should forward the appropriate records to the Director of Admissions for evaluation of credits. In general, the recommendations of the American Council on Education are accepted in granting credit for service courses. No veteran who has lost his Veteran's benefits through inferior scholarship will be admitted.

Readmission of Veterans. Former students who expect to complete the work for their degree after release from the armed forces should make formal application for readmission to the College by writing to the Dean of Men, Old Chapel No. 25, Middlebury College, Middlebury, Vermont. Readmission application forms will be sent upon request.

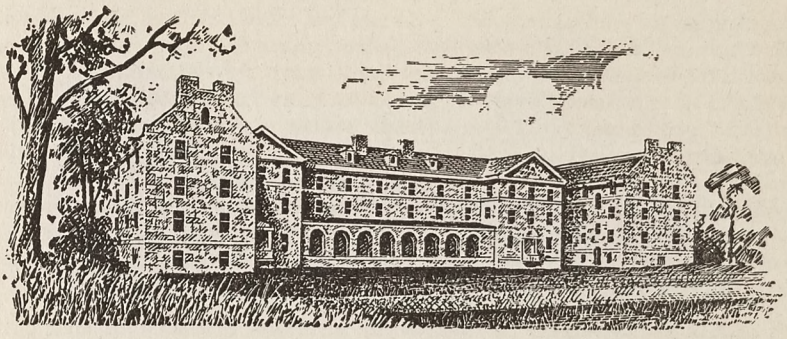
Tranfers. Only a limited number of students can be accepted by transfer from

other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. No student who has left another institution for reasons of scholarship will be granted any academic favor which would not be extended by that institution. Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students, except veterans, transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student must have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

CURRICULUM



MIDDLEBURY COLLEGE and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

The purpose of the liberal arts curriculum offered at Middlebury is to give every student a detailed knowledge of the work covered in at least one department, and to correlate with this knowledge a general understanding of many cultural subjects. Faculty advisers assist students in preparing a well-integrated program of courses.

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to matriculation, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first semester. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. Before the end of the student's second semester, his faculty adviser assists him in forming a tentative program for the remainder of his college course.

All Students at the beginning of each semester are required to enroll and register their election of courses. A charge of $5 will be made for enrollment after the beginning of classes.

The normal program of study for each student is four or five couses. Freshmen will be required to elect five courses, and no regular student will be allowed fewer than thirteen nor more than sixteen credits per semester without permission

of the Dean and the Chief Adviser. A *charge of* $15 a semester is made for each credit above sixteen.

Registration for the Fall semester is to be scheduled immediately following Easter vacation: students in terms 1, 2–April 19 to 24; students in terms 3, 4–April 26 to May 1; students in terms 5, 6 and 7–May 3 to 8.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in credits and courses. A *credit means one period of class work per week for one semester.* All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of work required is from thirteen to sixteen hours a week, or the equivalent, exclusive of preparation. Some courses require laboratory work in addition to class work, and *in general* credit is assigned to such courses on the basis of one credit for every three hours of laboratory work.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshman Requirements. In each of the first two semesters the election of English Literature for Freshmen and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. It is advisable that students complete their science requirement during their first or second year. Biology and Chemistry are open to Freshmen; Geology and Physics usually only to Sophomores.

Fields of Planned Study. Before the end of his second semester each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remainder of his course. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses.

The total amount of work required in any Field of Planned Study is not less than 48 and not more than 72 credits beyond the work of the first two terms, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which cooperate for that purpose, in which case two-thirds of the work may be divided between those departments.

A number of Special Interdepartmental Majors are also offered in particular areas; these are described at the end of the section on Courses, page 86.

The Faculty advisers will act as consultants in the selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Distribution of Electives. The following regulations are prescribed for the choice of studies, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the student's second semester a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 24 credits. The maximum requirement in any department is 42 credits.

2. Not less than 24 nor more than 36 credits shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. Each student before graduation is required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. Two courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, Religion, and any courses of a literary and cultural rather than a technical character in Drama, Music, and the foreign languages. (Courses that have been approved for the purposes of this requirement are designated § under Courses of Instruction.)

Group B. Two courses from the following: Economics, History, Political Science, or Sociology.

Group C. Two courses in one of the following departments: Biology, Chemistry, Geology, or Physics.

Freshmen may not elect more than one course in a subject in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any subject may not exceed 42 credits without the permission of the Chief Adviser.

Other Regulations. A student who for any reason is not satisfied with his first choice of a major may before the end of his fourth semester change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of his course. After the close of the fourth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the Chief Adviser.

No change in studies will be allowed during the first week of the classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the adviser, Chief Adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work, the permission of the adviser, Chief Adviser and the instructor, and a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new admittance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the term.

To be eligible for a degree, a student must complete 120 credits, of which at least 96 must have a grade of 70 per cent or above.

A student who has completed 24 credits will be ranked as a Sophomore; 54 credits, a Junior; 84 credits, a Senior.

Women are required to complete four semesters of Physical Education; men are required to complete two semesters. This requirement may be waived for veterans who present evidence to the Director of Athletics that comparable physical training was completed while in service.

The last two semesters must be spent in residence at Middlebury, except as provided in the Massachusetts Institute of Technology Plan or the Professional School Plan. Exceptions to this regulation are also made for veterans who find it advantageous to complete work of the Senior year in another approved institution, with the approval of the Veterans Affairs Committee and the Administration Committee.

The Veterans Affairs Committee will consider any special curricular problems of veterans and grant waivers to the usual requirements when circumstances involve such factors as health, extended interruption of education, and family responsibilities. Credits for all service training are approved by this Committee. Requests for special consideration should be submitted to the Dean of Men who serves as Chairman of the Committee.

In order to transfer credit for work done at another institution, a student must submit an official transcript, together with a catalogue or other official description of the content of the courses taken. A grade of 70 per cent or above, on a scale comparable to that in use here, must have been attained in each course submitted for credit. Each case will be considered individually on its own merits, and must receive the approval of the chairman of the student's major department, the Chief Adviser, and the Dean. *Whenever possible, the student should secure advance permission to attempt such work at another institution.*

COMBINED PLAN OF STUDY WITH MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Middlebury is one of twelve liberal arts colleges which are cooperating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin*, as follows:

> In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a cooperative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

Every student who desires to follow this cooperative plan should register his name with Professor Benjamin Wissler, before selecting his freshman courses, as it is essential to plan his entire three years' work at Middlebury so that, on the completion of his third year here, he will have satisfied the M. I. T. requirements.

PROFESSIONAL SCHOOL PLAN

A well qualified student preparing for a professional school who wishes to limit his college education to three years may apply to the Faculty Committee on Pre-Professional Training for permission to transfer to a professional school after six semesters at Middlebury and be awarded the Middlebury degree upon receipt of the professional degree. This privilege will be granted in individual cases only

to well qualified students who have completed ninety credits at Middlebury, in at least seventy-two of which a grade of seventy or above has been earned, and who rank in the upper half of their class during the fifth and sixth semesters. Such students must complete the divisional requirements (page 37, Groups A, B and C) and have their program approved by the Committee on Pre-Professional Training. The professional school shall be on the accredited list published by the United States Office of Education, and the work taken there shall be of at least two full academic years' duration. Because most professional schools prefer candidates with a baccalaureate degree, only superior students are likely to be able to take advantage of this plan.

Candidates for the Middlebury degree under the Pre-Professional Plan should apply to the chairman of the committee, Associate Professor Harold B. Hitchcock, not later than registration at the beginning of their sophomore year. Final approval rests with the Administration Committee.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 89 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

All courses are offered in semester units, and a final examination is given at the end of each semester. At least two definite examinations of one hour or more in length are given in each course; one of these may be the final examination. A student absent from a final examination will be failed, unless he is excused by the Dean.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

When a student is absent from a final examination or the instructor is satisfied that there is a justifiable reason for his not having completed the work of a course, a grade of Incomplete may be given with the consent of the Dean. An Incomplete may be changed to a numerical grade any time before the end of the following semester, whenever the work of the course is completed to the satisfaction of the instructor. If the course is not completed within this time limit, a grade of Failure will be recorded unless an exception is allowed by the Dean.

Students who, at the end of any semester, are not passing in at least 80 per cent of their credits, and receiving grades of 70 or above in 60 per cent of their credits shall be dropped from College unless continuance is approved by the Dean.

If permitted to remain in College, such students shall be placed on probation for the following semester, at the end of which all of their grades but one must be 70 per cent or over, that one being not below 60. The Dean will obtain the grades of such students from their instructors. Those who fail to show satisfactory improvement may, at the discretion of the Dean, be required to withdraw from College.

ATTENDANCE

Seniors and Juniors have the privilege of voluntary class attendance. Freshmen and Sophomores are required to attend all class and laboratory exercises, but no penalties are incurred for three unexcused absences in each course. No absence may be taken by any student from a preannounced test or on the day directly preceding or following a College recess. Students placed on probation are allowed no unexcused absences for the remainder of the semester, and also for the following semester if the penalty is incurred during the last four weeks of classes in a semester.

Cumulative class attendance records are kept by instructors. Reports are made to the Deans when a Freshman or Sophomore has taken three unexcused absences, when a student on probation is absent, or when any student is absent on the day preceding or following a recess. Underclassmen are placed on probation when they exceed the limit of three unexcused absences. For each unexcused class or chapel absence taken by a student on probation, one credit toward graduation is forfeited. Students incurring unexcused absences directly before or after a recess, or from preannounced tests are placed on probation.

Students on probation are restricted to participation in extracurricular activities not involving absence from classes. A student who has failing grades at the same time in two subjects is ineligible to participate in any extracurricular activities for the remainder of the semester and will be placed on probation for that semester.

Daily chapel is held in Mead Memorial Chapel at 10 A.M., and Sunday vespers at 5 P.M. Seniors and Juniors are required to attend on Monday, Wednesday, and Friday; Freshmen and Sophomores on Tuesday, Thursday, and Saturday. Upper and lower classes alternate on Sundays. Three weekday unexcused absences and one Sunday absence are permitted during a semester.

GENERAL EXAMINATIONS

At the end of his college course each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury bachelor's degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior coordinating courses. At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

HONORS

As an incentive to students who have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system

*This does not apply to the class of 1948.

of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce his intention of working for Honors to the head of the department concerned not later than the beginning of his seventh term. It is urgently recommended, however, that the candidate consult with the departmental head as early as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met. The candidate should also consult frequently with the department head, concerning his progress in fulfilling requirements and his preparation for the special examination.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the department, a special examination to be devised and administered by the department in which Honors are sought. Each department shall issue at least one year in advance a statement of the material on which the examination will be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. This additional material with the regular departmental examination may constitute the special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the General Examination required of all students.

5. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 89 per cent; *magna cum laude* if that rank is 90 to 94 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least four terms' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments; to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

Transfer students are not eligible for these appointments.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont.

Members of each senior class, who are of good character, and who have attained an average rank of 89 per cent for six terms at Middlebury, or an average rank of 87½ per cent for eight terms at Middlebury, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

Students graduating from Middlebury who have transferred from other colleges are eligible if they have completed six terms at Middlebury with an average grade of 89 per cent or above, or if they have completed four terms at Middlebury with an average grade of 90 per cent or above.

GRADUATE WORK

During the academic year, Middlebury College provides graduate courses in the Chemistry and French departments, for students desiring to work toward a Master's degree. Graduate students may be enrolled in courses only if admitted by the Committee on Graduate Work. Correspondence concerning admission should be directed to the Chairman.

In addition to courses regularly presented as graduate courses, some courses will, under certain conditions, be raised to graduate level. Correspondence should be directed to the head of the department concerning specific details.

The degrees of Master of Arts and Master of Science may be earned by graduate work completed during the regular college year, or in the Summer Language Schools, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, two full terms in residence and the completion of work equivalent to thirty credits will be necessary. This requirement of residence may also be met by attendance at the Summer Language Schools. Two-thirds of the required work must be completed at Middlebury College.

3. Graduate work done in other institutions, and presented for transfer credit toward the Middlebury Master's degree, must be acceptable toward the same degree at the institution where the work was done. "No credits may be allowed for transfer toward a Middlebury degree which have been used for any other degree. No credit may be granted for correspondence courses unless specifically approved by the Committee on Graduate Work."

4. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

5. At the time of registration, candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

6. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee within two weeks after the registration period. No graduate student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

7. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of

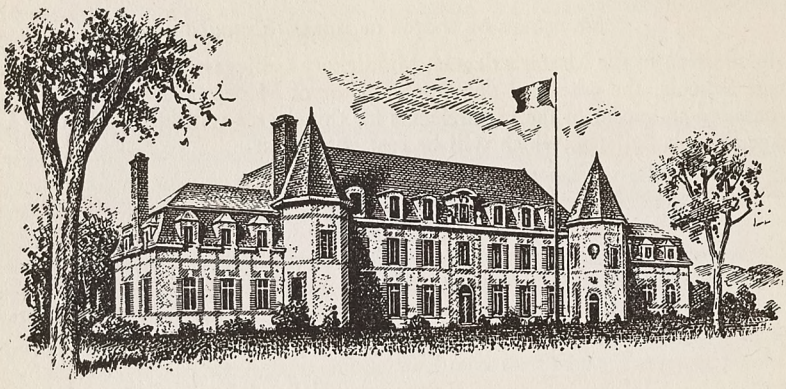
graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in each course counting toward the degree.

8. Tuition fees are the same as those charged for undergraduate work, i.e., at the rate of $45 per three units of credit. (See page 28), An additional fee of $15 is required for the diploma.

THE DEGREE OF DOCTOR OF MODERN LANGUAGES

In addition to the Master's degree, Middlebury College offers, through the Language Schools, the advanced degree of Doctor of Modern Languages (D.M.L.). A detailed statement of the requirements for this degree will be found in the Language Schools Bulletin, which will be sent on request.

COURSES



THE DEPARTMENTS of instruction in the following description of courses are arranged in alphabetical order. Courses meet three times a week on alternating days, and carry three points of credit, unless otherwise indicated. Courses numbered 10–19 are usually taken by freshmen; 20–29, by sophomores; 30–39, by juniors; 40–49, by seniors. Schedules are cleared on this basis, and conflicts will thus be most easily avoided.

All courses are given by semesters; each course is a separate unit with a final examination. The figures 1 and 2 following the decimal point after the same number for two courses indicate that those two courses are complementary, and together form an instructional program or a "year course." The first course may or may not be prerequisite to the second; and it may or may not be required to take both courses.

Prerequisites to a course are shown in parentheses. Courses not being offered in 1947–48 are bracketed. Abbreviations include: Lab., laboratory period; Lect., lecture period; D., Drama. Courses marked with a section mark (§) are approved for election in Group A. (See page 37.)

The College reserves the right, without further notice, to cancel any course herein described, or to make any other changes in staff, fees, and courses which may be deemed necessary.

AMERICAN LITERATURE

Professor COOK
Associate Professor MUNFORD

Required for General Examination. 21.1, 21.2, 31.1, 31.2, 41.1, 42.1 or 44.1.
Students interested in the major in American Civilization should refer to page 87 for a description of this plan.

21.1 AMERICAN LITERATURE SURVEY§ *Fall semester*
The main currents of literary thought in America, with particular emphasis on selected works of some major writers. Mr. COOK, Mr. MUNFORD

21.2 American Literature Survey§ *Spring semester*
Continuation of 21.1. (Am. Lit. 21.1.) Mr. Cook, Mr. Munford

31.1 The American Novel§ *Fall semester*
The main tendencies in the development of the novel in America to 1900. (Am. Lit. 21.1 and 21.2 and permission.) Mr. Cook

31.2 The American Novel§ *Spring semester*
The main tendencies in the development of the novel in America from 1900 to the present day. (Am. Lit. 31.1 and permission.) Mr. Cook

41.1 Contemporary American Poetry§ *Spring semester*
A study of the work of outstanding contemporary poets. (Am. Lit. 21.1 and 21.2 and permission.) Mr. Cook

41.2 The American Short Story§ *Spring semester*
The development of the short story in America. (Am. Lit. 21.1 and 21.2 and permission.) Mr. Munford

42.1 Emerson and Thoreau§ *Fall semester*
Major American authors who have made important contributions to American thought. (Am. Lit. 21.1 and 21.2 and permission.) Mr. Cook

44.1 American Biography§ *Fall semester*
Significant biographies which contribute to American thought. (Am. Lit. 21.1 and 21.2 and permission.) Mr. Munford

50.1 and 50.2 Special Research Courses§ *Fall and Spring semesters*
Open to qualified students. Recommended for Seniors preparing to obtain Honors in American Literature. (Permission.) Mr. Cook, Mr. Munford

BIOLOGY

Associate Professor Hitchcock
Associate Professor Webster
Assistant Professor Patt

Required for General Examination: 11.1, 11.2, 21.1, 22.2, 44.2 and four other courses.
Recommended: Chemistry 11.1, 11.2, 23.1, 23.2, Philosophy 22.1 or 36.2.

Joint major in Biology and Chemistry. Required for General Examination: Biology 11.1, 11.2, 21.1, 44.2 and one elective; Chemistry 11.1, 11.2, 21.1, 21.2, 23.1, 23.2, 31.2; Physics 21.1, 21.2; Mathematics 11.1, 11.2; German 11.1, 11.2, 22.1, 22.2.

Students wishing to prepare to become high school teachers of science with concentration in Biology should ask Mr. Hitchcock for details of the special program.

11.1 Introduction to Botany *Fall semester*
General problems of biology approached from a study of plant life, with emphasis on structure, physiology and development; survey of the plant kingdom. Laboratory study of representative types. 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee* $10.
Mr. Webster

11.2 Introduction to Zoology *Spring semester*
(Continuation of 11.1) Correlation of structure and function in representative animals; developmental processes; elementary genetics; theories of evolution. (Biol. 11.1 or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee* $10.
Mr. Hitchcock

[20.1 Invertebrate Zoology] *Fall semester*
Biology of invertebrate animals. (Biol. 11.1, 11.2.) Offered in alternate years; to be given in 1948–49.

21.1 Comparative Anatomy of Vertebrates *Fall semester*
A study of vertebrate structure, adaptation and evolution. Dissection of representative types. (Biol. 11.1, 11.2.) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee* $10.
Mr. Hitchcock

22.2 Botany *Spring semester*
Designed for biology majors. Special emphasis is placed on anatomy and physiology of the vascular plant. Field trips and laboratory study of representative local forms. (Biol. 11.1, 11.2.) 2 hrs. lect., 6 hrs. lab.,—4 credits. *Laboratory fee* $10.
Mr. Webster

24.2 Comparative Embryology *Spring semester*
General principles of animal development, with emphasis on vertebrate types. (Biol. 11.1, 11.2; 21.1 or permission.) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee*, $5.
Mr. Patt

31.1 Human Physiology *Fall semester*
Elementary study of chemical and physical reactions of the human body. (Biol. 11.1, 11.2; Chem. 11.1, 11.2, or permission.) 3 hrs. lect.—3 credits. Offered in alternate years; to be omitted 1948–49.
Mr. Patt

[34.1 Histology] *Fall semester*
Microscopic structure of animal tissues; technique. (Biol. 11.1, 11.2.) Offered in alternate years; to be given in 1948–49.

41.2 General Bacteriology *Spring semester*
General principles of bacteriology: history, staining reaction, sterilization, pure culture methods, morphology, physiology and taxonomy of bacteria; relation of bacteria to industry and public health. (Biol. 11.1, 11.2 or Chem. 23.1, 23.2.) 3 hrs. lect., 6 hrs. lab.—4 credits. *Laboratory fee*, $10. Offered in alternate years; to be omitted in 1948–49.
Mr. Webster

42.1 Genetics *Fall semester*
Principles of inheritance in plants and animals, including man. Laboratory study of heredity mechanisms of the fruit fly. (Biol. 11.1,11.2.) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee*, $5. Offered in alternate years; to be omitted in 1948–49.
Mr. Patt

44.2 General Physiology *Spring semester*
A detailed study of the dynamic processes of life. (Biol. 11.1, 11.2; Chem. 23.1 recommended. Seniors or permission.) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee, $10. and breakage.*
Mr. Patt

50.1 and 50.2 Special
For honors students in Biology. Mr. Hitchcock, Mr. Webster, Mr. Patt

CHEMISTRY

Professor Voter
Associate Professor Harnest
Assistant Professor Harris
Assistant Professor Phillips
Instructor

Required for General Examination: 11.1 and 11.2 or 12.1 and 12.2, 21.1, 21.2, 23.1 and 23.2, 31.1 and 31.2, 41.1 and 41.2, and either 42.1 and 42.2, 43.1 and 43.2, 49.1 and 49.2, or 50.1; Mathematics 11.1 and 11.2, 21.1 and 21.2; German 22.1 and 22.2; Physics 21.1 and 21.2; six terms of Humanities, exclusive of English and languages.
Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another science.

Joint major in Biology and Chemistry. Required for General Examination: Biology 11.1, 11.2, 21.1, 44.2 and one elective; Chemistry 11.1, 11.2, 21.1, 21.2, 23.1, 23.2, 31.2; Physics 21.1, 21.2; Mathematics 11.1, 11.2; German 11.1, 11.2, 22.1, 22.2.

Students wishing to prepare to become high school teachers of science with concentration in Chemistry should ask Mr. Voter for details of the special program.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the medical schools.

The Chemistry department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society and this program of study is designed to meet the recommendations of that committee. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate schools or positions in chemical industry. Majors should have their programs approved by the Chairman of the department early in their college course if they wish to be accredited by the Society.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each term.

11.1 General Chemistry *Fall semester*
Fundamental principles of chemistry; study of the elements, their compounds, reactions, etc., including a historical, philosophical background; the more recent industrial processes and applications. Problem drill, conferences; 3 hrs. lect., 5 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Mr. Phillips

11.2 General Chemistry *Spring semester*
Continuation of 11.1 with elementary qualitative analysis of the more common elements, foods, textiles, plastics. Special conferences for appreciation of basic principles. Lectures, lab. hrs., lab. fees, and credits same as 11.1. Mr. Phillips

12.1 Introductory General Chemistry *Fall semester*
This course with Chemistry 12.2 is similar in general plan and content to Chemistry 11.1 and 11.2, but designed for those who have had no previous chemical training or whose chemical training is inadequate for 11.1. With frequent conferences, problem drill, and individual attention, the student is brought to the sophomore level at the end of two terms. 4 hrs. lect., 4–5 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Instructor

12.2 Introductory General Chemistry *Spring semester*
Continuation of 12.1 (Chem. 12.1.) Lectures, recitations, lab. hours, lab. fees and credits the same as for 12.1. Instructor

21.1 Chemical Principles and Qualitative Analysis *Fall semester*
Elementary chemical theory, theory of solutions, equilibrium, reactions in solution; laboratory work in semi-micro qualitative analysis. (Chem. 11.2 or 12.2; Math. 11.1 and 11.2.) 3 hrs. lect., 4 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.*
Mr. Voter

21.2 Chemical Principles and Qualitative Analysis *Spring semester*
Continuation of 21.1 with introduction to Physical Chemistry and physico-chemical measurements. This course with 21.1 is designed also to meet the pre-medical requirements in physical chemistry. (Chem. 21.1.) Lectures, lab. hrs., lab. fees, and credits the same as for 21.1. Mr. Voter, Mr. Harris

23.1 Introductory Organic Chemistry *Fall semester*
Chemistry of the carbon compounds, both aliphatic and aromatic. Electronic and structural theory, organic synthesis, analysis and functional behavior of the important classes of compounds. (Chem. 11.2 or 12.2.) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee, $12 and breakage.* Mr. Harnest

23.2 Introductory Organic Chemistry *Spring semester*
Continuation of 23.1 with emphasis on the aromatic compounds. (Chem. 11.2 or 12.2, 23.1.) Lectures, lab. hrs., lab. fees, and credits the same as for 23.1.
Mr. Harnest

31.1 Quantitative Analysis *Fall semester*
Lectures and laboratory work. Theories of analytical chemistry and general methods of gravimetric analysis with emphasis on accuracy and technique. (Chem. 21.2.) 3 hrs. lect., 8 hrs. lab.—5 credits. *Laboratory fee, $10 and breakage.* Mr. Voter

31.2 Quantitative Analysis *Spring semester*
Continuation of 31.1. Laboratory work is chiefly volumetric analysis with some training in electrolytic procedures. This course may precede 31.1. (Chem. 21.2.) Lectures, lab. hrs., lab. fees, and credits the same as for 31.1. Mr. Voter

41.1 Physical Chemistry *Fall semester*
Modern chemical theory extending and coordinating earlier courses. Physical states of matter, chemical thermodynamics, solutions, homogeneous equilibria. A knowledge of physics, the calculus, elementary organic chemistry, and quantitative techniques is required. Open to Physics majors by permission. (Chem. 21.2, 23.2, 31.2; Physics 21.1, 21.2; Math. 11.1, 11.2, 21.1, 21.2.) 3 hrs. lect., 4 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Mr. Harris

41.2 Physical Chemistry *Spring semester*
Continuation of 41.1. Heterogeneous and ionic equilibria, kinetics, electro chemistry, colloids, atomic and molecular structure. (Chem. 41.1.) Lectures, lab. hours, lab. fees, and credits the same as for 41.1. Mr. Harris

42.1 Biochemistry *Fall semester*
Chemistry, digestion, absorption, and metabolism of carbohydrates, lipids, proteins, amino acids, nucleoproteins and nucleic acids. (Chem. 23.2; Biol. 11.2; Chem. 31.2 recommended.) 3 hrs. lect., 6 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Instructor

42.2 Biochemistry *Spring semester*
Chemistry and physiology of vitamins, hormones, enzymes, and blood; chemistry

of respiration, acid-base regulation; calorimetry, immuno-chemistry, and chemotherapy; qualitative and quantitative clinical procedures employed in the analysis of blood, urine, other body fluids, and animal tissues. (Chem. 23.2, 42.1; Chem. 31.2 recommended.) Lectures, lab. hrs., lab. fees, and credits the same as for 42.1.
INSTRUCTOR

43.1 ADVANCED ORGANIC CHEMISTRY *Fall semester*
Characterization of various types of organic compounds. Practice in qualitative analysis, separation of mixtures, and quantitative determination of elements and functional groups. Relation of physical properties and chemical constitution, functionalism and structure, analytical methods and syntheses. (Chem. 23.2, 31.2.) 2 hrs. lect., 6 hrs. lab.—4 credits. *Laboratory fee, $12 and breakage.* Mr. HARNEST

43.2 ADVANCED ORGANIC CHEMISTRY *Spring semester*
Studies in advanced synthesis; electronic theory; reaction mechanisms; molecular rearrangements; cyclic and polynuclear compounds; naturally occurring substances. Laboratory work in advanced synthesis, including individual projects. (Chem. 23.2, 31.2, 43.1 or permission.) 3 hrs. lect., 6 hrs. lab., lab. fees, and credits the same as for 43.1. Mr. HARNEST

49.1 ADVANCED INORGANIC CHEMISTRY *Fall semester*
Atomic and molecular structure, periodicity of the elements, coordination compounds, poly-acids, hydrogen and the hydrides, inorganic free radicals, non-metallic oxides. Laboratory work in advanced synthesis. (Prerequisites same as for Chem. 41.1, and Chem. 41.2, at least simultaneously.) 3 hrs. lect., 4 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Mr. HARRIS

49.2 ADVANCED INORGANIC CHEMISTRY *Spring semester*
Recent chemistry of metals and non-metals, interhalogen compounds, peracids, carbonyls, intermetallic compounds, non-aqueous systems. Theory and technique of chemical spectroscopy and microscopy. (Prerequisites same as for Chem. 41.1, and 41.2 at least simultaneously.) A course in light is strongly recommended. Lectures, lab. hrs., lab. fees, and credits same as for 49.1. Mr. HARRIS

50.1–2 RESEARCH *Fall and Spring semesters*
Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission.)
Laboratory fee, $12 per semester and breakage.
a. Analytical Chemistry Mr. VOTER
b. Inorganic and Physical Chemistry Mr. HARRIS
c. Organic and Biochemistry Mr. HARNEST
d. Biochemistry INSTRUCTOR

CLASSICS

Professor WHITE

Required for General Examination: 11.1, 11.2, 15.1, 15.2, 21.1, 21.2, 31.1 or 31.2 or 32.1, 32.2, 33.1, 33.2, 41.1; History 33.2.

LATIN

11.1 SUETONIUS§ *Fall semester*
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Complementary to 11.2 and must be taken with it. Mr. WHITE

11.2 Cicero and Latin Poetry§ *Spring semester*
Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Complementary to 11.1 and must be taken with it. Mr. White

21.1 Pliny the Younger§ *Fall semester*
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.1 and 11.2.) Mr. White

21.2 Horace§ *Spring semester*
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.2.) Mr. White

[31.1 Roman Comedy§]

[31.2 Tacitus§]

[32.1 Roman Satire§]

[32.2 Latin Literature and Selections§]

33.1 Roman Civilization§ *Fall semester*
Various phases of Roman civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Complementary to 33.2 and must be taken with it.
Knowledge of Latin not required. Mr. White

33.2 Roman Civilization§ *Spring semester*
Complementary to 33.1 and must be taken with it. Mr. White

41.1 Advanced Latin Prose Composition *Fall semester*
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary, and idioms; for prospective teachers. Mr. White

41.2 The Teaching of Preparatory Latin *Spring semester*
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. White

Greek

15.1 Beginners' Greek *Fall semester*
Greek 15.1 and Greek 15.2 must be passed before credit for either is given. Mr. White

15.2 Beginners' Greek *Spring semester*
Continuation of 15.1 (Greek 15.1) Mr. White

24.1 Greek Prose Authors and New Testament§ *Fall semester*
(Greek 15.2 or its equivalent.) Mr. White

[24.2 Homer's *Odyssey*§]

[25.2 Greek Drama in Translation§]

[35.1 Euripedes' *Iphigenia Among the Taurians*; Lyric Poets§]

[35.2 Plato's *Apology*§]

[44.1 Sophocles and Aeschylus§]

[45.2 Aristophanes§]

[46.1 Plato's *Republic*§]

[46.2 Aristotle's *Ethics*§]

CONTEMPORARY CIVILIZATION

Professor Heinrichs
Assistant Professor Leighton

Required of all students in their freshman year.

11.1 and 11.2 *Fall and Spring semesters*

An orientation course which aims to acquaint the student with the major events and the trends of contemporary civilization. The first term will be concerned primarily with the background of European civilization and significant influences for the immediate future. Significant historical events, political and economic experiments, and international relations will be studied. The second term will deal with the principal aspects of man's progress in the Orient, the near East and the Americas. An extensive list of contemporary books is used as text sources. The N. Y. *Times* and N. Y. *Herald-Tribune* are the sources for the understanding of current events. Written book reports are required at monthly intervals. Three class lectures and one conference section per week with occasional lectures by visiting authorities and other members of the faculty constitutes this survey course. *A book fee of* $5 *per term is required, for text and source material, and to secure visiting lecturers.*

Mr. Heinrichs, Mr. Leighton

ECONOMICS

Professor Fife
Associate Professor Prentice
Lecturer in Economics, Phalan
Mr. Jerome

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 41.1, 41.2, 42.1, 43.2, 48.1, 48.2 or their equivalent.
Minimum requirements from other departments: Political Science 11.1 and 11.2; History 32.1 and 32.2; four other courses depending on individual interest.
Recommended: Sociology, Geography, Mathematics, Philosophy.

21.1 Elementary Economics (Sections 1, 2, 3, 4, 5, 6, 7.) *Fall semester*

The principles of economics including a survey of existing economics institutions, the determinants of price and value, the functional distribution of income, and the exchange process. (Credit given on completion of Econ. 21.2.)

Instructor, Mr. Prentice, Mr. Phalan

21.2 Elementary Economics (Sections 1, 2, 3, 4, 5, 6, 7.) *Spring semester*

The continuation of Econ. 21.2. Instuctor, Mr. Prentice, Mr. Phalan

22.2 Applied Economics *Spring semester*

The application of economic analysis to current problems. (Econ. 21.1 and 21.2 or permission.) Mr. Fife

30.1 Economic Analysis and Theory *Fall semester*
Analytical and theoretical study of price and value, and the functional distribution of income. Continues the analysis begun in Economics 21.1 and 21.2. (Economics 21.1 and 21.2 or permission.) Mr. Fife

31.1 The Financial Organization of Society *Fall semester*
A study of the development and functioning of financial institutions; money and credit; investment, savings, and commercial banking; the American banking system; stock exchanges; foreign exchanges; financing international trade. (Econ. 21.1 and 21.2.) (Credit given only on completion of Econ. 31.2.) Mr. Fife

31.2 Financial Organization of Society *Spring semester*
(Continuation of 31.1.) Mr. Fife

[32.2 Public Utilities]

33.1 Marketing *Spring semester*
A study of market structure and procedures, and the Economics of Exchange. (Econ. 21.1 and 21.2.) Mr. Phalan

34.1 Corporate Finance *Fall semester*
The financial problems of business from the points of view of the management, the investor, and the public. (Econ. 21.1 and 21.2.) Mr. Phalan

37.2 Principles of Accounting *Spring semester*
The preparation of financial statements with emphasis on analysis and interpretation. (Econ. 21.1 and 21.2.) Mr. Jerome

39.1 Industrial Management *Fall semester*
A study of scientific management in modern industry as it applies to the individual firm. (Econ. 21.1 and 21.2.) Mr. Fife

41.1 Labor Conditions and Problems *Fall semester*
The derivation of labor problems; the labor movement; collective bargaining; the organization and procedure to which labor relations give rise. (Econ. 21.2.) Mr. Phalan

41.2 The State in Relation to Labor *Spring semester*
An examination into collective bargaining and the law, and labor legislation. (Econ. 21.1, 21.2 and 41.1.) Mr. Phalan

42.1 Government Finance *Fall semester*
Principles and practices relating to government expenditures, raising revenue, budgeting, tax incidence and effects. The use of the public credit. (Econ. 21.1, 21.2, 31.1, 31.2 open to majors in Political Science.) Mr. Fife

[42.2 Social Control of Economic Activity]

43.2 International Trade *Spring semester*
International trade in theory and practice. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Econ. 42.1.) Mr. Fife

[45.1 Money and Banking]

47.2 Business Cycles and Fiscal Policy *Spring semester*
An examination into the causes and effects of business cycles. A study of suggested remedies and associated fiscal policies. (Econ. 21.1, 21.2, 31.1, 31.2, 42.1.)
Mr. Fife

48.1 Economic Thought and Modern Economic Tendencies *Fall semester*
A study of economic thought in the light of economic history. Present tendencies in economic thought and theory. (Econ. majors or permission.) Mr. Prentice

48.2 Economic Thought *Spring semester*
A continuation of Econ. 48.1. Mr. Prentice

50.1 and 50.2 Honors and Special Courses
To be arranged to meet the needs of students as they arise.

EDUCATION

(*See* Psychology)

ENGLISH

Professor Beers
Professor Cady
Associate Professor Brown
Associate Professor Volkert
Assistant Professor Perkins
Assistant Professor Miller
Mr. Rodgers
Mr. Priestley

Required for General Examination: 11.1 and 11.2; two of these combinations: 22.1 and 23.2, 31.1 and 31.2, 32.1 and 32.2; and 24.1, 24.2 or 35.1, 35.2 or D45.1, D45.2.
Recommended: English Literature course in sophomore year; History 23.1 and 23.2; American Literature 21.1 and 21.2.

The English Department requires all freshmen to take a placement test in Composition upon entering Middlebury. Students will be sectioned in English II, English Literature, or in English 10, English Composition, in accordance with the results of this test. Students required to take Composition in freshman year will take Literature in sophomore year.

Literary History

11.1 English Literature for Freshman* *Fall semester*
Literature and Composition. Main trends in English Literature in relation to the major writers. The first eight weeks of the course will be given over to intensive work in composition followed by a study of literature with continued work in writing closely correlated with the literature. Staff

11.2 English Literature for Freshmen *Spring semester*
Continuation of 11.1. Staff

22.1 Prose and Poetry of the Romantic Period§ *Fall semester*
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. Beers

23.2 Prose and Poetry of the Victorian Period§ *Spring semester*
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold.
Mr. Beers

31.1 Literature of the Renaissance§ *Fall semester*
Literature from 1400 to 1660, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission.) Mr. Cady

31.2 Literature of the Renaissance§ *Spring semester*
Continuation of 31.1. Mr. Cady

32.1 The Augustan Age§ *Fall semester*
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift. Mr. Brown

32.2 The Later Eighteenth Century§ *Spring semester*
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission.)
Mr. Brown

[41.1 Literature from the Anglo-Saxon Period to Chaucer§]

*Students who have had similar work in high school may apply to take a qualifying examination in English Literature and upon satisfactorily passing the examination may be permitted to elect a sophomore course in Literature.

Composition

10.1 Fundamentals of Composition *Fall semester*
Study of the rudiments of composition. Readings and frequent theme assignments.

Any student whose work is unsatisfactory in written expression may be reported to a member of the English staff for remedial work on composition. This remedial work may be carried on through assignment to a specific course in composition or through individual work with an Instructor of Composition depending upon the circumstances of the individual case. Instructor

10.2 Continuation of 10.1. *Spring semester*
Instructor

28.1 Expository Writing§ *Fall semester*
Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing, and for those who wish to gain greater effectiveness in composition for general purposes.
Mr. Brown, Mr. Rodgers

28.2 Imaginative Writing§ *Spring semester*
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission.) Mr. Brown, Mr. Rodgers

38.2 Literary Composition§ *Spring semester*
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; individual conferences. (Permission.) Mr. Brown

Dramatic Literature and Technique

See paragraph on SPECIAL MAJOR IN THE ARTS, page 86.

D21.1 Fundamentals of Speech§ *Fall semester*
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores.) *Recording fee,* $2. Mr. Miller

D21.2 Public Speaking§ *Spring semester*
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Opportunity for platform presentation in the classroom. (Juniors, Sophomores.) *Recording fee,* $2. Mr. Miller

D25.1 Dramatic Production *Fall semester*
A background for understanding and enjoyment of the arts of the theatre, treating the development of a stage production from the selection and analysis of the script to the final presentation on the stage. Mr. Miller

D25.2 Dramatic Production *Spring semester*
Continuation of 25.1. Mr. Miller

30.1 Shakespeare§ *Fall semester*
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.) Mr. Cady

30.2 Shakespeare§ *Spring semester*
Continuation of 30.1. (Permission.) Mr. Cady

D31.1 Modern Drama§ *Fall semester*
A study of representative plays of important contributors beginning with Ibsen and extending to our own day. Mr. Volkert

D32.1 Stagecraft *Fall semester*
Problems in planning, constructing, painting, and handling scenery; designing settings, lighting; make-up; properties; sound effects. Practical experience in laboratory sessions and on college productions. Mr. Volkert

D32.2 Stagecraft *Spring semester*
Continuation of 32.1. Mr. Volkert

35.1 Elizabethan Drama§ *Fall semester*
Main trends of dramatic developments from the beginnings to 1590, with especial attention to the growing perception of dramatic theory and technique after 1580. (Permission.) Mr. Cady

35.2 Elizabethan Drama§ *Spring semester*
Continuation of 35.1 down to 1642. (Permission.) Mr. Cady

[D35.1 Acting and Directing] *Fall semester*
Principles of composition, picturization, movement, rhythm, and pantomime involved in preparing actors to interpret a play script on the stage. Attention to casting, analysis and interpretation of dramatic roles, rehearsals and staff organiza-

tion. Practical experience through laboratory assignments and direction of one-act plays. *Script fee*, $3. Offered in alternate years; to be given in 1948–49.
Mr. Volkert

[D35.2 Acting and Directing] *Spring semester*
Continuation of D35.1. *Script fee*, $3. Mr. Volkert

[40.2 Drama of the Restoration and Eighteenth Century§]

42.1 Playwriting *Fall semester*
A study of the techniques of playwriting and practice in developing dramatic situations and ideas in a manner suitable for stage presentation. (Permission.)
Mr. Miller

D45.1 History of Dramatic Art§ *Fall semester*
Survey of the arts and crafts of the theatre, past and present. A study of the various kinds of drama, theatres, settings, acting, and production techniques from which our modern theatre has developed. Mr. Volkert

D45.2 History of Dramatic Art§ *Spring semester*
Continuation of D45.1. Mr. Volkert

Literary Types and Individual Writers

24.1 The English Novel§ *Fall semester*
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission.) Mr. Perkins

24.2 The English Novel§ *Spring semester*
Continuation of 24.1. Mr. Perkins

33.1 Classics of Literature§ *Fall semester*
Reading and discussion of some great writings of the ancient world, including Homer, Sophocles, Job, Lucretius, Vergil, and some minor poets, in a study of the backgrounds of modern thought and culture. Mr. Brown

33.2 Classics of Literature§ *Spring semester*
Continuation of 33.1, with reading and discussion of Dante, Montaigne, Cervantes, Milton and Goethe. Mr. Brown

34.1 Comparative Fiction§ *Fall semester*
Reading of masterpieces of Continental fiction. Study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission.) Mr. Perkins

34.2 Comparative Fiction§ *Spring semester*
Continuation of 34.1. Mr. Perkins

[36.2 The Poetry of Robert Browning§]

[42.1 Studies in Elizabethan Literature (Milton or Spenser)§]

[43.1 Literary Criticism§]

45.1 Contemporary English Poetry§ *Fall semester*
Readings and informal discussions of modern English poetry. (Permission.)
Mr. Beers

46.1 Methods of Teaching English *Fall semester*
The problems involved in teaching literature and composition both oral and written. Emphasis upon practice rather than theory. Each student will do some teaching in the class. Attention to selection of texts and supplementary material appropriate to high school classes. Mr. Priestley

[47.1 and 47.2 Great Books§]

[48.1 Chaucer§ offered in 1948] *Fall semester*
Selected works of Chaucer. His influence on the development of English literature; attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.) Offered in alternate years; to be given in 1948–49.

[50.1 and 50.2 Research and Special Work§]

D50.1 and 50.2 Advanced Special Studies in Modern Drama and Modern Theatre. Mr. Volkert

Humanities

For the description of the course Humanities 20.1 and 20.2, *Introduction to the Humanities*, see page 67.

FINE ARTS

Associate Professor Healy
Mr. Walton

An inter-departmental major is offered in the Arts. See page 86.

25.1 History and Theory of Painting *Fall semester*
History of the development of painting, sculpture and architecture, from prehistoric time to the 19th century. A study of the theory of art related to the history of mankind by means of reading, slides, study of reproductions, travelling exhibits and lectures. Mr. Healy

25.2 Contemporary Art *Spring semester*
Study of movements in painting, sculpture and architecture from the 18th century to today by means of reading, slides, study of reproductions, travelling exhibits and lectures (Fine Arts 25.1 or permission.) Mr. Healy

26.1 Practice in Drawing *Fall semester*
Study of the elements of drawing, including anatomy, linear perspective, and drapery. Instruction and practice in drawing from the model by means of lecture and individual criticism. Mr. Walton

26.2 Practice in Painting *Spring semester*
Continuation of 26.1. Study of color and the elements of painting. Instruction and practice in Landscape and Studio painting by means of lecture and individual criticism. Any technique may be exercised. (Fine Arts 26.1 or permission.)
Mr. Healy, Mr. Walton

36.1 Genesis and History of American Art *Fall semester*
History of the development of painting, sculpture, and architecture from the

Jacobean era in England to America of today. A study of American Art by means of reading, slides, study of reproductions, travelling exhibits and lectures. (Fine Arts 25.1, 25.2 and permission.) Mr. Healy

50.1 International Painting *Spring semester*
An examination of Impressionism, Expressionism, Cubism, Abstractionism and Surrealism stemming from the School of Paris with a re-examination of Oriental influences to evaluate the modern idiom in Painting, by the seminar method. (Fine Arts 25.1, 25.2, 36.1 and preferably 26.1 and 26.2.) Mr. Healy

FRENCH

Professor Freeman
Professor Bourcier
Assistant Professor Binand
Mlle Herrmann
Instructor

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 32.1, 32.2, 44.1, 44.2; or their equivalent.
Recommended: 41.1, 42.1; for prospective teachers, 41.1, 41.2; residence at Le Château.

Note 1: All courses in the French department are conducted in French at Le Château. Students intending to teach French after graduation should attend at least courses 31.1, 31.2, 32.1, 32.2, 41.1, 41.2.

Note 2: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

11.1 Elementary French. *Fall semester*
Especially designed for Freshmen whose preparation is insufficient for the usual freshman course French 12.1. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only by special permission. *French 11.2 must be passed before credit for 11.1 is given.* Mlle Herrmann

11.2 Elementary French *Spring semester*
Continuation of 11.1. (French 11.1.) Mlle Herrmann

12.1 Intermediate French *Fall semester*
The usual freshman course for students with two or three years of average grammatical preparation and some practice in hearing and speaking the language. A systematic review of French syntax, composition, oral work, dictation, and extensive reading. Mlle Binand, Mlle Herrmann

12.2 Intermediate French *Spring semester*
Continuation of 12.1. (French 12.1.) Mlle Binand, Mlle Herrmann

21.1 Composition and Reading *Fall semester*
Composition based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. (French 12.2. Freshmen with exceptional preparation will be admitted by special permission.)
Mlle Binand, Mlle Herrmann

21.2 Composition and Reading *Spring semester*
Continuation of 21.1. (French 21.1.) Mlle Binand, Mlle Herrmann

31.1 Survey of French Literature§ *Fall semester*
A study of works of the best authors, from the Middle Ages to the mid-eighteenth century, including representative plays, poetry and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.2.)
Mr. Freeman

31.2 Survey of French Literature§ *Spring semester*
Continuation of 31.1. From the mid-eighteenth century to the present day. (French 21.2.) Mr. Freeman

32.1 Advanced Grammar and Syntax *Fall semester*
A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms. Designed to give the final preparation in written French to students who intend to teach. (French 21.2.) Mr. Freeman

32.2 Advanced Composition and Stylistics *Spring semester*
Composition based on idiomatic texts; the elements of French style; translation into French of English stylists. (French 32.1.) Mr. Freeman

41.1 Phonetics and Diction *Fall semester*
An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.2.) Instructor

41.2 Methods of Teaching French *Spring semester*
Analysis of the methods of teaching French and other modern foreign languages; a study of recent developments in this field. The oral method and its applications. The selection of textbooks; correlation, motivation, the use of realia. Demonstrations of classroom procedure, and practice teaching. (French 21.2.) Mr. Freeman

42.1 Conversation and Vocabulary *Fall semester*
Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21.2 and permission.) Mlle Binand

42.2 Conversation and Vocabulary *Spring semester*
Continuation of 42.1. (French 21.2 and permission.) Mlle Binand

43.1 Romanticism and Realism§ *Fall semester*
The great literary movements of the last century: romanticism, realism. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays, and poetry; written and oral reports. (French 31.2.) Offered in alternate years; will not be given in 1948–49. M. Bourcier

43.2 French Literature from 1870 to the Present§ *Spring semester*
Continuation of 43.1, with the same method in dealing with the Naturalist and Symbolist movements, and the chief tendencies of contemporary literature. (French 31.2.) Offered in alternate years; will not be given in 1948–49. M. Bourcier

44.1 French Civilization§ *Fall semester*
The geography of France; an outline of its political history, and an analysis of the development of the French nation up to the French Revolution. This course is required of students majoring in French. (French 31.1.) M. Bourcier

44.2 French Civilization§ *Spring semester*
The development of the French nation since 1789; the civilization and culture of France, the growth of its arts, sciences, and institutions; French political, educational, and religious life; an analysis of the problems facing France in the postwar period. (French 31.2.) This course is required of students majoring in French. M. Bourcier

[45.1 French Literature of the Seventeenth Century§] *Fall semester*
The origins and foundations of French Classicism; its philosophical and artistic implications; its main representatives: Descartes, Pascal, Corneille, Racine, Molière, La Fontaine; and the minor classicists. Analysis of texts and literary theories. (French 31.2.) Offered in alternate years; will be given in 1948–49.

[45.2 French Literature of the Seventeenth Century§] *Spring semester*
Continuation of 45.1. (French 45.1.) Offered in alternate years; will be given in 1948–49.

46.1 Problems of Contemporary France§ *Fall semester*
The course will analyze the present situation of France, the domestic, colonial and international problems of her reconstruction, together with the existing material and moral factors which may help her solve them. (French 21.2.) M. Bourcier

50.1 and 50.2 Advanced Studies in Language and Literature
Fall and Spring semesters
Candidates for the Master's degree and Seniors, if properly qualified, may be permitted to undertake a special problem in reading and research under the direction of some member of the department. The Staff

GEOLOGY, GEOGRAPHY, DRAFTING

Professor Swett
Associate Professor Schmidt
Mr. Illick

Geology

Required for General Examination: 21.1, 21.2, 25.1, 25.2, 27.1, 38.2 (Geol. only). For students specializing in Geology, 31.1, 31.2, 32.1, 32.2, 41.2. For students specializing in Geography, 35.1, 35.2, 36.1, 36.2, 50.1.
Recommended: For Geology students, four courses in some other science. For Geography students, two courses each in Economics, History, Political Science.

21.1 Physical Geology *Fall semester*
The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Laboratory work and field trips.—4 credits. *Field trip fee*, $5. Mr. Schmidt, Mr. Illick

21.2 Historical Geology *Spring semester*
The origin of the earth and its physical changes during geologic time; the rise and

evolution of organic forms as disclosed by fossils, and the causes for this progressive development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geol. 21.1.) *Field trip fee,* $3. Mr. Schmidt, Mr. Illick

31.1 Mineralogy *Fall semester*
The identification of the important minerals by blowpipe, flame, bead, and sensitive chemical tests, and study of the crystal structure of the minerals. Field trips. (Geology 21.1 or Chemistry 11.1.) *Laboratory fee,* $5. Mr. Schmidt, Mr. Illick

31.2 Economic Geology *Spring semester*
Geologic origin, use, and world distribution of fuels, non-metallic, and metallic minerals. Discussion of prospecting, drilling, mining, milling, and concentration methods used. Special emphasis will be given to the resources of the United States and the Western Hemisphere in strategic essential minerals. (Geology 21.2, 31.1, or permission.) Mr. Schmidt

32.1 Geology of Eastern North America *Fall semester*
A detailed survey of the geologic history, rock structures, and mineral deposits of central and eastern North America. Classroom discussion, outside reading in geologic literature, and reports. (Geol. 21.2.) Mr. Schmidt

32.2 Geology of Western North America *Spring semester*
Continuation of 32.1, with the same method. (Geol. 21.2.) Mr. Schmidt

41.1 Structural and Field Geology *Fall semester*
Limited to students majoring in Geology. Hours to be arranged. Mr. Schmidt

41.2 Structural and Field Geology *Spring semester*
A continuation of Geology 41.1. Mr. Schmidt

Geography

25.1 Elements of Geography *Fall semester*
Study of the major component elements of the geographic landscape and the interpretation and significance of their areal association through the consideration of projections, maps, climate, landforms, natural resources, etc. One 2-hour laboratory a week. Hours to be arranged. Mr. Illick

25.2 Economic Geography *Spring semester*
Regional and occupational study of the countries and peoples of the world. Understanding of national and occupational interrelationships is gained by examination of population pressures, distribution of crops and mineral resources, ports, trade and industrial areas. One 2-hour laboratory a week. Hours to be arranged.
Mr. Illick

34.1 Meteorology *Fall semester*
An introductory course covering the basic principles. (A high school or college course in general physics.) Mr. Swett

35.1 Geography of Europe and North Africa *Fall semester*
An analysis of the geographic regions, climate, landforms, mineral resources, etc., in its bearing upon the current economic, social, and political life of the countries of Europe and North Africa. (Geog. 25.1.) Offered in alternate years; not to be given in 1948–49. Mr. Illick

35.2 Geography of Latin America *Spring semester*
Environmental factors basic to understanding the historical and economic development of Central and South America. Geographic aspects of relationships to the United States and other countries. (Geog. 25.1.) Offered in alternate years; not to be given in 1948–49. Mr. Illick

36.1 Geography of Asia, Africa, and the Australian Region *Fall semester*
Geographic evaluations of the major regions of these continents and the part they play in international affairs. Emphasis is placed on the Asiatic realm. (Geog. 25.1.) Mr. Illick

36.2 Geography of North America *Spring semester*
Geographic adjustments in various natural regions of the United States and Canada. Problems of agriculture, industry, trade, politics, and life are related to environmental factors. (Geog. 25.1.) Mr. Illick

50.1
50.2 } Advanced Study or Honors Work *Fall and Spring semesters*
A course arranged to suit the needs of students majoring in Geography. (Permission.) Mr. Illick

Drafting

27.1 Elements of Drafting *Fall semester*
Designed for students of a liberal arts college who desire a course in the graphic language as an aid in reading and rendering drawings of various types. *Instrument fee,* $3. Mr. Swett

27.2 Elements of Drafting *Spring semester*
Continuation of 27.1. (Draft. 27.1.) *Instrument fee,* $3. Mr. Swett

28.1 Engineering Drawing *Fall semester*
Especially for students electing the cooperative arrangement with M.I.T. This course together with 28.2 is equivalent to courses required of all freshmen at M.I.T. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. *Instrument fee,* $3. Mr. Swett

28.2 Geometry of Engineering Drawing *Spring semester*
Descriptive Geometry presented by the direct method in the solution of problems relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Draft. 28.1.) *Instrument fee,* $3. Mr. Swett

38.2 Surveying *Spring semester*
Basic principles of surveying. Fieldwork with compass, level, transit and plane table. Mapping from fieldnotes. (Draft. 27.1 or 28.1.) *Instrument fee,* $3. Mr. Swett

GERMAN

Professor Neuse

Instructor

Required for General Examination: 31.2, 32.1, 42.1, 43.1, 44.1, 46.1.

11.1 Beginners' German *Fall semester*
Elements of pronunciation, essentials of grammar. *German 11.2 must be passed before credit for 11.1 is given.* Mr. Neuse, Instructor

11.2 Beginners' German *Spring semester*
Continuation of 11.1. Review of essentials of grammar, reading of simple prose. (German 11.1.) Mr. Neuse, Instructor

21.1 Intermediate German *Fall semester*
Grammar review, reading, composition, conversation. (German 11.2 or equivalent.) Mr. Neuse

21.2 Intermediate German *Spring semester*
Continuation of 21.1. (German 21.1.) Mr. Neuse

22.1 Scientific German *Fall semester*
Grammar review, reading of more difficult German prose preparatory to the reading of original German texts in the scientific fields. Not open to students who have taken 21.1 or 21.2. (German 11.2 or equivalent.) Instructor

22.2 Scientific German *Spring semester*
Continuation of 22.1. Students select readings in their major field of study, e.g. Biology, Chemistry, etc. Group meetings, individual consultations. (German 22.1.) Instructor

31.2 Modern German Literature§ *Spring semester*
General discussion of the major literary movements since the turn of the century; more detailed reading of selected pieces of prose, poetry, and drama. (German 21.2 or equivalent.) Mr. Neuse

32.1 Writing and Speaking German *Fall semester*
Practice in the oral elements of the language; written composition. (German 21.2 or equivalent.) Mr. Neuse

[42.1 Goethe and Schiller§] *Spring semester*
The masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.) Offered in alternate years; not to be given in 1948–49. Mr. Neuse

[43.2 Survey of German Literature from Sachs to Lessing§] *Fall semester*
A brief survey from the end of the Middle Ages to the beginning of classical German literature. (German 31.1 or 32.1.) Offered in alternate years; not to be given in 1948–49. Mr. Neuse

[44.1 German Civilization§]
A study of the German people, its geographical, historical, economic, and political background; German art and folklore. (German 31.2 or 32.1.) Offered in alternate years; to be given in 1948–49. Mr. Neuse

[46.1 Literature of the 19th Century]
A survey of the main currents of German literature during the nineteenth century starting with the Romantic Movement. (German 31.2 or 32.1.) Offered in alternate years; to be given in 1948–49. Mr. Neuse

50.1
50.2 } Advanced Studies in Language and Literature *Spring and Fall semesters*

Students who have the proper qualifications may enroll in this seminar course for special work in literary or linguistic investigation. (Permission.) Mr. Neuse

HISTORY

Professor Cline
Associate Professor Davison
Mr. Tillinghast

Professor White
Associate Professor Prentice
Assistant Professor Munford

Required for General Examination: A basic knowledge of the general history of Europe and the United States; two courses in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in History 50.1.

Recommended courses in other departments: Two courses in Geography, Economics, and Political Science. Students majoring in American History are also urged to take two courses in American Literature.

[11.1 Introduction to History]

12.1 History of Western Europe *Fall semester*

From the end of the Middle Ages to the end of the religious wars. Mr. Tillinghast

12.2 History of Western Europe *Spring semester*

Continuation of 12.1. From the end of the religious wars to the present day. Mr. Tillinghast

22.1 American History, 1783–1860 *Fall semester*

Mr. Cline, Mr. Munford

22.2 American History, 1860–1940 *Spring semester*

Continuation of 22.1. Mr. Cline, Mr. Munford

23.1 Modern English History *Fall semester*

From the Tudor period to the end of the first British Empire in 1783. Mr. Davison

23.2 Modern English History *Spring semester*

Continuation of 23.1. The nineteenth and twentieth centuries. Mr. Davison

32.1 Social and Economic History of the United States *Fall semester*

European backgrounds and the American colonial period. (Hist. 12.2 or permission.) Mr. Prentice

32.2 Social and Economic History of the United States *Spring semester*

Continuation of 32.1. The National period. (Hist. 32.1.) Mr. Prentice

33.2 Ancient History *Spring semester*

Development of ancient civilization with special emphasis on Greece and Rome. Mr. White

34.1 Modern Europe, 1815–1870 *Fall semester*

(Hist. 12.2.) Mr. Davison

34.2 Modern Europe, 1870–1918 *Spring semester*
Continuation of 34.1. (Hist. 34.1.) Mr. Davison

36.1 American Thought and Culture *Fall semester*
The colonial and early national period. (Hist. 22.1 or 32.1 or Am. Lit. 21.1.)
Mr. Cline

36.2 American Thought and Culture *Spring semester*
Continuation of 36.1. From the Civil War to the present. (Hist. 36.1 or permission.) Mr. Cline

38.1 Latin American History and Civilization *Fall semester*
Mr. Tillinghast

38.2 Latin American History and Civilization *Spring semester*
Continuation of 38.1. (38.1.) Mr. Tillinghast

[39.1 Historical Method] *Fall semester*
A course for students who intend to teach or to do graduate work. Offered in alternate years; to be given in 1948–49. Mr. Cline

41.1 Contemporary World History *Fall semester*
A survey of the problems of Europe arising out of the first World War. Mr. Davison

41.2 Contemporary World History *Spring semester*
Continuation of 41.1. The international relations of the Orient, the Pacific Area, and Latin America. Mr. Davison

45.1 Development of Western Civilization
A course stressing intellectual and cultural development and designed with special reference to the needs of students who are able to take only one course in the department. Juniors and seniors. Mr. Tillinghast

45.2 Development of Western Civilization
Continuation of 45.1. (45.1.) Instructor

[47.2 Naval History and Strategy] *Spring semester*
The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power. Offered in alternate years; to be given in 1948–49. Mr. Cline

50.1, 50.2 Advanced Studies in History *Fall and Spring semesters*
Required of History majors. Mr. Cline, Mr. Davison

HOME ECONOMICS

Associate Professor Gibson
Mrs. Reese
Miss Horn

Required for general examination: 11.1, 11.2, 31.1, 31.2, 35.1, 33.1 or 45.2 plus a minimum of 9 to 12 semester hours, chosen with reference to student's objectives. Cognates are usually selected from the fields of Science, Sociology, Economics, Physical Education, Psychology and the Arts. Required: Physical Education 36.2; Sociology 41.2.

11.1 Foods *Fall semester*
Food selection, preparation, and serving. Fundamental cookery processes and service of simple home meals. Complementary to 11.2 but may follow it. *Laboratory fee,* $10. Miss Gibson

11.2 Nutrition *Spring semester*
Fundamentals of nutrition. A study of dietary needs and food values. Food selection and meal planning with special emphasis on cost and nutritive value. Complementary to 11.1 but may precede it. *Laboratory fee,* $10. Miss Gibson

21.1 Clothing and Textiles *Fall semester*
Construction of garments. The aesthetic, hygienic, and economic factors involved in clothing selection. Textile fibers and fabrics; emphasis upon meeting the problems of the consumer-buyer. *Laboratory fee,* $3. Miss Horn

21.2 Clothing and Textiles *Spring semester*
Continuation of 21.1. Construction of more complicated garments; fabric study; textile testing. (Home Ec. 21.1.) *Laboratory fee,* $3. Miss Horn

[22.1 Related Art] *Spring semester*
A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Laboratory fee,* $2. Offered in alternate years; to be given in 1948–49.

31.1 Advanced Foods *Fall semester*
Food preservation in all of its phases. A study of the finer aspects of cookery and the application of scientific principles to cookery processes. Complementary to 31.2 but may follow it. (Home Ec. 11.1, 11.2; Chem. 11.1, 11.2.) *Laboratory fee,* $10. Miss Gibson

31.2 Advanced Foods *Spring semester*
Food demonstrations as a teaching device and for commercial purposes. Food marketing problems and consumer education. Individual or group experimental laboratory problems. Complementary to 31.1 but may precede it. *Laboratory fee,* $10. Miss Gibson

33.1 Household Administration *Fall semester*
Economic problems of the household; consumer buying; standards of living; income management; household budget and accounts; economic position of homemaker; scientific management; heating; lighting; plumbing; equipment. (Home Ec. 11.1 and 11.2 or Econ. 21.1 or permission.) Miss Horn

34.2 House Planning and Decoration *Spring semester*
Study of house plans; grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Ec. 21.2, 22.1, 33.1 or permission.) Miss Horn

35.1 Home Management House *Fall and Spring semesters*
One term's residence in the Home Management House, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading assignments. (Permission.) Miss Gibson

41.1 Advanced Clothing *Fall semester*
Design in relation to costume, applied to selection of ready-made clothing, and to construction of garments requiring advanced technique. Construction of foundation pattern and its use in making individual patterns. Historic costume. (Home Ec. 21.1, 21.2; Home Ec. 22.1 desirable antecedent.) *Laboratory fee*, $3 Miss Horn

41.2 Advanced Clothing and Design (Historic Costume Continued) *Spring semester*
Emphasis on development of originality in design. Draping in paper and in fabrics. Social and economic aspects of clothing. Clothing construction. (Home Ec. 41.1.) *Laboratory fee*, $3. Miss Horn

42.1 Methods of Teaching Home Economics *Spring semester*
A study of objectives; subject matter as related to community needs; methods of presentation; courses of study; textbooks; equipment; problems of management and of departmental administration. (Five courses in Home Ec.) Offered in alternate years; will not be given in 1948–49. Staff

43.2 Dietetics *Fall semester*
Advanced nutrition; dietary standards; planned diets for given conditions; emphasis on diet in disease. Commercial application or teaching, according to needs of class. (Home Ec. 31.2; Biol. 31.1; four courses in Chemistry or two courses in Chemistry and Biol. 11.1 and 11.2.) *Laboratory fee*, $8. Offered in alternate years; will be given in spring of 1948–49. Mrs. Reese

45.1 Quantity Cookery *Spring semester*
Detailed application of preparation and method of serving foods in large quantities. Cost and chemical analysis and standardization of recipes. (Permission.) *Laboratory fee*, $8. Mrs. Reese

[45.2 Institution Management] *Fall semester*
Organization and management problems in residence and food service units. Study of floor plans; personnel problems, labor laws, records, budgeting and accounting, food control, and housekeeping. (Permission.) Offered in alternate years; to be given in 1948–49. Mrs. Reese

50.1, 50.2 Special *Fall and Spring semesters*
Opportunity for senior majors to undertake advanced study according to their needs.

HUMANITIES

20.1 Introduction to the Humanities *Fall semester*
An integrated presentation of some of the characteristics of art, music and literature, with some of their philosophical backgrounds, given in collaboration by members of the Departments of English, Fine Arts, Music and Philosophy. Designed as an elementary course in general culture, limited to twenty students majoring in the sciences or social sciences. (Permission.)
Mr. Brown, Chairman; Mr. Andrews, Mr. Bedford, Mr. Healy

20.2 Introduction to the Humanities *Spring semester*
Continuation of 20.1, in a study of some of the music, painting, literature and philosophy of the Romantic Period. (Humanities 20.1.)
Mr. Brown, Chairman; Mr. Andrews, Mr. Bedford, Mr. Healy

MATHEMATICS

Professor Bowker
Professor Hazeltine
Associate Professor Ballou

Required for General Examination: 11.1, 11.2, 21.1, 21.2, 31.1, 31.2, 41.1, 46.1; one other course in the department or Physics 47.1 and 47.2; Physics 21.1, 21.2, or 11.1, 11.2.
Recommended: Other courses to be selected will depend upon the student's purpose in majoring in mathematics.

10.1 Algebra *Fall semester*
Elementary operations, factoring, fractions, the graph, linear equations, simultaneous linear equations, exponents and radicals, quadratic equations, simultaneous quadratic equations, binomial theorem. This course is open only to veterans and is designed to meet the needs of men whose training has been interrupted by military service. Permission must be obtained from the Chairman of the Department.
Mr. Ballou

10.2 Trigonometry *Spring semester*
Angles and their measures, trigonometric functions, logarithms and the use of tables, right triangles, addition formulas, functions of multiple angles, inverse trigonometric functions, identities, trigonometric equations, solution of oblique triangles. This course is restricted in the same way as 10.1. Mr. Hazeltine

11.1 Elementary Mathematical Analysis *Fall semester*
Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory correlated and given unity around the central idea of the universality of the cause and effect relation. The course covers elements of college algebra, plane trigonometry, and analytic geometry. Mr. Bowker, Mr. Hazeltine

11.2 Elementary Mathematical Analysis *Spring semester*
Continuation of 11.1. An introduction to differential and integral calculus. The mathematics essential for an understanding of texts dealing with elementary physics and chemistry is stressed. (Math. 11.1.) Mr. Bowker, Mr. Hazeltine

21.1 Mathematical Analysis—Differential Calculus *Fall semester*
A logical continuation of 11.2. Here the process of differentiation is more rigorously treated and more extensively applied. (Math. 11.2.) Mr. Ballou

21.2 Mathematical Analysis—Integral Calculus *Fall and Spring semesters*
A thorough study of the technique of integration with applications from the fields of plane analytic geometry and physics. (Math. 21.1.) Mr. Hazeltine, Mr. Ballou

[22.1 Mathematics of Finance]
Annuities Certain applied to the theory of investment, the amortization of debts, depreciation, and bond finance. Offered in alternate years; to be given in 1948–49.

[22.2 Mathematics of Finance]
Life Annuities developed through the mathematical theory of probability and applied to the mathematics of life insurance. Offered in alternate years; to be given in 1948–49.

31.1 Advanced Mathematical Analysis *Fall semester*
Here the applications of integration are taken from mechanics and the spatial

coordinate systems of solid analytic geometry. The course includes Maclaurin, Taylor, and Fourier Series, and hyperbolic functions. (Math. 21.2 or permission.)
Mr. Ballou

31.2 Advanced Mathematical Analysis *Spring semester*
Continuation of 31.1. This course works through methods of approximate integration, indeterminate forms, and improper integrals to a study of algebraic processes applied to geometric properties of curves. (Math. 31.1.) Mr. Hazeltine

41.1 Differential Equations *Fall semester*
A treatment of ordinary differential equations including the principal types of first and second order equations, simultaneous equations, and linear equations with constant coefficients. Special emphasis is placed on those forms of equations which are used in advanced work in the sciences. (Math. 21.2.) Mr. Hazeltine

41.2 Advanced Calculus *Spring semester*
Further topics in the calculus taken from partial differential equations, line integrals, infinite series, Stieltjes integral, theorems on limits and convergence, the LaPlace Transform. (Math. 41.1.) Mr. Ballou

42.1 Teaching of Preparatory Mathematics *Fall semester*
Essentially a course for prospective teachers of preparatory school mathematics. Consideration of the place and use of algebra, geometry, and trigonometry, and the standards to be set in the teaching of these subjects; historical and biographical material, selection of texts and the planning of courses, methods of presentation and explanation. (Math. 21.2 or 22.2.) Offered in alternate years; not to be given in 1948–49. Mr. Bowker

45.1 Statistical Methods *Fall semester*
The fundamentals of statistical analysis. The organization and interpretation of statistical data, frequency distributions, measures of central tendency, moments of the distribution, linear trends, linear correlation. Modern automatic calculating machines are used. (Math. 11.2 or permission.) Offered in alternate years; not to be given in 1948–49. *Computing machine fee,* $5. Mr. Bowker

45.2 Mathematical Statistics *Spring semester*
Emphasis on the use of mathematical concepts by statisticians in the study and interpretation of data. Systems of frequency curves and moments, theory of large and small sampling, simple, partial, and multiple correlation, measures of reliability, analysis of variance. (Math. 21.2 and 45.1.) Offered in alternate years; not to be given in 1948–49. *Computing machine fee,* $5. Mr. Bowker

46.1 Survey of Mathematics *Spring semester*
A course for majors in mathematics designed to round out and extend the mathematics studied at Middlebury. The content may be varied somewhat from year to year to better meet the needs of those taking the course. (Math. 31.2 or 41.1.)
Mr. Ballou

MUSIC

Associate Professor Bedford
Associate Professor Carter
Mrs. Prudence Fish Bussey

An inter-departmental major is offered in the Arts. See Page 86.

11.1 Elementary Harmony and Ear Training *Fall semester*
Elementary work in musical notation; general musical definitions; metre and rhythm; keys and scales; major and minor signatures; sight singing and dictation; rhythmic patterns; melody writing and melody construction; keyboard work. (Sufficient piano technic to play simple hymns.) Mrs. Bussey

11.2 Elementary Harmony and Ear Training *Spring semester*
Continuation of 11.1. (Music 11.1.) Mrs. Bussey

21.1 Advanced Harmony *Fall semester*
(Music 11.2.) Mrs. Bussey

21.2 Advanced Harmony *Spring semester*
(Music 21.1.) Mrs. Bussey

23.1 Music Survey *Fall semester*
Designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. *Fee* $2.50.
Mr. Carter

23.2 Music Survey *Spring semester*
Continuation of 23.2. (Music 23.1.) *Fee* $2.50. Mr. Carter

24.2 Sight Singing *Spring semester*
Designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms, and intervals. For singers primarily, but open to any one. Mr. Bedford

[31.1 and 31.2 Counterpoint]

34.1 Choral Music and the Art Song *Fall semester*
Various periods of choral literature from the Middle Ages to the present day; the evolution of song. (Music 23.2.) *Fee* $2.50. Mr. Bedford

34.2 Chamber Music *Fall semester*
Development of the principal types of chamber music from classic to modern times. Includes actual performance as well as listening. *Fee* $2.50. Mr. Carter

[35.1 and 35.2 Pianoforte Music]

36.2 Orchestra *Fall semester*
A study of orchestral instruments, score reading, and the evolution of the orchestra from the 17th to the 20th centuries. (Music 23.2.) *Fee* $2.50. Mr. Carter

37.1 Opera *Fall semester*
A study of the history of opera through the first part of the 19th century. (Music 23.2.) *Fee* $2.50. Mr. Bedford

37.2 Opera *Spring semester*
Continuation of 37.2 including operas of later 19th and 20th centuries. (Music 37.1.) *Fee* $2.50. Mr. Bedford

41.2 Beethoven *Spring semester*
A study of the artistic development of Beethoven through his life and works with special emphasis on later works for pianoforte, orchestra, and string quartet. (Music 23.2.) *Fee* $2.50. Mr. Carter

46.2 Modern Period *Spring semester*
Composers of the late 19th and 20th centuries. (Music 23.2.) *Fee* $2.50.
Mr. Carter

50.1
50.2 } Special Seminar *Fall and Spring semesters*
Some phase of music history for advanced students. Mr. Carter, Mr. Bedford

PRACTICAL MUSIC

Policy: A limited number of students will be accepted for practical music courses. When more students apply for private instruction than can be accommodated, first consideration will be given those who are taking practical music for credit. The right of acceptance is reserved by the Department.

Credits: It is possible for a student to receive one credit for each practical course, if preceded or accompanied by a regular three hour course; as many class courses as practical courses must be taken and practical work must be pursued for a full semester to receive credit. No credit is given for elementary work. Practical music carried in addition to 16 credits must be approved by the dean.

Fees: Charges for practical music are payable in advance. No rebate is allowed for lessons missed except in the case of continued illness. Occasionally students may be accepted for less than a full semester, in which case, fees will be prorated and no credit given.

M–1 Private Instruction in the Study of the Pianoforte
1 lesson weekly, use of piano 1 hour daily. *Fee* $40.00. Mrs. Bussey

M–2 Private Instruction in Organ Playing
1 lesson weekly, use of organ 1 hour daily. *Fee* $44.00. Mrs. Bussey

M–3 Private Instruction in Voice
1 lesson weekly, use of piano 1 hour daily. *Fee* $36.00. Mr. Bedford

M–4 Private Instruction in Violin and Viola
1 lesson weekly. *Fee* $32.00. Mr. Carter

Private Instruction in Violoncello with Dan Farnsworth. Those interested contact Mr. Carter.

Music Library
The department equipment, augmented in 1937 by gifts from the Carnegie Corporation, now includes several thousand records, scores, and a cross reference file of the records. The collection kept in the Music Studio is available for both class work and student audition at hours set by the head of the department. Special listening equipment is available.

Music Organizations
The College Little Symphony Orchestra is open to all students who play an orchestral instrument who qualify after auditions. The Orchestra holds weekly rehearsals and prepares concerts. Advanced instrumentalists who can qualify may have the opportunity of playing with the Vermont State Symphony Orchestra.
Mr. Carter

The College Choir sings in daily chapel, Sunday Vespers, and special concerts. Admission is by try-out. Mr. Bedford

The Freshmen Choir is open to all classes and sings from time to time in chapel and prepares programs to be given on campus. Mr. Bedford

Playing in small ensembles is encouraged. Those interested should see Mr. Carter. The Choir and Orchestra work together on oratorios from time to time. Works given in recent years include: Mozart, Brahms, Faure *Requiems*, Handel *Messiah*, and Bach *Mass in B minor*.

PHILOSOPHY

Associate Professor Andrews
Assistant Professor McKeon

Recommended for General Examination: 22.1, 22.2, 23.1, 23.2, 37.1 and 37.2.

11.1 Introduction to Philosophy *Fall semester*
A general introduction to the problems of philosophy, with particular emphasis on metaphysical problems. Mr. Andrews, Mr. McKeon

11.2 Introduction to Philosophy *Spring semester*
Continuation of 11.1, with emphasis on ethical problems. (No prerequisite.)
Mr. Andrews, Mr. McKeon

22.1 History of Science *Fall semester*
The development of scientific thought and method from the Greeks to the eighteenth century. Mr. Andrews

22.2 Logic *Spring semester*
The principles of inference, deductive and inductive, with concrete applications to various types of argument. Mr. Andrews

23.1 History of Philosophy (Ancient and Medieval.) *Fall semester*
The development of philosophic thought from the pre-Socratics to the end of the Middle Ages. (No prerequisite.) Mr. McKeon

23.2 History of Philosophy (Modern) *Spring semester*
The development of philosophic thought from Bacon and Descartes to the end of the nineteenth century. (No prerequisite.) Mr. Andrews

32.2 Ethics *Spring semester*
A survey of the fundamental types of ethical theory, and their relevance to conflicting social and political ideals in the world today. Mr. Andrews

34.1 Plato *Fall semester*
A study of the major dialogues of Plato, with emphasis on the development of Plato's thought and his relation to Aristotle. (Phil. 23.1 or permission.)
Mr. McKeon

[36.2 Philosophy of Science]

37.1 Kant and the Nineteenth Century *Fall semester*
The philosophy of Kant, and subsequent developments in the nineteenth century. (Phil. 23.2 or permission.) Mr. Andrews

37.2 Contemporary Philosophy *Spring semester*
A critical examination of some of the outstanding philosophical positions taken in the present century. (Phil. 23.2 or 37.1 or permission.) Mr. McKeon

38.2 Medieval Philosophy *Spring semester*
A study of representative Medieval philosophers from St. Augustine to the fourteenth century. (Phil. 23.1 or 34.1 or permission.) Mr. McKeon

50.1
50.2 } Special *Fall and Spring semesters*
Opportunity for individual students of advanced standing to persue special lines of inquiry. (Permission.) Mr. Andrews, Mr. McKeon

PHYSICAL EDUCATION (MEN)

Professor Brown
Assistant Professor Kelly
Mr. Nelson

Mr. Ciccolella
Mr. Sheehan

Each man is given a yearly medical examination and periodic check-ups are made when necessary.

All physically fit Freshmen are required to participate in organized activities at least three periods a week.

Two terms of Physical Education are required for graduation. No academic credit is given for 11.1, 11.2, 12.1, or 12.2.

11.1 Physical Training *Fall semester*
Marching tactics, calisthenics, apparatus exercises, group games, athletics. Emphasis on posture training, development of agility, strength and endurance. Required of Freshmen. Staff

11.2 Physical Training *Fall and Spring semesters*
Continuation of 11.1. Required of Freshmen. Staff

12.1 Physical Training *Fall and Spring semesters*
Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity. Staff

12.2 Physical Training *Fall and Spring semesters*
Continuation of 12.1. Staff

21.1 Methods of Teaching *Fall semester*
Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice teaching. Mr. Kelly

21.2 Organization of Play *Spring semester*
History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Given in 1947–48 and alternate years. Mr. Kelly

22.2 Minor Sports *Spring semester*
Theory and Practice Rules, fundamentals and methods of teaching. Hockey, touch football, volleyball, handball, badminton, playgroundball, squash, tennis, and golf. Practice teaching. Given in 1948–49 and alternate years. Mr. Kelly

31.1 Athletic Coaching — *Fall semester*
Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.) Staff

31.2 Athletic Coaching — *Spring semester*
Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.) Staff

40.1 Introduction to Tests and Measurements — *Fall semester*
The development of tests and statistical measurements in Physical Education. (9 credit hours in Physical Education.) Mr. Kelly

41.1 Administration of Physical Education — *Fall semester*
Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate, and intra-mural athletics. (9 credit hours in Physical Education.) Open to men and women. Mr. Brown

41.2 Administration of Public Recreation — *Spring semester*
Problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, organization and development of activities, publicity. (9 credit hours in Physical Education.) Open to men and women. Mr. Brown

PHYSICAL EDUCATION (WOMEN)

Associate Professor Rosevear
Mrs. Lee
Miss Diebold

Required for General Examination: every course listed in the Department and also Biology 11.2, 31.1.
Courses recommended: Chemistry 11.1, 11.2; English D21.1, D32.1, D32.2; Home Economics 11.2; Philosophy 11.1; Psychology 20.1; Sociology 21.1.
Physical Education 15.1, 15.2, 25.1, 25.2 are required for graduation but carry no academic credit.

15.1 Physical Education — *Fall semester*
Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. Required of Freshmen.
Miss Rosevear, Miss Diebold

15.2 Physical Education — *Spring semester*
Continuation of 15.1. Required of Freshmen. Miss Rosevear, Miss Diebold

25.1 Physical Education — *Fall semester*
Dancing; rhythms; techniques and dance composition; national, folk and country dancing. Sports: team and individual. Home Nursing. Required of Sophomores.
Mrs. Lee

25.2 Physical Education — *Spring semester*
Continuation of 25.1. Required of Sophomores. Mrs. Lee

35.1 Coaching of Sports — *Fall semester*
Theory and practice of coaching group games of high organization; field hockey, volleyball, basketball officiating. (May follow 35.2.) Miss Rosevear

35.2 Coaching of Sports *Spring semester*
Theory and practice of coaching group games of low organization; dual and single games; tennis, badminton, lacrosse, softball. (May precede 35.1.) Miss Rosevear

36.2 Community Hygiene and Child Development *Fall semester*
The community's responsibility to the child; the child and the family; physical growth; motor development; play; mental, emotional, social development; observations at the local Nursery School. May be certified as a Home Economics course. *Fee*, $2.50. Miss Rosevear

37.1 Dance as an Art Form (Open to Men and Women) *Fall semester*
Development of the dance and its relation to other art forms: contrasts between dance manifestations in Western and Eastern cultures; background and sources of dance in America. Mrs. Lee

[38.1 and 38.2 Physical Education]

45.1 Methods of Teaching Health and Physical Education *Fall semester*
Theory, practice, and presentation of physical education material; teaching of health and school health procedures; First Aid and safety. Miss Rosevear

45.2 Methods of Teaching Health and Physical Education *Spring semester*
Continuation of 45.1. (Phys. Ed. 45.1.) Miss Rosevear

46.1 Recreational Leadership (Open to Men and Women) *Fall semester*
Selection and adaptation of play activities to age groups and interests. Social recreation programs; preparation for directing summer activities in towns. Camp counseling. Relation of music, drama, arts and crafts to recreation.
Miss Rosevear, Miss Diebold

46.2 Recreational Leadership *Spring semester*
Continuation of 46.1 Miss Rosevear, Miss Diebold

[48.1 and 48.2 Physical Education]

PHYSICS

Professor Wissler
Associate Professor Hubbell
Instructor

Required for General Examination: 21.1, 21.2, 31.1, 32.2, 34.1, 42.2, 47.1, 47.2; Chemistry 11.1, 11.2; Mathematics 21.1, 21.2.

Students wishing to prepare to become high school teachers of science with concentration in Physics should ask Mr. Wissler for details of the special program.

11.1 Introductory General Physics *Fall semester*
A general course on fundamental principles designed primarily for those students who are not intending to major in science. This course is not intended to meet Pre-Medical requirements. 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee*, $5.
Mr. Wissler

11.2 Introductory General Physics *Spring semester*
Continuation of 11.1. (Physics 11.1.) Same credits, hours and fee as for 11.1.
Mr. Wissler

21.1 General Physics *Fall semester*

Introduction to fundamental principles designed for students intending to major in Physics or to continue work in other scientific fields. (Three years of prep. school math., math. 11, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee,* $5. Mr. Wissler, Mr. Hubbell

21.2 General Physics *Spring semester*

Continuation of 21.1. (Physics 21.1.) Hours, credits, and fee same as for 21.1. Mr. Wissler, Mr. Hubbell

23.2 Elementary Navigation and Meteorology *Spring semester*

An introductory course covering the basic principles of both subjects. Designed primarily for students who may be interested in aviation. Mr. Wissler, Mr. Swett

31.1 Light *Fall semester*

Advanced course for those wishing more knowledge than can be obtained from General Physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization. (Physics 21.2; Math. 21.2, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee,* $5. Mr. Wissler

32.2 Electricity and Magnetism *Spring semester*

Advanced course covering more thoroughly many of the topics studied in the corresponding work in General Physics, together with some additional topics: Kirchhoff's Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. (Physics 21.2; Math. 21.2, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee,* $5 Mr. Wissler

34.1 Modern Physics *Fall semester*

Survey of recent discoveries in physics and theories based upon them: the electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics. (Physics 21.2; Math. 21.2, or permission.) Mr. Hubbell

42.2 Astronomy *Spring semester*

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets, comets, stars, and nebulae. The College Observatory is available for observational work. (Physics 11.2, or 21.2.) 3 hrs. lect., 3 hrs. lab.—3 credits. *Laboratory fee,* $5. Mr. Wissler

47.1 Analytical Mechanics—Statics *Fall semester*

A discussion of the statics of particles and rigid bodies. Composition and resolution of forces, equilibrium of concurrent and parallel forces in a plane, general cases of forces in a plane, concurrent forces in space, and the general case of forces in space. The methods of moments, projection, sections, and members are employed. Centers of gravity, centroid and static friction. (Physics 21.2; Math. 21.2.) Mr. Hubbell

47.2 Analytical Mechanics—Dynamics *Spring semester*

The principles of dynamics, rectilinear translation, curvilinear translation, and rotation; simple harmonic motion, projectile motion, moment of inertia and impact. (Physics 47.1.) Mr. Hubbell

POLITICAL SCIENCE

Associate Professor Bogart
Assistant Professor Hoag
Mr. Thurber

Professor Heinrichs

Required for General Examination: 11.1, 11.2, and six other courses in the department; Economics 21.1, 21.2; History 22.1 and 22.2 or 32.1 and 32.2.
Recommended: American Literature 21.1, 21.2; Sociology 21.1; History 36.1, 36.2, 41.1, 41.2; Geography 25.1, 25.2; Economics 41.1, 41.2, 42.1.
Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the department be elected each year.

11.1 Government of the United States *Fall semester*
General introductory course, based on a study of the national government and the state and local governments, their basic theories, formation, structure, powers and operation, and their relations with each other; references to political principles and other systems of government. Mr. Bogart, Mr. Thurber

11.2 Government of the United States *Spring semester*
Continuation of 11.1. (Pol. Sci. 11.1.) Mr. Bogart, Mr. Thurber

20.1 International Politics *Fall semester*
Principles of international politics; foreign policies of the major powers, with the necessary historical background; world organization, international implications of democracy, fascism and communism. (Pol. Sci. 11.1, 11.2.) Mr. Heinrichs

20.2 International Politics *Spring semester*
Continuation of 20.1. (Pol. Sci. 20.1.) Mr. Heinrichs

21.1 Local Government *Fall semester*
Rural and urban units of local jurisdiction, including townships, counties, special purpose districts, regional districts, villages, cities and city-county organization. Powers and limitations and the significance of their place in American affairs. Relevant comparisons with local government in other countries. (Pol. Sci. 11.1, 11.2.) Offered in alternate years; not to be given in 1948–49. Mr. Bogart

25.2 Comparative Government *Spring semester*
Governments of Great Britain and the Empire, and the Soviet Union, together with a consideration of the developing postwar governments. Comparisons of structure and operation, and underlying political bases. (Pol. Sci. 11.1, 11.2.) Offered in alternate years; not to be given in 1948–49. Mr. Bogart

[33.1 Administration] *Fall semester*
Principles involved, followed by an analysis of various problems encountered by administrators. Comparisons of administration and administrative problems in public jurisdictions and private institutions. (Pol. Sci. 11.1, 11.2.) Offered in alternate years; to be given in 1948–49. Mr. Bogart

[33.2 Administration] *Spring semester*
Continuation of 33.1. (Pol. Sci. 33.1.) Offered in alternate years; to be given in 1948–49. Mr. Bogart

35.1 Politics and Governments of the Far East *Fall semester*
Development of political institutions and relations of the Far East. Will deal largely with China, Japan and Korea. (Pol. Sci. 11.1, 11.2.) Mr. Hoag

35.2 Politics and Governments of the Far East *Spring semester*
Continuation of 35.1. The problems of Southeastern Asia, including India, Indo-China, the Dutch East Indies and islands of the Pacific. (Pol. Sci. 35.1.) Mr. Hoag

36.1 Foreign Policy of the United States *Fall semester*
Organization of our government for the conduct of foreign affairs, with a critical evaluation of each of our general and regional policies. Special emphasis will be placed upon current problems. (Pol. Sci. 11.1, 11.2.) Offered in alternate years; not to be given in 1948–49. Mr. Hoag

36.2 Foreign Policy of the United States *Spring semester*
Continuation of 36.1. (Pol. Sci. 36.1.) Offered in alternate years; not to be given in 1948–49. Mr. Hoag

38.1 Political Theory *Fall semester*
Development of political ideas and concepts; major contributions to the explanation of the political organization of society; to include the European heritage of thought, principle American ideas, and the problems of the 20th century. (Pol. Sci. 11.1, 11.2.) Mr. Thurber

38.2 Political Theory *Spring semester*
Continuation of 38.1 (Pol. Sci. 38.1.) Mr. Thurber

40.1 American Politics and Legislation *Fall semester*
The theory of politics; political parties, interest groups, the electoral system and their function in the initiation and control of governmental policies. (Pol. Sci. 11.1, 11.2.) Mr. Hoag

40.2 American Politics and Legislation *Spring semester*
Legislative organization and the law-making process, with emphasis on the function of the power groups studied in the first semester. Closely related to current legislative proceedings. (Pol. Sci. 40.1.) Mr. Hoag

41.1 United States Constitutional Law *Fall semester*
The development and growth of the Constitution through a study of selected Supreme Court decisions and assigned readings. Emphasis upon the political, social and economic causes and consequences of constitutional change brought about through the operation of judicial review of legislation. (Pol. Sci. 11.1, 11.2.) Mr. Bogart

41.2 United States Constitutional Law *Spring semester*
Continuation of 41.1. (Pol. Sci. 41.1.) Mr. Bogart

50.1
50.2 } Research Problems in Government *Fall and Spring semesters*
An opportunity for students of high standing, through individual directed study, to specialize in a topic of particular interest to them. (Permission.)
Mr. Bogart, Mr. Hoag

PSYCHOLOGY AND EDUCATION

Professor Howard

Associate Professor Clark

Assistant Professor Wilson

Psychology

Required for General Examination: 20.1 or Education 21.1, 25.2, 31.1, and 45.1, 45.2 or their equivalent.

Minimum requirements from other departments: Biology 11.2; two courses in Philosophy and two in Sociology.

Cognate courses recommended: American Literature 21.1, 21.2; Economics 21.1, 21.2; History 36.1, 36.2; Political Science 11.1, 11.2.

20.1 General Psychology (Introductory Course) *Fall and Spring semesters*
An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling, and emotion. Psychology 20.1 may be combined with Sociology 21.1, to form a year's sequence in either order. Open to Freshmen with the permission of the adviser. *For those planning to teach, see Education* 21.1.
Mr. Howard, Mr. Wilson, Mr. Clark

24.2 Fields of Psychology *Spring semester*
A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psych. 20.1 or Ed. 21.1.)
Mr. Wilson

25.2 Social Psychology *Spring semester*
Social behavior as human relations; personality; organization, frustration, readjustment, difference, interaction; culture attitudes, changes. Social psychiatry. (Psych. 20.1 or Ed. 21.1.)
Mr. Wilson

31.1 Tests and Measurements—Basic Concepts *Fall semester*
The statistical concepts underlying the construction and interpretation of psychological and educational tests. (Psych. 20.1 or Ed. 21.1.)
Mr. Wilson

31.2 Tests and Measurements—Applications *Spring semester*
Statistical techniques applied to the best known tests in the fields of intelligence, aptitudes, personality, vocational interests, and attitudes. (Psych. 31.1.)
Mr. Wilson

32.1 Child Psychology *Fall semester*
A study of the developing patterns of behavior from prenatal period to adolescence. (Psych. 20.1 or Ed. 21.1.)
Mr. Howard

32.2 Adolescent Psychology *Spring semester*
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control are emphasized. (Psych. 32.1.)
Mr. Howard

45.1 Individual Psychology and Psychometrics *Fall semester*
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Open only to senior majors in Psychology.)
Mr. Howard

45.2 Mental Adjustments *Spring semester*

Factors operative in building normal, wholesome personality. Types of maladjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in Psychology and permission.) Mr. Howard

[46.1 Advanced Studies in Psychology] *Fall semester*

Certain phases of the psychology of feeling and thinking with emphasis on their relation to cultural patterns. (Three courses in Psychology and written permission of the instructor.) Offered in alternate years; to be given in 1948–49. Mr. Wilson

47.1 Psychology in Personnel and Vocational Guidance *Fall semester*

An analysis of the techniques used and the problems arising from the application of psychology in the fields of business and industry. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor.) Mr. Wilson

50.1
50.2 } Special *Fall and Spring semesters*

Opportunity for majors in Psychology to do advanced work according to their needs. Mr. Howard

Education

Majors in Education are not permitted. Students who plan to prepare for teaching are urged to consult the department before their program for the sophomore year is considered final.

For students desiring to prepare for teaching Social Studies in the secondary school a special major in Social Studies for Teaching is administered by the Department of Psychology and Education.

For students desiring to prepare for teaching Science in the secondary schools, the Departments of Biology, Chemistry and Physics each offer a special major.

All students preparing to become teachers in secondary schools have the benefit of a special guidance program conducted by the Department of Psychology and Education.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the department.

Candidates for the secondary school certificate in New York State must complete a four-year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five-year program may pursue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed on pages 41–42 of this catalogue. Six hours of advanced work in Education should be completed in the fifth year. For details of the five-year plan students should consult the department.

21.1 Educational Psychology *Fall semester*

Exploration of the role of the teacher; inborn tendencies; learning; motivation; intelligence; individual differences; simple measurements; attitudes; mental hygiene.—Credit is not granted for both Ed. 21.1 and Psych. 20.1. Mr. Clark

23.2 History of Education *Spring semester*

The interplay of society and education through the ages; great educational reformers; historical background of current educational issues; development of public education in the United States. Mr. Clark

33.1 Aims and Organization of Secondary Education *Fall semester*

Critical analysis of secondary education in the United States; sociological background; the problem of objectives; curricular and administrative organization; contributions of subject fields to development of youth. (Educ. 21.1 or Psych. 20.1.) Mr. Clark

34.2 Psychology of Learning *Spring semester*
Physiological basis; leading theories of learning; the role of language in learning and thinking; emotion and the learning process; analysis of selected educational issues in the light of psychological principles. (Ed. 21.1, 33.1.) Mr. Clark

35.2 Methods in Secondary Education *Spring semester*
The implementation of educational objectives through planning, management of the classroom, evaluation and extra-instructional duties. Each student will work out comprehensive problems pertaining to curriculum organization and methods in one of the usual academic subjects. (33.1 and 21.1 or 34.2.) Mr. Clark

42.1 Practical Work in Teaching *Fall and Spring semesters*
Apprentice teaching at the local high school: observation; reading papers; supervising laboratory work; giving special assistance to pupils, according to nature of subject and needs of students and class. Taking complete charge of class for certain units. Frequent conferences with an instructor in the department. (Ed. 21.1, 33.1, and permission.) *Fee*, $5. Mr. Clark

43.2 Advanced Apprentice Teaching *Fall and Spring semesters*
In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission.) *Fee*, $5 Mr. Clark

50.1
50.2 } Special *Fall and Spring semesters*
Special problems for advanced students. Mr. Clark

Courses in Special Methods
The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

Classics	French	Mathematics
English	Home Economics	Physical Education

RELIGION

The Chaplain

23.1 Religions of Mankind§ *Fall semester*
Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Taoism, Shinto, Judaism, Zoroastrianism, Islam, and Christianity are among the religions considered.

Judaism and Christianity are considered as they occur in the Old and New Testaments. All these religions are studied in the light of how they have influenced human behavior in their development. A historical sketch of the founders is studied as an aid to a better understanding of the religions. The Chaplain

[37.1 Old Testament History§]

[37.2 Literature of the Old Testament§]

38.2 The Gospels§ *Spring semester*
The social and ethical implications of the teachings of Jesus are considered in the light of examples in which Jesus met life situations. New Testament commentaries and modern translations are used in class so that the student may learn the skillful use of them and hence become capable of interpreting for himself. The Chaplain

[39.2 The Acts and Epistles§]

RUSSIAN

Associate Professor FAYER

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 25.1 *or* 35.1, 25.2 *or* 35.2.

11.1 ELEMENTARY RUSSIAN *Fall semester*
Elements of grammar, oral and written drills, with particular emphasis on the spoken language of everyday use. Reading of easy Russian texts, singing and dramatization with a view to vocabulary and pronunciation. *Russian 11.2 must be passed before credit for 11.1 is given.* Mr. FAYER

11.2 ELEMENTARY RUSSIAN *Spring semester*
Continuation of 11.1. (Russian 11.1.) Mr. FAYER

21.1 INTERMEDIATE RUSSIAN *Fall semester*
Systematic review of the essentials of grammar, dictation, composition, conversation and reading selections from standard Russian authors. (Russian 11.2 or equivalent.) Mr. FAYER

21.2 INTERMEDIATE RUSSIAN *Spring semester*
Continuation of 21.1. (Russian 21.1 or equivalent.) Mr. FAYER

†25.1 RUSSIAN LITERATURE AND CULTURE§ *Fall semester*
Russia before the Revolution; a survey of Russian institutions and ideas up to the Bolshevik Revolution, with special emphasis on the culture of the 19th century. The major part of the course will deal with the great literary figures: Pushkin, Gogol, Goncharov, Turgenev, Tolstoy, Dostoevsky and Chekhov. The course will be given in English. Offered in alternate years; not to be given in 1948–49. Mr. FAYER

†25.2 POLITICAL AND SOCIAL HISTORY OF THE U.S.S.R.§
Russia since the Revolution of 1917; a survey of the significant ideological, economic, political, social, and scientific developments of the Soviet Union, and their reflection in Russian literature and the arts. The course will be given in English. Offered in alternate years; not to be given in 1948–49. Mr. FAYER

31.1 CONVERSATION AND COMPOSITION *Fall semester*
Reading of periodical literature, oral and written reports on assigned topics, and class discussions of Russian life and customs. Designed to develop fluency in the use of Russian. (Russian 21.2 or equivalent.) Mr. FAYER

31.2 CONVERSATION AND COMPOSITION *Spring semester*
Continuation of 31.1. (Russian 31.1 or equivalent.) Mr. FAYER

†[35.1 TOLSTOY AND DOSTOEVSKY: THEIR WORKS AND INFLUENCES§]
A study of the period, significant works, influence at home and abroad. Offered in alternate years; to be given in 1948–49.

†[35.2 CONTEMPORARY RUSSIAN LITERATURE§]
Major literary trends since 1917 in Soviet drama and fiction. Offered in alternate years; to be given in 1948–49.

50.1, 50.2 ADVANCED STUDIES IN LANGUAGE AND LITERATURE *Fall and Spring semesters*
Students who have the proper qualifications may undertake a special problem in reading and research. (Permission.) Mr. FAYER

SOCIOLOGY

Professor Sholes
Mr. Wiederhold

Required for Major: 21.1, 22.1, 23.1; two courses from 31.1, 31.2, 43.1, 41.2; and two additional courses according to the field chosen; 50.1 or 50.2.

Cognate courses vary accordingly as the student wishes (1) a general major in sociology (2) preparation for advanced training in a school of social work (3) preparation for social work immediately after college.

Recommended: (1) A.L. 21.1, 21.2 or History 36.1, 36.2; Biology 11.1, 11.2; English 28.1, D21.2; Psychology 20.1 or 21.1 and 25.2; (2) Biology 11.1, 11.2; English 28.1, D21.2; Psychology 20.1, 25.2, 31.1, 45.1 or 45.2 or 47.1; (3) English 28.1, D21.2; Economics 21.1, 21.2, 41.1; Political Science 21.1; Psychology 21.1, 32.1, 32.2 or 45.1, 45.2.

21.1 Social Problems *Fall and Spring semesters*
A study of some contemporary social problems, an analysis of their origin, a description of their nature, a survey of their range, and evaluations. Sociology 21.1 may be combined with Psychology 20.1 to form a year's sequence in either order.
Mr. Wiederhold

22.1 Principles of Sociology *Fall and Spring semesters*
A study of the fundamental organization of society, social interaction, social change, social problems, and social control. Mr. Sholes

23.1 Social Anthropology *Fall semester*
A general but basic study of the origins and principles of our present institutions, arts, and sciences, from the ancients and primitives, with special emphasis on tracing their development throughout history. Mr. Wiederhold

23.2 Social Anthropology *Spring semester*
A specific and comparative study of the ideas, customs, arts, and institutions of the savages and their survival in civilized society. Mr. Wiederhold

31.1 Sociology of Rural Life *Fall semester*
The study of rural social relationships. The rural world. The rural population. Rural social organization. Rural social processes. Offered in alternate years; not to be given in 1948–49. Mr. Sholes

31.2 Sociology of Urban Life *Spring semester*
The rise of urbanism. Social ecology of the city. Urban population and migration. Urban social relationships. Urban personality. Organization of urban life. Urban problems. *Trip fee*, $5. Offered in alternate years; not to be given in 1948–49.
Mr. Sholes

[34.2 Race and Population] *Spring semester*
The origins, characteristics and distribution of the peoples who have developed American culture. Prejudice, intermixture, movement, and culture. Offered in alternate years; to be given in 1948–49. Mr. Sholes

41.2 Marriage and the Family *Spring semester*
The Family in history and in modern society with particular reference to its problems. Courtship. Wedding. Reproduction. Adjustments. Children and child training. Religious and legal aspects. Divorce. The future of marriage. Mr. Sholes

42.1 Social Welfare *Fall semester*
A survey of the historical evolution of social welfare organizations and techniques. Description of federal, state, local and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizens' point of view. (Soc. 21.1 or 22.1.) *Trip fee*, $5. Mr. Sholes

43.1 Criminology *Fall semester*
The pathology of social relationships as shown in delinquency and crime. Historical and modern, justice, punishment, and reform. *Trip fee*, $5. Mr. Sholes

[46.1 Theory of Social Work] *Fall semester*
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. (Soc. 42.1.) *Trip fee*, $5. Offered in alternate years; to be given in 1948–49. Mr. Sholes

50.1 and 50.2 Seminar *Fall and Spring semesters*
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. *Trip fee*, $5. Mr. Sholes

SPANISH AND ITALIAN

Assistant Professor Guarnaccia
Associate Professor Martin
Lecturer de la Vega
Mrs. Johnson
Miss Sanz

Required for General Examination: 31.1, 31.2, 40.1, 40.2, 43.1, 43.2, 44.1, 44.2, 45.1, 45.2, 46.1, 46.2. (44 is required for teachers; 46 for non teachers.)

11.1 First Year Spanish *Fall semester*
Elements of pronunciation; fundamentals of grammar; reading of simple texts; careful vocabulary building. Spanish 11.2 must be passed before credit for 11.1 is given. Miss Martin, Mr. Guarnaccia, Mrs. Johnson

11.2 First Year Spanish (Continuation of 11.1) *Spring semester*
Miss Martin, Mr. Guarnaccia, Mrs. Johnson

21.1 Second Year Spanish *Fall semester*
Grammar review; intensive and extensive reading; vocabulary and oral practice. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. (Spanish 11.2 or two years of high school Spanish.)
Miss Martin, Mr. Guarnaccia, Mrs. Johnson

21.2 Second Year Spanish (Continuation of 21.1.) *Spring semester*
Miss Martin, Mr. Guarnaccia, Mrs. Johnson

31.1 Vocabulary and Conversation *Fall semester*
Intensive aural and oral training will be combined with extensive reading. Planned to develop a basic active vocabulary and facility in understanding written and spoken Spanish. (Spanish 11.2 or permission.)
Miss Sanz, Mr. de la Vega, Mrs. Johnson

31.2 Vocabulary and Conversation (Continuation of 31.1.) *Spring semester*
Miss Sanz, Mr. de la Vega, Mrs. Johnson

[33.1 Oral Practice] *Fall semester*
Intended to provide a ready command of oral Spanish. The topics for discussion will deal with various aspects of contemporary Spanish America. (Spanish 31.2 or permission.) Offered in alternate years, 1948–49. Instructor

[40.1 Survey of Spanish Literature] *Fall semester*
A general course presenting the main trends of Spanish literature; lectures, commentaries, class discussions, oral and written reports. (Three years college Spanish or equivalent.) Offered in alternate years, 1948–49. Instructor

[40.2 Survey of Spanish Literature.] (Continuation of 40.1.) *Spring semester*
Offered in alternate years, 1948–49. Instructor

43.1 Spanish Civilization. *Spring semester*
Study of the Spanish character and of Spain's contribution to world civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs.
Mr. de la Vega

43.2 Spanish American Civilization. *Fall semester*
With a similar method and parallel subject matter to Spanish 43.1, this course will study Spanish America, and its contribution to America's culture. Mr. de la Vega

44.1 Advanced Language Study *Fall semester*
A systematic and thorough review of Spanish grammar with particular emphasis on the most difficult points of syntax; composition, translation. Designed to give a good preparation in written Spanish to students planning to teach. (Spanish 21.2 or permission.) Mr. de la Vega

44.2 Advanced Language Study (Continuation of 44.1.) *Spring semester*
Mr. de la Vega

45.1 and 45.2 Survey of Spanish American Literature *Fall and Spring semesters*
A general course presenting the main trends of Spanish American Literature; lectures, commentaries, class discussions, oral and written reports. Mr. de la Vega

[46.1 Readings in Contemporary Literature] *Fall semester*
Intensive reading of prose, poetry, and plays of the most outstanding Spanish and Spanish American writers. (Spanish 31.2 or equivalent.) Offered in alternate years, 1948–49. Instructor

[46.2 Readings in Contemporary Literature] *Spring semester*
(Continuation of Spanish 46.1.) Offered in alternate years, 1948–49. Instructor

48.1 Commercial Spanish *Fall semester*
A study of various types of commercial correspondence. Translation from Spanish and English. Writing of business letters in Spanish. Miss Martin

49.2 Advanced Prose Composition *Spring semester*
Designed to give facility of expression in writing. Assigned topics. Free themes.
Miss Martin

50.1, 50.2 } Special
Open to properly qualified students. Recommended for candidates for the Master's degree, and for Seniors seeking Honors in Spanish.

SPECIAL INTERDEPARTMENTAL MAJORS

I

MODERN LANGUAGE AND WESTERN CULTURE

Administered by Mr. Heinrichs, *Chairman*,

Mr. Fife, Mr. Bourcier, Mr. Bogart, and Mr. Fayer

This course is designed for those students who desire to acquire a general education combined with a command of the language and culture of some foreign country, rather than for those who wish to concentrate on a departmental major. It should be understood that this field of planned study is designed as a cultural program and is not to be considered sufficient preparation for entrance into graduate schools, except at those institutions offering graduate degrees in International Affairs.

All students majoring in this field should consult the chairman as early as possible.

Required for General Examination: Economics 21.1, 21.2; a second year-course (or two semester-courses) in Economics, or History 32.1, 32.2; English 47.1, 47.2; Geography 25.1, 25.2; History 34.1, 34.2; Philosophy 11.1, 11.2, or 23.1, 23.2; Political Science 20.1, 20.2, 25.2; Sociology 23.1, 23.2; seminar in World Problems; and the courses required for a major by the modern language department of the student's choice.

Other courses will be recommended to suit each student's particular interest.

50.1, 50.2 } Seminar in World Problems — *Fall and Spring semesters*

Analysis of a particular contemporary problem, or series of problems, affecting the country, or countries, studied in the modern language department of the student's choice. Seminar method consisting of: supervised individual research and consultation with the members of the staff; an integrated program of readings; a thesis and final oral examination. The student will be encouraged to seek information and advice from members of the Faculty not necessarily concerned with the immediate supervision of his work in this course.

The Staff and Others

II

SPECIAL MAJOR IN THE ARTS

Administered by Mr. Bedford, Mr. Healy, Mr. Volkert

With the realization that a study of mankind in his cultural manifestations is a liberal education, a Field of Planned Study is offered in the Departments of Music, Drama, and Fine Arts, known as an Arts Major. The student may acquire a general conception of human accomplishments in these fields, and further extend his interest by advanced study or practice in any or all of them.

Required for the General Examination: Fine Arts 25.1, 25.2; Drama 45.1, 45.2; Music 23.1, 23.2; plus a minimum of six credits in advanced courses in one of the three departments.

The study of History is thought by the committee to be a proper foundation for interest in this field. Attention is called to the fact that as a means of expression, courses in Creative Writing may be valued as a complementary expression as well as the course known as Dance as an Art Form.

Students interested in majoring in this effort should consult the committee as early as possible.

III

SPECIAL MAJOR IN AMERICAN CIVILIZATION

The Departments of American Literature, History, and Political Science sponsor a Major in American Civilization designed with reference to the needs of students who desire during their college course to acquire a broad and comprehensive knowledge of the history, institutions, and culture of their country rather than to specialize in any one particular department. The major comprehends the following courses which, as far as possible, should be taken in the order designated: First year: Pol. Sc. 11; Second year: Hist. 22, Am. Lit. 21, Geog. 25.1 and 36.2; Third year: Hist. 36, Am. Lit. 31, Sociol. 21.1; Fourth year: Pol. Sc. 40 or 41, Am. Lit. 44.2, Fine Arts 36.1 and Research Course 50 in one of the three departments. Major requirements may be satisfied by the satisfactory completion of the courses designated.

IV

SPECIAL MAJOR IN THE SOCIAL STUDIES FOR TEACHING

A special major in social studies for teaching is offered because high school teachers of social studies must draw on knowledge from several different departments. This major provides for a maximum of sixty-three hours in social studies and eighteen hours in education leaving considerable freedom of choice for the balance of the student's program. Details of the program for this major may be procured from the members of the Department of Psychology and Education.

V

PROGRAM FOR HIGH SCHOOL TEACHERS OF SCIENCE

The Departments of Biology, Chemistry and Physics each offers a special major for students desiring to prepare for high school teaching. This major provides a thorough grounding in the individual science studied, and an acquaintanceship with the other natural sciences.

Historical Events

1761	Nov. 2	Charter of the town of Middlebury granted from New Hampshire.
1766	June	John Chipman clears first "pitch" in Middlebury.
1773	June	First log house built in town by Benjamin Smalley.
1777	Jan. 15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.	Settlement of Middlebury completely plundered by British.
1783	Apr. 3	First *permanent* settlement made in town.
1791	Mar. 4	Vermont admitted to the Union.
1796	Oct. 25	Present site of College Campus annexed from town of Cornwall.
1797	Nov. 8	Addison County Grammar School chartered by the State Legislature.
1798	Sept. 30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May	Female Seminary established.
	Nov. 1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov. 4	First Trustees' Meeting.
	Nov. 5	First students admitted.
1802	Aug. 18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug. 21	Professorships of Natural Philosophy and Law created.
1807	July	Emma Willard elected Principal of Seminary.
1809	May 31	Congregational Church dedicated.
	Aug. 16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug. 15	First Professorship of Languages established.
1811	Sept.	Great religious revival in College.
1816	Mar.	Painter Hall opened to students.
	Aug. 22	Professorship of Divinity established.
1817	Oct. 6	President Henry Davis resigns.
	Oct. 7	Joshua Bates elected President.
1819	May 21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug. 16	Middlebury adopts Castleton Medical School.
1822	Dec.	Private French School opened in Middlebury by John B. Meilleur.
1824	Aug. 18	Alumni Association formed.
1827	Dec. 4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct. 28	First issue of *The Undergraduate* published.

1833	July		*The Philomathesian*, undergraduate literary magazine, first published.
1835	Aug.	20	Chair of English Literature and Education instituted.
1836	Aug.		Old Chapel completed.
1839	Jan.		Great religious revival resulting in disastrous breakdown in College morale.
	Mar.	18	Inauguration of the Professors.
	Sept.	4	President Joshua Bates resigns.
1840	Apr.	20	Time for morning chapel is changed from 5:30 to 5:00.
1841	May	18	Benjamin Labaree inaugurated President.
1842	Dec.	22	First Forefather's Day celebrated at Middlebury.
1843	Nov.	16	Middlebury chapter of Chi Psi founded.
1845	Mar.	22	Delta Upsilon established as a social fraternity.
1854	Sept.	19	Delta Kappa Epsilon organized.
1859	Apr.	5	First athletic field planned.
1860	Nov.	1	Cornerstone for Starr Hall laid.
1861	Mar.		Gymnasium opened in Middlebury for College and town.
	Apr.		Full company of College students enlist in War of the Rebellion.
1864	Dec.	25	Starr Hall burned.
1865	June		Bread Loaf Inn opened.
	Aug.	8	President Benjamin Labaree resigns.
1866	Jan.	2	Harvey D. Kitchel elected President.
1868	Aug.	7	Phi Beta Kappa charter granted to Middlebury.
1873	July		President Harvey Kitchel resigns.
1875	June	8	Calvin B. Hulbert elected President.
1876	Mar.		First issue of the "second" *Undergraduate* published.
1880	Aug.	23	Cyrus Hamlin elected President.
	Dec.		Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept.	27	Formal opening of Library in North Painter Hall.
1883	Sept.		Hamlin Commons completed.
	Sept.	13	First women enter Middlebury.
1885	June	30	Chair of English Literature established.
	July	1	President Cyrus Hamlin leaves office.
1886	Apr.	17	Ezra Brainerd elected President.
1888	Feb.		Trainer secured for baseball practice.
	Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov.	24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.		First Glee Club formed.
	Dec.		Alpha Chi Sorority founded.
1890	June		Elective system established.

1891	Sept. 10	Battell Hall, first women's dormitory, opened.
1893	Oct. 21	First organized College football practice.
	Dec. 1	Pi Beta Phi installed.
1895	June	Price of board at Battell Hall raised to $3.50 per week.
1897	July 13	Fund for Chair of Political Economy and International Law established.
1899	Oct.	Women's Glee Club formed.
1900	July 3	Starr Library dedicated.
	July 3	Roman Drama presented in the Centennial Building.
1901	Nov. 15	Warner Science Hall dedicated.
1902	Dec. 4	The State Legislature authorizes the establishment of a women's college at Middlebury.
1905	May 17	Kappa Delta Rho founded at Middlebury.
1907	May	Girls' Glee Club formed.
	Oct. 17	President Ezra Brainerd resigns and John Thomas elected President.
	Dec.	Department of Pedagogy established.
1909	May	Joseph Battell donates women's campus.
	July 7	First Summer School session opened.
	Sept.	Departments of French, Forestry, and Music established.
1910	July	Battell Cottage opened.
1911	June 20	Formal dedication of Pearsons Hall
	June	Pan-Hellenic council is created.
	Nov.	Domestic Science course introduced.
	Nov. 27	Sigma Kappa established.
1912	Mar. 9	Alumnae Association formed.
	May	Women's Athletic Association organized.
	June	McCullough Gymnasium dedicated.
1913	June 17	Chemistry building dedicated.
1914	Oct. 31	Grandstand is presented to College.
1915	Feb. 23	Joseph Battell dies, leaving to the College a mountain campus of over 30,000 acres.
	June 29	German Summer School opened.
1916	June 18	Mead Chapel dedicated.
	July 8	French Summer School opened.
	Sept.	Hepburn Hall opened.
1917	May 6	College closes to permit students to enlist.
	June 30	Spanish Summer School opened.
	Sept. 26	*Campus* becomes a weekly newspaper.
1918	Oct. 25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
	Dec. 13	Four courses in Military Art added to curriculum.
1919	Apr.	Women's Athletic Field completed.
	May 27	First meeting of the Undergraduate Association.

1920	June	30	Bread Loaf School of English opened.
	Sept.	20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan.	28	President John Thomas resigns.
	Mar.	17	15-point Admission system adopted.
	July	28	Paul D. Moody elected President.
	Nov.	10	College Dramatic Club organized.
1922			Recitation Hall built.
	June	15	Course in Contemporary Civilization announced.
	Sept.		Homestead opened as Home Economics practice house.
	Nov.	22	Black Panther adopted as College mascot.
1923	Feb.	22	Middlebury's first winter carnival.
	June	1	Kappa Kappa Gamma installed.
	Oct.	5	Women's hazing abolished.
1924	Jan.		First ski jump on Chipman Hill completed.
	Jan.	25	Playhouse opened.
	May	1	Faculty advising system for all students adopted.
1925	Feb.	13	Beta Kappa installed.
	May	23	Alpha Sigma Phi installed.
	June	13	Alpha Xi Delta installed.
	June	15	Porter Hospital dedicated.
	Sept.	15	Phi Mu installed.
	Oct.	9	Château formally opened.
1926	Apr.	10	Unlimited cuts for Dean's list students announced.
	June	5	First *Alumni News Letter* published.
	Aug.	16	First Writers' Conference opened.
	Sept.		Music Studio opened.
1927	May	31	Department of Drama and Public Speaking established.
	Sept.	19	First Freshman Week opened.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	General examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Italian Summer School opened.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for $3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha installed.
1939	June	11	Marion L. Young Memorial Cabin dedicated.

1940	May		Kappa Delta installed.
	June		Bread Loaf faculty house opened.
	Oct.	31	Gifford Hall dedicated.
1941	Feb.	3	Munroe Hall opened.
	Aug.		Old Chapel becomes Administration Building.
1942	Feb.		College goes on wartime schedule.
	May		Beta Kappa becomes Theta Chi.
	June	1	President Paul D. Moody retires.
	June	8	Special Science Session opens.
1943	Jan.	6	Samuel S. Stratton inaugurated as President.
	July	1	College adopts a three-term calendar with regular summer term for undergraduates, to permit acceleration.
	July	1	Navy V-12 unit of 500 men established at the college.
1945	Feb.	24	Fire destroys Hamlin Hall.
	June	29	Russian Summer School opens.
	Nov.	1	Navy V-12 unit deactivated.
1946	Sept.	23	Reconstruction of Starr Hall completed into a modern, fireproof building.
	Oct.	12	Campaign begins for raising funds to erect a World War II Memorial Physical Education Plant in honor of the 62 men killed in action and the 1390 men and women who served in the Armed Forces.
1947	July	15	Total of Memorial Fund subscriptions passes $400,000 mark.

Scholarship Funds

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Annie L. Cox Scholarship Fund. $2,500. Established for "a worthy student manifesting decided ability in some line of study, preferably a student of Italian parentage."

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, for men.

The Erwin Ewald Drost Memorial Fund. $250. Established in 1944 by Mrs. Marguerite Jahr, Mrs. Winnie Wiesenthal, Mrs. Clara Comstock, and Miss Emma C. Drost, in memory of their brother, Erwin Ewald Drost, class of 1924.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Charles A. Field Scholarship. $300, given by the village of Proctor, "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van deWater, Jr., in memory of her father, William W. Gay, class of 1876.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Sanford H. Lane Memorial Scholarship Fund. $2,000. Established in 1945, for students of the Men's College.

The Literary Fund. $740. Established in 1835, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

The Levi Parsons Scholarships. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The Bezeliel Smith Fund. $1,000. Established in 1893, for men.

The Jonathan Coleman Southmayd Scholarship Fund. $15,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The John E. Stetson Scholarship Fund. $5,000. Established by Mrs. Minnie Ellen Blodgett Stetson in memory of her husband John E. Stetson, class of 1900. The fund is deposited with the Trustees of Public Funds for the town of Springfield: The income to be used for a student of the town of Springfield who wishes to attend college, preferably Middlebury.

The Subscription of 1852. $25,000. For men.

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

The Arthur Gould Tasheira Fund. $25,000, the income to be used as far as possible to provide scholarships for worthy and deserving students.

Thomas G. Thompson Scholarship Fund. $1,200. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $320. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in World War I.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, and then from other small country towns in the State.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350. For Seniors only.

The Windham County Congregational Conference Scholarship. $600.

The Philip Capell Wright Memorial Music Scholarship. $125 annually: divided, half for vocal and half for instrumental. Given in memory of Ensign Philip C. Wright, '40, by his parents Mr. and Mrs. Philip A. Wright and his sister, Ellen Wright King.

The Chi Psi Fraternity Scholarship. $200. Awarded to a member of the Chi Psi Fraternity who has completed at least five semesters in residence, and who has exhibited promise in scholarship and qualities of leadership, and wholesome influence and character in the activities of his college and fraternity.

The French Government Scholarship. $125. Awarded annually to a woman majoring in French and living at the Château, on the basis of scholarship, character and personality.

The Marion L. Young Scholarship Fund. Established and maintained by the Middlebury Alumnae Association. $100 awarded annually since 1940 to the freshman women outstanding in scholarship, personality, and athletics.

Student Loan Funds

General Student Loan Fund. $39,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Joel B. Harris Student Loan Fund. $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Hazeltine Student Loan Fund. $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "the income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund. $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund. $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Alumnae Association Loan Fund available under certain conditions to Juniors, and Seniors of the Women's College and preferably to Seniors; in any one loan not to exceed $100.

Martha Jewett Nash Student Loan Fund. $3,000, received in 1923 from a friend "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Grace M. Ellis Memorial Scholarship Fund is available each year, without interest, to a student from Worcester (Mass.) county. For details write, Mrs. Francis A. Ives, chairman of Scholarship Committee, 162A Holden St., Holden, Mass.

Prizes and Awards

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

Reid L. Carr Prize. Income from $1,500. Awarded to the male member of the senior class who has shown the greatest proficiency in English Literature.

George H. Catlin Award. The annual income, not exceeding $1,000, on a fund established by the will of George H. Catlin in 1930, awarded annually to the student who completes the full A.B. "classical" course, showing the highest grade for scholarship and deportment. The award will be made preferably to a student who plans to continue his study in the general field of the Humanities.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

The Dutton Fellowship, established in 1926 by Hon. Redfield Proctor for five years, and continued in 1932 for five more years, is offered again in 1947–48 for a five-year period with revisions made by the original donor. The Fellowship now provides $2,500 to be awarded to a man in the graduating class selected by the Scholarship Committee. The Fellowship shall be used by the recipient to defray so far as possible the expenses for one year of post-graduate study at some institution in an English-speaking country outside the United States of America, or France or Holland, which shall be approved by the committee. The recipient shall have a definite program and be regularly enrolled in classes for at least the majority of his time.

The basis for the award is similar to that of the Rhodes Scholarships, high standing being considered in connection with College leadership and interest in outdoor sports and life. It is understood that this year of graduate work shall not be toward a professional career, such as Law, Medicine, or Theology. The judges consist of a member of the trustees selected by the Board of Trustees, one member of the faculty selected by the faculty, and the President of the College.

Eaton Prize. Income from $1,000. Awarded to the student who in the opinion of the President and the Faculty has maintained the highest standing in the classics.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extracurricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Edwin Winship Lawrence Prizes. Income from $6,000. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. Income from $6,000. ($3,000 of this fund is held by the University of Vermont.) Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Merrill Prizes. $30, $20, $15, $10. Awarded to four students, preferably of the sophomore class adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor, 1805–1842, and trustee 1842–1852.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extracurricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. $200. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Parker Prizes. $50 divided. Awarded to students, preferably of the junior class, adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

John P. Stabile Memorial Cup. Awarded to the athlete who best exemplifies the Middlebury spirit. Established in memory of Lt. John P. Stabile, '40, killed in action Guadalcanal. Established by Lt. John F. Hogan, '41.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Wetherell Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Woolsey Prizes. Income from fund of $1,100. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–33.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of————————for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of————————to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of————————to be used for the purposes of ————————to be known as the———————— Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers—1947-1948

NATIONAL ALUMNI OFFICERS

President, E. T. Gallagher, '23 Cross River Road, Katonah, N. Y.
Secretary, E. J. Wiley, '13 Middlebury, Vt.

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

W. H. Edmunds, '17 (*elected* 1946) 161 DeForest Rd., Burlington, Vt.

Region II

M. G. Hubbard, Jr., '13 (*elected* 1945) 139 Proctor Blvd., Utica, N. Y.

Region III

H. O. Thayer, '12 (*elected* 1943)
625 North Chester Rd., Swarthmore, Pa.

Trustees-at-Large

W. M. Meacham, '21 (*elected* 1947) Thomson's Island, Boston, Mass.
L. B. Law, '21 (*elected* 1944) 238 Main St., Buffalo, N. Y.

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Middlebury (Northeastern New York State, Vermont—except the southernmost portion—and northern New Hampshire)
E. M. Hoyt, '26 (*elected* 1945) Green Mountain Pl., Middlebury, Vt.
Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)
P. R. Harmon, '11 (*elected* 1945) 16 Parker Rd., Wakefield, Mass.
Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)
J. A. Hunter, '24 (*elected* 1945) 104 Ellington St., Longmeadow, Mass.

Region II

Connecticut (Connecticut, east of the towns of Westport and Wilton)
C. G. Whitney, '27 (*elected* 1947) 12 Bliss Ave., Norwich, Conn.
Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)
E. F. Gollnick, '25 (*elected* 1947) 45 Lakewood Place, Troy, N. Y.
New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)
D. D. Fredrickson, '25 (*elected* 1947) 199 Central Ave., Madison, N. J.

Region III

Buffalo (Remainder of New York State, Ohio)
W. Ransom Rice, '30 (*elected* 1946)
210 Forest Rd., Lewiston Heights, Lewiston, N. Y.
Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)
R. A. Lobban, '29 (*elected* 1947)
912 Old Oak Rd., Baltimore 12, Maryland
Chicago (Remainder of the United States and foreign countries)
J. C. McLeod, '26 (*elected* 1947) 1818 Hinman Ave., Evanston, Ill.

REGIONAL DINNER CHAIRMEN

New England

Boston: P. R. Harmon, '11 16 Parker Rd., Wakefield, Mass.
Connecticut: C. G. Whitney, '27 12 Bliss Ave., Norwich, Conn.
New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.
Springfield, Mass.: J. A. Hunter, '24 104 Ellington St., Longmeadow, Mass.
Vermont: E. M. Hoyt, '26 Green Mt. Pl., Middlebury, Vt.

New York

Albany: E. F. Gollnick, '25 45 Lakewood Place, Troy, N. Y.
Buffalo: D. J. Noonan, '40 92 Claremont Ave., Buffalo, N. Y.
New York: D. D. Fredrickson, '25 199 Central Ave., Madison, N. J.
Rochester: C. E. Thrasher, '32 128 Belcoda Drive, Rochester, N. Y.
Utica: F. L. Smith, '28 2212 Sunset Ave., Utica 4, N. Y.

Other States

Chicago, Ill.: J. C. McLeod, '26 1818 Hinman Ave., Evanston, Ill.
Detroit, Mich.: A. R. Huntington, '27
237 McKinley Rd., Grosse Pointe, Mich.
Ohio: S. T. Gaines, '20
19806 Lomond Blvd., Shaker Heights, Cleveland, Ohio
Milwaukee, Wis.: A. P. Papke, '25 5720 No. 34th St., Milwaukee, Wis.
Minneapolis, Minn.: W. W. Smith, Jr., '35
957 Gould, Columbia Heights, Minn.
Philadelphia, Pa.: R. E. Reuman, '44 4033 Spruce St., Philadelphia 4, Pa.
Washington, D. C.: R. A. Lobban, '29
912 Old Oak Rd., Baltimore 12, Md.

NATIONAL ALUMNAE OFFICERS

President, Mrs. Carleton Simmons (Elizabeth Cady, '29)
59 Livermore Rd., Wellesley, Mass.
Vice-president, Mrs. Carroll T. Wilson (Virginia Easler, '35)
51 Liberty St., Manchester, N. H.
Secretary-Treasurer, Miss Barbara Wells, '41 Middlebury, Vt.
Delegates-at-large, Mrs. Richard Taylor (Patricia May, '40)
5607 Northfield Rd., Bethesda, Md.
Mrs. Frederick Mertens (Margaret Sedgwick, '27)
50 Donaldson Ave., Rutherford, N. J.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: Miss Edith H. Tallmadge, '21
7 Forest Ave., Albany 3, N. Y.
Boston: Miss Marjorie Burditt, 40 11 Davidson Rd., Wakefield, Mass.
Hartford: Mrs. Wendell F. Smith (Marjorie Cross, '28)
74 High Farms Rd., West Hartford, Conn.
New York-New Jersey: Miss Jean Sweeny, '40
22 Hampton Pl., Nutley, N. J.
Worcester: Mrs. C. Henry Nyberg (Marion Hook, '36)
1 Kosta St., Worcester 7, Mass.

Students Enrolled in 1946-47

1946 *Veteran's Summer Session*

Will Johnston Bangs	157 Davis Ave.	White Plains, N. Y.
Harold Paul Barnes	63 Church St.	Arcade, N. Y.
John Emmett Barry	21 Kempton St.	Roxbury, Mass.
Kenneth Richard Beckwith	3724 Gunston Rd.	Alexandria, Va.
Robert Gerard Boucher	34 Whittlesey Ave.	Waterbury, Conn.
John Bours	155 Garfield Pl.	Brooklyn, N. Y.
Richard Harlow Caswell	45 Seminary St.	Middlebury
Robert Green Chadwick	22 Summer St.	Montpelier
Julius Burgess Chambers	315 S. Ocean Ave.	Freeport, N. Y.
Stewart George Chapin	Forrest Hills	White River Junction
Raymond Shelton Clark	42 Ridgeway Circle	White Plains, N. Y.
John Wheeler Clarkson, Jr.	53 Main St.	Concord, Mass.
Milon Hilton Cluff	100 Monroe St.	Dedham, Mass.
Carl Elbert Congdon, Jr.	365 W. Market St.	Orrville, Ohio
Edward Cooperstein	34 N. Pleasant St.	Taunton, Mass.
Robert Theodore Cosgrove	269 N. Arlington Ave.	East Orange, N. J.
Charles Chanler Cotter	48 E. 64 St.	New York, N. Y.
Thomas Hoffman Cremer	2135 Main St.	LaCrosse, Wis.
Frederick Anthony Deep	54 West St.	Barre
Robert Holland Dossin	19 Edmond St.	Newington, Conn.
Francis Pierce Foster	320 14 St.	Bangor, Me.
Richard Harry Fulton	61 Rockland Pl.	New Rochelle, N. Y.
Charles Gies	131 Elm Ave.	Wyoming, Ohio
Herbert H. Gindele	1 Ivy Ter.	Poughkeepsie, N. Y.
Lawrence Alton Glazier	Main St.	Northfield, Mass.
Bailey Goodell		Wells River
Harold Martin Gore, Jr.	16 N. Hadley Rd.	Amherst, Mass.
Charles Frank Hall		White River Junction
Mortimer Franklin Harman, Jr.	14 Midchester Ave.	White Plains, N. Y.
Norman William Hassinger	18 Seymour St.	Middlebury
Howard Ober Hawley	Elm St.	Waterbury
Robert Holdsworth Hoaglund	9 Monica Rd.	Worcester, Mass.
Richard Estes Holbrook	7 Vine St.	Montpelier
Eugene Plinius Hubbard	139 Proctor Blvd.	Utica, N. Y.
Ernest LeRoy Hunt	Box 264	North Uxbridge, Mass.
John David Hunt	58 Elm St.	Oneonta, N. Y.
Arthur Stoddard Johnson, III	P. O. Box 123	Framingham Center, Mass.
Richard Sanborn Johnson	12 Main St.	Byfield, Mass.
Robert Hamilton Kasper	16 Church Lane South	Scarsdale, N. Y.
Allan Herbert Kelley	12 Henry St.	Bellows Falls
Burton King	181 E. 93 St.	New York, N. Y.
Charles Hopkins Kitchell	68 N. Chatsworth Ave.	Larchmont, N. Y.
Theodore Stanley Kolzak	152 New Britain Ave.	Hartford, Conn.
Ernest Arthur Lawson	8 Elm St.	Plantsville, Conn.
Clement Biddle Lewis	301 Park Ave.	Riverton, N. J.
Walter Henry Lillyman, Jr.	23 Gilmore St.	Foxboro, Mass.
William David Lippa	45 Beaconsfield Rd.	Brookline, Mass.
Evan Bradford Littlefield	145 School St.	Bryantville, Mass.
John Campbell Lorini	703 E. State St.	Ithaca, N. Y.
Donald Ball McGuire, Jr.	13 Courtland Pl.	Middletown, N. Y.
Peter Quackenbush McKee	49 Concord St.	Peterborough, N. H.
Clifton Taylor MacLeod	193 Fairmount Ave.	Hyde Park, Mass.
Richard Hudder MacNamara	35 Trask St.	Gloucester, Mass.

Gordon Edwin Mathews	410 Teaneck Rd.	Ridgefield Park, N. J.
Herbert Paul Mayer	8410 105 St.	Richmond Hill, N. Y.
Donald Thomson Means	400 Deal Lake Dr.	North Asbury Park, N. J.
Charles Truman Meilleur		Bristol
Louis Menand, III	15 N. Lyon Ave.	Menands, N. Y.
Richard Pingree Merrill	12 School St.	Georgetown, Mass.
Ulysses Chester Mocas	52 Courtland St.	Nashua, N. H.
Raymond Arthur Moore, Jr.	105 Chestnut St.	Towanda, Pa.
George Chester Newcomb	Wagner Ave.	Fleischmanns, N. Y.
Jackson Burnham Parker	19 Oakland Ave.	Auburndale, Mass.
Sidney Arthur Patchett, Jr.	Washington St.	Middlebury
Stanwood Lewis Perkins	12 Adirondack View	Middlebury
Gordon Condit Perine	377 Springdale Ave.	East Orange, N. J.
Charles Weeks Pierce	109 S. Main St.	Middlebury
Olaf Donald Remmler	72–05 Caldwell Ave.	Maspeth, N. Y.
Leonard Alexander Rice	The Hill School	Pottstown, Pa.
Allan Elwood Robertson	60 Beechtree Lane	Pelham Manor, N. Y.
Walter Cummings Rogers	71 Lindbergh Blvd.	Westfield, Mass.
Louis Francis Rosso	61 Pierce St.	Westerly, R. I.
Dimitri Sazonoff	Putney School	Putney
Martin Cady Schmidt	2217 Harrison St.	Evanston, Ill.
Laurence Mather Selleck, Jr.	7 Weybridge St.	Middlebury
Robert Justin Simpson, Jr.	63 Riverside St.	Lewiston, Me.
Alexander Jessup Smith, Jr.	Mill Lane	Farmington, Conn.
Donald Walker Smith	20 Weybridge St.	Middlebury
Edward Naumer Smith	7 Weybridge St.	Middlebury
John Franklin Smith, Jr.	20 Pine St.	New York 5, N. Y.
Leonard Robert Smith	Union Ave.	Center Moriches, N. Y.
David Theodore Stagg	653 Allen St.	Syracuse, N. Y.
George Bradford Steel	28 Laurel Pl.	Upper Montclair, N. J.
George Hay Stuart, Jr.	23 Liberty St.	Barre
Leslie Van Dine	144 Disbrow St.	Stratford, Conn.
Paul John Vyrros	254 Beech St.	Manchester, N. H.
Stewart Washburn	25 Linden St.	Salem, Mass.
John Cambridge Webb	76 Verplanck Ave.	Beacon, N. Y.
Wilbur Frances Weeks	R. F. D. #2	Torrington, Conn.
Royal Thomas Whitney		Salisbury
Howard Van Name Young, Jr.	44 Wilford Ave.	Branford, Conn.
Frederick Stanton Zollner	200 Cabrini Blvd.	New York, N. Y.

GRADUATE STUDENTS

Enrolled September 1946

Oliver Andrews, Jr. B.S., 1939, Harvard University
French — Middlebury

Cazemiro Manuel Antonio, B.S., 1944, Rhode Island State College
Chemistry — Bristol, R. I.

Kathryn Finnegan Beauregard (Mrs.), A.B., 1922, Middlebury College
French — Southbridge, Mass.

Marjorie Jane Bishop, B.A., 1942, New York State College for Teachers
French — Amsterdam, N. Y.

Francois Boutin, A.B., 1941, Dartmouth College
French — Lebanon, N. H.

Clayton Curtis, A.B., 1942, Boston University
French — Pittsfield, Mass.

Sarah Macomber Curtis, A.B., 1944, Women's College of Middlebury
English — Rutland

Benedetto Fabrizi, B.S., 1944, Harvard University
French — Watertown, Mass.
Charles Warren Faust, A.B., 1943, Indiana State Teachers College
French — Terre Haute, Ind.
Paul Howard Gale, A.B., 1945, Middlebury College
Chemistry — Salisbury
John Ackert Griffin, B.E., 1944, New York State College for Teachers
French — Roscoe, N. Y.
Donald James Hamlin, B.S., 1943, Bowdoin College
French — Caribou, Me.
Peter Constantine Hanzas, B.S., 1946, Roanoke College
Chemistry — Roanoke, Va.
Jeannette Claire Hulst, B.A., 1941, Willamette University
French — Salem, Oregon
Mary Landrum Johnson, A.B., 1937, Agnes Scott College
French — Lithia Springs, Ga.
Katharine Burke McDermott, B.S., 1946, Northwestern University
French — Evanston, Ill.
Will Loving McLendon, B.S., 1945, University of Texas
French — Center, Texas
William French Mitchell, B.S., 1940, Bowdoin College
French — Melrose Highlands, Mass.
Walter Allen Moyer, Jr., B.S., 1943, Philadelphia College of Pharmacy & Science
Chemistry — Philadelphia, Pa.
James Leet Valentine Newman, A.B., 1942, Middlebury College
French — Cold Spring Harbor, N. Y.
Paul DeVerez Onffroy, A.B., 1934, Syracuse University
French — Oyster Bay, N. Y.
Edward Blake Pierce, B.S., 1943, Temple University
French — Jenkintown, Pa.
Henry Rappaport, A.B., 1937, Clark University
French — Middlebury
Andrew Erwin Robinson, A.B., 1942, Talladega College
French — Savannah, Ga.
Frederick Booker Rolfe, A.B., 1946, Bowdoin College
French — South Portland, Me.
Dorothy Ellen Savoit, A.B., 1944, Our Lady of the Elms
French — Springfield, Mass.
Barbara Virginia Snow, B.A., 1945, Women's College of Middlebury
French — Delaware City, Del.
Herbert Gerhardt Stinson, A.B., 1931, Juniata College
French — Huntingdon, Pa.
Raymond Bacon Tierney, B.A., 1944, Middlebury College
Chemistry — Waterbury, Conn.

Additional Enrollment, February 1947

Natalie Brice Antonio (Mrs.), B.S., 1947, Rhode Island State College
Chemistry — Bristol, R. I.
Arthur Wayne Ross, Jr., A.B., 1938, Colby College
French — Bridgeport, Conn.

SPECIAL STUDENTS

Enrolled September 1946

Kenneth Richard Beckwith	Washington St.	Middlebury
John Joseph McGarry	54 Ives Ave.	Rutland
Howard Van Name Young, Jr.	44 Wilford Ave.	Branford, Conn.

Additional Enrollment, February 1947

Joel Babcock Hayden, Jr.	Bridge End	Middlebury
Edith Voderberg Parker (Mrs.)	182 N. Arlington Ave.	East Orange, N. J.

MEN

Enrolled September 1946

Term 8

Carl Elbert Congdon, Jr.	365 W. Market St.	Orrville, Ohio
Jean Serge Hebert	78 Calumet Rd.	Holyoke, Mass.
Peter Saxe Jennison	Rockledge	St. Albans
Charles Hopkins Kitchell	68 N. Chatsworth Ave.	Larchmont, N. Y.
Charles Truman Meilleur	20 Devonshire Blvd.	San Carlos, Calif.
William David Neale	R. F. D. #1	Middlebury, Conn.
Harold Plummer Parker	19 Oakland Ave.	Auburndale, Mass.
Jacob Anthony Samenfink	60 Cheltenham Rd.	Rochester, N. Y.
Charles Andrews Scott	633 Neff Rd.	Grosse Pointe, Mich.
Comstock Small	Chimney Rock	Cape Elizabeth, Me.
Philip Douglas Towsley		Ferndale, Wash.
Frederick DeForrest Williams	Hillcrest Apt.	Middlebury

Term 7

Edward Everett Adams	Park St.	Middlebury
Armand Albert Annunziata	15 Franklin Ave.	Sea Cliff, N. Y.
Neil Patterson Atkins	14 Church St.	Poultney
Morton Maurice Bass	15 Central Park West	New York, N. Y.
George Harold Booth		North Baldwin, Me.
Henry Lord Cady	15 Court St.	Middlebury
Prescott Rhodes Carr	42 Prospect St.	Sherbrooke, Quebec, Canada
Willard Winter Chase		Georges Mills, N. H.
Raymond Shelton Clark	42 Ridgeway Circle	White Plains, N. Y.
Edward Francis Cooke	33 Hollis Ave.	North Quincy, Mass.
Thomas Francis Cruess	157 Madison St.	Waterbury, Conn.
Hugh John Delaiti	1050 Massachusetts Ave.	North Adams, Mass.
Emilio Philip Ferrari	24A Cottage St.	Rutland
Edward Michael Flaherty	1031 W. Main St.	Waterbury 59, Conn.
Edward Dennis Flemming	49 Seaside Ave.	Stamford, Conn.
James Raymond Fluckiger	13 Spoor Ave.	Poughkeepsie, N. Y.
Rodman Avery Frank	4935 Aliminar Ave.	La Canada, Calif.
Robert Freeman Fulton		Moretown
Donald Young Gilmore	45 Chestnut St.	Boston, Mass.
Frederick Richard Goodridge	Box 54	Craftsbury
John Edson Gordon	470 Morris Ave.	Boonton, N. J.
George Harrison Grant	161 Wolcott Rd.	Akron 13, Ohio
Edwin Donald Gustafson	613 S. 2 Ave.	Highland Park, N. J.
Francis George Guth	8367–116 St.	Kew Gardens, N. Y.
James Walton Ham	2 Seymour Ct.	Troy, N. Y.
Mortimer Franklin Harman, Jr.	14 Midchester Ave.	White Plains, N. Y.
George Edwin Hartz, Jr.	13 Columbus Ave.	Glen Ridge, N. J.
John Alfred Heywood	7 Weybridge St.	Middlebury
Everett Kelsey Hicks	315 Dogwood Lane	Manhasset, N. Y.
Richard Estes Holbrook	7 Vine St.	Montpelier
William Clarence Holland, Jr.	231 N. Genesee St.	Utica, N. Y.
Cranston Horr Howe	1 River St.	Poultney
Emerson Gray Johnstone	1032 Central Ave.	Albany, N. Y.

Robert James Lusena	24 Victory Rd.	Fitchburg, Mass.
Hugh Hammond Mathews	71 Pacific St.	Bridgeport, Conn.
Edward Lewis Menut	16 Berryman Dr.	Snyder, N. Y.
Evan Mills Miller	110 E. State St.	Montpelier
George Lucien Montagno	82 South St.	Waterbury 75, Conn.
Robert Pierce Mooney	810 State St.	Schenectady 7, N. Y.
John Arvid Moriarity	221–26 106 Ave.	Queens Village, N. Y.
William Rudy Niederauer, Jr.	32 S. Awixa Ave.	Bay Shore, N. Y.
James Bartley Nourse	11 Thayer Ct.	Worcester, Mass.
Charles Jennison Parker	300 Main St.	White Plains, N. Y.
Henry Owen Parry	23 Elm Ave.	Granville, N. Y.
Sidney Arthur Patchett	Washington St.	Middlebury
Arthur Dennis Pepin	3 Hinman Ave.	Newport
Carroll Milton Pike, Jr.	Keewaydin	Stowe
Harmon Hastings Plumb		Mexico, N. Y.
Albert Barclay Pryibil	6 Studio Arcade	Bronxville, N. Y.
Alvin Acklin Rathbun	1697 Boulevard	West Hartford, Conn.
Walter Cummings Rogers	71 Lindbergh Blvd.	Westfield, Mass.
Alfred James Rulfo	455 N. Main St.	Barre
Ray Sacher	4 Underhill Ave.	Poughkeepsie, N. Y.
Bernard Henry Sagman	309 Hayward Ave.	Mt. Vernon, N. Y.
Richard Jessup Salisbury	52 Green Ave.	Madison, N. J.
David Calvin Seeley		Middlebury
Laurence Mather Selleck, Jr.	P.O. Box 473, Washington St.	Middlebury
Albert Charles Smith, Jr.		Stowe
David Thayer Stebbins	1930 Broad St.	Hartford, Conn.
George Hay Stuart, Jr.	37 Perry St.	Barre
Earl Hastings Upham	82 N. Pleasant St.	Middlebury
Paul John Vyrros	254 Beech St.	Manchester, N. H.
Robert Louis Walker	94 Harrison St.	East Orange, N. J.
Alan Wolfley	Spring Creek Rd.	Rockford, Ill.
Robert Warren Zaumseil	516 Shippan Ave.	Stamford, Conn.

Term 6

Will Johnston Bangs	157 Davis Ave.	White Plains, N. Y.
John Henry Bauermeister	Starr Farm, New London Turpk.	Norwich, Conn.
James Bell Brucks	370 Riverside Dr.	New York, N. Y.
Eric Otto Bunzel	70–11 108 St.	Forest Hills, N. Y.
Milon Hilton Cluff	100 Monroe St.	Dedham, Mass.
Daniel Monroe Colyer	667 Chestnut St.	Waban, Mass.
John Chase Dawson	261 Roslyn St.	Rochester, N. Y.
William Schauffler Dodd	918 Summer St.	Stamford, Conn.
Richard Harry Fulton	61 Rockland Pl.	New Rochelle, N. Y.
Lawrence Alton Glazier	Parker Ave.	Northfield, Mass.
Arthur Lincoln Goodrich	2 Miles Ave.	Middletown, Conn.
George Westebbe Hartung	61 College Ave.	Poughkeepsie, N. Y.
Eugene Plinius Hubbard	139 Proctor Blvd.	Utica, N. Y.
John Kenneth Jackson	15 Court St.	Middlebury
Allan Herbert Kelley	12 Henry St.	Bellows Falls
Arthur Joseph Kelley	R. F. D. #2	Torrington, Conn.
Burton King	181 E. 93 St.	New York, N. Y.
Roy Henry Kinsey	211 Summer St.	Buffalo, N. Y.
Peter Quackenbush McKee	49 Concord St.	Peterborough, N. H.
Richard Duncan McKenzie	86 Cypress St.	Brookline, Mass.
Joseph Henry Mann, Jr.	201 S. Manning Blvd.	Albany 3, N. Y.
Gordon Edwin Mathews	410 Teaneck Rd.	Ridgefield Park, N. J.
Ronald Maxwell-Willeson	24 Lewis St.	Newton, Mass.
Herbert Paul Mayer	8410 105 St.	Richmond Hill, N. Y.

Daniel Joseph Petrizzi	46 Purchase St.	Rye, N. Y.
Robert Joseph Sambone	1322 N. Colony Rd.	Meriden, Conn.
Henry Charles Schneiker	3044 Albany Crescent	New York, N. Y.
Seabury Tuttle Short, Jr.	6 Elm St.	Concord, Mass.
Alexander Jessup Smith, Jr.	Mill Lane	Farmington, Conn.
Cecil Herbert Steen	400 Orlando St.	Greenville, Miss.
Fred Benson Storfer	19 Hilltop Rd.	Bronxville, N. Y.
Herbert Wilks Taylor	72 Court St.	Middlebury
Thomas Harold Turner	162 Windham Rd.	Willimantic, Conn.
Frederic Franklyn Van de Water	R. F. D. #1	Brattleboro
Wilbur Francis Weeks	R. F. D. #2	Torrington, Conn.
Edward Carver Welles	110 Park Ave.	Saranac Lake, N. Y.
Charles Royce Wilcox	44 Fairlawn Ave.	Hazardville, Conn.
Robin Dana Willits	Box 445	Armonk, N. Y.
William Lyon Wilson	621 40 Ave. South	St. Petersburg, Fla.
Martin Seymour Wittlin	42 E. Merrick Rd.	Freeport, N. Y.

Term 5

John Alanson Arnold, Jr.	2815 Girard Ave.	Evanston, Ill.
Joseph Harrison Bailey	Main St.	Ashburnham, Mass.
George Boleslaw Benedict	Lafayette H'way	Seabrook, N. H.
William Venn Boyd	812 Graham Blvd.	Montreal 16, Que., Canada
Benjamin Franklin Bradley, Jr.	95 Chester Ave.	Waterbury 49, Conn.
Robert Davis Brown	8 Bronson Ave.	Larchmont, N. Y.
Arthur Charlton Buettner	43 Aspen St.	Floral Park, N. Y.
Richard Walter Buonerba	39 Meadow St.	South Norwalk, Conn.
Ronald William Butterfield	Obery St.	Plymouth, Mass.
Charles Alexander Butts, Jr.	62 Arlington Rd.	Woburn, Mass.
James Ralph Campbell		Wickford, R. I.
Richard Harlow Caswell	45 Seminary St.	Middlebury
Leonard Chernus	217 Schuyler Ave.	Newark, N. J.
Hadden Clark	42 Ridgeway Circle	White Plains, N. Y.
John Kempton DeLaney	213 Kilburn Rd.	Garden City, N. Y.
John Michael Dineen	598 Newbury St.	Springfield, Mass.
Francis Pierce Foster	320 14 St.	Bangor, Me.
Joseph Frederick Fuchs, Jr.	81 Glendale Pl.	Port Chester, N. Y.
Henry Waterman George	66 Huron Rd.	Bellerose, N. Y.
Bert Robert Haas	44 Bennett Ave.	New York, N. Y.
John Martin Hale	721 Mountain Ave.	Bound Brook, N. J.
Dutee Jerald Hall, Jr.	Lyons Plain Rd.	Westport, Conn.
Kenneth Wesley Hammel	206 W. 11 St.	Hutchinson, Kan.
Norman William Hassinger	18 Seymour St.	Middlebury
Howard Ober Hawley	Sigma Alpha	Middlebury
Dixon Fellows Hemphill	140 W. Broad St.	Westerly, R. I.
Clifford Rathbone Hendrix, Jr.	3805 Greenway St.	Baltimore, Md.
Fox Bliss Holden	16 Beechwood Ave.	Poughkeepsie, N. Y.
Marvin Glenn Holden	Windham Hill Rd.	West Townshend
John David Hunt	58 Elm St.	Oneonta, N. Y.
Thomas Marimon Johnson	127 Main St.	Camden, N. Y.
Frederick Bernard Johnston		Manchester Depot
Robert Kenneth Jones	Maple Ave.	Claremont, N. H.
Robert Hamilton Kasper	16 Church Lane	Scarsdale, N. Y.
Robert Edwin Kellogg	R. F. D. #5	Danbury, Conn.
Robert William Kellogg	56 Terrace	Katonah, N. Y.
Jack Frank Kofoed	17 5 Ave.	Pelham, N. Y.
John Earl Krantz	R. F. D. #1	Middlebury
Edward Albert Kruger, Jr.	38 Lake Ave.	Middletown, N. Y.
Johnstone Rowland Law	88 Ten Acre Rd.	New Britain, Conn.

Joseph Bernard L'Episcopo	177 Lafayette Ave.	Brooklyn, N. Y.
Evan Bradford Littlefield	145 School St.	Bryantville, Mass.
Thomas Leitch Lyall	65 Wadsworth Ter.	New York 33, N. Y.
Richard Edward MacNeill	96 Pearl St.	Middleboro, Mass.
Gladstone Bassett Marchand	46 Spruce St.	Cornwall-on-Hudson, N. Y.
Lloyd Boardman Marshall	30 Gould St.	Wakefield, Mass.
Robert Hammett Mason	287 Gardner Rd.	Ridgewood, N. J.
Donald Thomson Means	400 Deal Lake Dr.	North Asbury Park, N. J.
George Tracy Merritt	93 College St.	Montpelier
Kenneth Thomas Moore	4 Franklin St.	Middlebury
Francis Ignatius Nash	Prospect St.	North Bennington
Merritt Barnard Neil		Pittsford
Walter John Nelson	133–33 85 St.	Ozone Park, N. Y.
George Chester Newcomb	Wagner Ave.	Fleischmanns, N. Y.
David Mekeel Otis	434 S. Winooski Ave.	Burlington
Bernard Alden Palmer		Norwich
Jackson Burnham Parker	19 Oakland Ave.	Auburndale, Mass.
John Bishop Parker	Wildwood Ave.	East River, Conn.
Carl Ulysis Parkinson	132–03 Rico Pl.	Ozone Park 17, N. Y.
William Albert Perkins	36 Mt. Vernon St.	Newport, R. I.
Stuart Allen Petrie	Pleasant St.	Island Pond
Robert Howe Pratt	26 Bonnie Way	Larchmont, N. Y.
Harry Glenn Remington, Jr.	110 Jefferson Ave.	Bennington
Allan Elwood Robertson	15 Court St.	Middlebury
Richard Ray Robinson	142 Bishop St.	Watertown, N. Y.
Felix George Rohatyn	823 Park Ave.	New York, N. Y.
Donald William Scholle	911 Park Ave.	New York, N. Y.
Graham Low Shovelton	189 Conway Ter.	Oswego, N. Y.
Edward Naumer Smith	7 Weybridge St.	Middlebury
Lawrence McIntire Smith		Pittsford
Donald Blake Stillman	33 Whitney Rd.	Newtonville, Mass.
Robert Weare Todd	49 Glen St.	Melrose, Mass.
Stewart Washburn	222 Beacon St.	Boston, Mass.
George Walter Webb	54 Oread St.	Worcester, Mass.
John Cambridge Webb	109 Seymour St.	Middlebury
Frank Andrew Wilbur		Grafton
Frank Shaver Williamson, Jr.	540 Main St.	Wilbraham, Mass.

Term 4

Robert Niels Andersen	292 Third Ave., N.	Troy, N. Y.
Murray Aronowitz	8649 Broadway	Elmhurst, N. Y.
Wayne Gray Austin		Middlebury
Henry Bloch, Jr.	40 Park Rd.	Scarsdale, N. Y.
Francis William Borst	19 Amherst St.	Williston Park, N. Y.
Herbert Jordan Broner	4707 Connecticut Ave., N.W.,	Washington, D. C.
Lawrence Fellow Canning	17 Main St.	St. Johnsbury
John Richard Carpenter	348 N. Middle St.	Spencer, Ind.
John Frederick Carter	530 Summit Ave.	Maplewood, N. J.
Robert Green Chadwick	22 Summer St.	Montpelier
Julius Burgess Chambers	315 S. Ocean Ave.	Freeport, N. Y.
Christ Christ	3 Franklin St.	Middlebury
Sebastian Santino Cocola	145 Albany Ave.	Hartford, Conn.
Paul Vincente Costello	16 Edgewood Rd.	Scarsdale, N. Y.
Robert Sharpe Dustin	56 School St.	Randolph
Alan Eric Erickson	6 Orchard St.	Watertown 72, Mass.
Peter Fagg	Park Rd.	Chappaqua, N. Y.
Joseph Carroll Fitzgerald	617 F St.	Baltimore 19, Md.
Donald Edwin Fowler	194 W. Broadway	Bangor, Me.

Allan Lachlan Frew	417 Marlborough Rd.	Yonkers, N. Y.
Robert Allen Fuller	24 Bedford Ct.	Wilmington, Del.
Harold Jack Geiken	1939 Catalpa Dr.	Dayton, Ohio
Daniel Robert Gilbert	1246 Cayuga Dr.	Niagara Falls, N. Y.
Robert Stephen Goell	58 Grove Ave.	Cedarhurst, N. Y.
Franklyn William Gubitz	13 Monroe St.	Glens Falls, N. Y.
Fletcher Eric Gustafson	24 Gibbs St.	Proctor
Alfred Platt Haft, Jr.	135 Central Park, W.	New York, N. Y.
Joseph Peter Hall, Jr.	171 Daniel Low Ter.	Staten Island 1, N. Y.
Daniel Tuttle Hedden	County St.	Norwalk, Conn.
Robert Holdsworth Hoaglund	9 Monica Rd.	Worcester 2, Mass.
Edwin Clarence Hubbard	115 Ashton Ave.	North Adams, Mass.
Wade Allen Huber	30 Grove St.	Waterbury, Conn.
Philip Glasgow Hull	53 Bishop St.	St. Albans
Ernest LeRoy Hunt	Box 264	North Uxbridge, Mass.
Edward Townsend Hutchinson	61 Sheridan St.	Glens Falls, N. Y.
Arthur Stoddard Johnson, III	Box 123	Framingham Centre, Mass.
William Rogers Johnson	79 Kenyon St.	Hartford 5, Conn.
Carl Dexter Jolivette	Hall St.	North Bennington
Robert Lewis Kaufman	40 Third St.	Haverstraw, N. Y.
William Gregg Kerr	R. F. D. #2	Medina, N. Y.
John Edward LeBaron	5 Stanton St.	Woodstock
Frederick Jerome McGarry	54 Ives Ave.	Rutland
Donald Ball McGuire, Jr.	13 Courtland Pl.	Middletown, N. Y.
Donald Harry Maddock	300 Dixie H'way	Rossford, Ohio
Eugene Harmon Miller	81 E. Main St.	Chateaugay, N. Y.
Ulysses Chester Mocas	52 Courtland St.	Nashua, N. H.
Dan Crowley Muessel	1709 E. Colfax Ave.	South Bend, Ind.
Keith Stickler Muntz	11830 Triskett Rd.	Cleveland, Ohio
Bartley Bonfield Nourse	11 Thayer Ct.	Worcester, Mass.
Robert Earl Outman, Jr.	285 W. 11 St.	New York, N. Y.
Ezra Meech Parker	520 Glorietta Blvd.	Coronado, Calif.
Charles Weeks Pierce	109 S. Main St.	Middlebury
Scott Todd Pike	73 Revere St.	Boston, Mass.
Julian Albert Pollak, Jr.	927 Redway Ave.	Cincinnati, Ohio
Charles Harold Pope	87 Beaumont Pl.	Newark, N. J.
David Hunt Rollason		East Middlebury
Sanders David Rosenberg	248 E. 45 St.	Brooklyn, N. Y.
David Lloyd Rowell	R. F. D. #1	Hampden Highlands, Me.
Morton Yonts Sand	R. F. D. #1	Middlebury
Dimitri Sazonoff	2025 Broadway	New York, N. Y.
Martin Cady Schmidt	2217 Harrison St.	Evanston, Ill.
Christian Stege Schreiber	R. F. D. #1	Salem, N. Y.
John Warburton Secord	19 Oakley Rd.	Watertown, Mass.
Lionel Slater	930 Ogden Ave.	New York 52, N. Y.
David Edwin Smith	Highland Ave.	White River Junction
John Franklin Smith, Jr.	Room 1610, 20 Pine St.	New York 5, N. Y.
Norman Leonard Smith	520 W. 190 St.	New York, N. Y.
David Theodore Stagg	653 Allen St.	Syracuse, N. Y.
Henry Bruce Stahl	12 Chatsworth Ave.	Larchmont, N. Y.
Charles Stephen Stewart, Jr.	130 Chestnut St.	Cooperstown, N. Y.
James Edmund Sullivan, Jr.	158 Converse St.	Longmeadow, Mass.
Laurence Cassius Thompson, Jr.	640 Beacon St.	Manchester, N. H.
Walter James Tolson	1332 Farragut St., N.W.	Washington 11, D. C.
Leslie Lionel Van Dine	R. F. D. #2	Middlebury
James Belcher Van Wart	Ridge Rd.	Wilbraham, Mass.
William Henry vonDreele, Jr.	305 E. 4 Ave.	Roselle, N. J.
Richard Bernard Wanderer	32–23 54 St.	Woodside, N. Y.

Lawrence Moore Washington	218 Prospect St.	Bloomfield, Conn.
George Richard Westin	2 Washington St.	Rutland
Thomas Joseph Whalen	599 Western Ave.	Lynn, Mass.
Walter Daniel Wilde, Jr.	6 Cedar St.	Westboro, Mass.
Richard Charles Wolff	236 Edgewood Ave.	Westfield, N. J.
Spencer Victor Wright	R. F. D. #2	Middlebury
Larzer Percy Ziff	36 Westfield Rd.	Holyoke, Mass.

Term 3

Douglas Holcombe Armstrong	66 Buffard Dr.	Rochester, N. Y.
Jack Barlow	Box 47	Stockbridge
James Adolf Barlow, Jr.	Box 47	Stockbridge
Harold Paul Barnes	63 Church St.	Arcade, N. Y.
Richard Arthur Barnes	165 Horton H'way	Mineola, N. Y.
John Emmett Barry	21 Kempton St.	Boston, Mass.
Donald Grinnell Bates	6 Elbridge Rd.	New Britain, Conn.
James Joseph Beach, Jr.	555 61 St.	Brooklyn, N. Y.
Frederick Richard Blue	153 Eaton Lane	Babylon, N. Y.
Howard King Boone	160 S. Middle Neck Rd.	Great Neck, N. Y.
Robert Gerard Boucher	34 Whittlesey Ave.	Waterbury, Conn.
John Francis Bours	155 Garfield Pl.	Brooklyn, N. Y.
Donald Henry Burn	17 Washington St.	Middlebury
Peter John Cassimatis	16 Rowan St.	East Norwalk, Conn.
Henry Wright Caswell	45 Seminary St.	Middlebury
Stewart George Chapin	1 Forrest Hills	White River Junction
Douglas Graham Christie	285 Court St.	Middletown, Conn.
James Edward Coursey	5200 Elmer Ave.	Baltimore 15, Md.
Philip Gardner Deane	69 Madison Circle	Greenfield, Mass.
Frederick Anthony Deep	54 West St.	Barre
Bennie Theodore DeSalvo	649 Newfield Ave.	Stamford, Conn.
Robert Holland Dossin	19 Edmond St.	Newington 11, Conn.
Roswell Thomas Edwards, Jr.	290 Milk St.	Fitchburg, Mass.
Theodore Harding Fairbanks	23 Overlook Rd.	Hastings-on-Hudson, N. Y.
Gabriel Farrell, Jr.	Perkins Institute	Watertown, Mass.
Harry Moore Fife, Jr.	8 Chipman Pk.	Middlebury
William David Finn	4115 Pingree St.	Detroit 4, Mich.
Niels Harwood Fischer	106 Fourth Ave.	Pelham, N. Y.
Ben Warner Fisher	115 Messenger St.	St. Albans
Clifton Haskett Forbush, Jr.	308 Nelson Ave.	Peekskill, N. Y.
John Drummond Freese	50 Congress St.	Bangor, Me.
Willard Harold Galvin	2978 St. Paul Blvd.	Rochester 5, N. Y.
Woodford McDowell Garrigus	408 Cleveland Ave.	Ashland, Ohio
James Allen Gilbert	10 Dutchess Ter.	Beacon, N. Y.
Michael Glowa	24 W. Main St.	Terryville, Conn.
William Harlow Goldthwaite	School St.	Chester
Harold Martin Gore, Jr.	16 N. Hadley Rd.	Amherst, Mass.
William Turner Gouert, Jr.		Manchester
Charles Frank Hall		White River Junction
Robert Francis Harris	Sweet Briar Farm	South Lyndeboro, N. H.
Donald Hector Henderson	137 Bridge St.	Berlin, N. H.
Thaddeus William Hentz	146 S. High St.	Akron, Ohio
Frank Bronson Hickcox, Jr.	27 Cutler St.	Watertown, Conn.
Philip Wilson Hoffmire	680 Delaware Ave.	Albany, N. Y.
Wallace Spencer Hubbard	704 E. Center St.	Wallingford, Conn.
Alan Franklin Jakeman	24 Willow Ave.	Larchmont, N. Y.
Charles Alexander James	626 N. 57 St.	Philadelphia, Pa.
Richard Sanborn Johnson	12 Main St.	Byfield, Mass.
Norman Earl Joslin	84 Columbia Blvd.	Kenmore 17, N. Y.

Edwin Marion Kania	35 Putnam St.	Hartford, Conn.
Maurice James Lahue		Highgate City
Duncan Keith Law	88 Ten Acre Rd.	New Britain, Conn.
Ernest Arthur Lawson	8 Elm St.	Plantsville, Conn.
Leonard Leving III	85 Melrose St.	Melrose, Mass.
Clement Biddle Lewis, Jr.	301 Park Ave.	Riverton, N. J.
Walter Henry Lillyman, Jr.	23 Gilmore St.	Foxboro, Mass.
John Samuel MacMurtry	Foster's Point	Beverly, Mass.
Richard Hudder MacNamara	35 Trask St.	Gloucester, Mass.
Carson Willis Manchester	848 Watertown St.	West Newton, Mass.
Thomas Heed Mariner	Pelham Biltmore Apts.	Pelham Manor, N. Y.
Addison Hoyt Merrick	Box 361	Ogunquit, Me.
Raymond Arthur Moore	105 Chestnut St.	Towanda, Pa.
Forrest Guilford Myrick	4 Summer St.	Montpelier
Gordon Condit Perine	377 Springdale Ave.	East Orange, N. J.
Stanwood Lewis Perkins	12 Adirondack View	Middlebury
Harold Albia Provoncha	42 Seymour St.	Middlebury
Charles Peter Puksta	27 Clough Ave.	Windsor
John Matthew Quirk	11 Holland St.	Springfield, Mass.
Robert Henry Reed	401 Anthwyn Rd.	Narberth, Pa.
Olaf Donald Remmler	72–05 Caldwell Ave.	Maspeth, N. Y.
William John Rice	29 Abbott St.	Pittsfield, Mass.
Harold William Richardson	255A Clark St.	Westfield, N. J.
Eugene Westover Robinson	142 Bishop St.	Watertown, N. Y.
Louis Francis Rosso	61 Pierce St.	Westerly, R. I.
William Alfred Roston	Stevenson Rd.	Hewlett, N. Y.
John Wilfred Rumbold	107 Boyd Ave.	Jersey City 4, N. J.
Robert Earle Seixas	Albee Court Apts.	Larchmont, N. Y.
John Edward Shahan, Jr.	154 Oakley Dr.	Syracuse, N. Y.
George Nickell Sholes	10 Adirondack View	Middlebury
Robert Justin Simpson, Jr.	63 Riverside St.	Lewiston, Me.
Walter Staloff	115 Beekman Ave.	Mt. Vernon, N. Y.
Merton Harry Stevens	58 S. Maple Ave.	East Orange, N. J.
David Edmund Thompson	19 Parkinson St.	Needham, Mass.
Richard Sherman Tuttle	19 Mowbray Pl.	Bay Shore, N. Y.
Lawrence Matthew Walheim	1711 47 Ave.	Asbury Park, N. J.
David Washburn	35 Rue Fouad, Maadi	Cairo, Egypt
Robert Arthur Watson	52 Cottage St.	Wellesley, Mass.
Robert Pearson Whittier	171 Asbury St.	South Hamilton, Mass.
Lawrence Francis Willard	40 Central St.	Northfield
Robert Griffing Williams	Newfield St.	Middletown, Conn.
John Stanley Zukowski	18 Adelaide St.	New London, Conn.

Term 2

Daniel Protheroe Baker	323 W. Woodland St.	Ferndale, Mich.
Donn Jon Barclay	10 Washington St.	Hempstead, N. Y.
Casimiro Barquin	18 West St.	Barre
Norman Ryder Bates	209–01 42 Ave.	Bayside, N. Y.
Joseph Adrien Alphonse Beaudoin		Craftsbury
James Stuart Beck	760 Riverside Dr.	New York 31, N. Y.
Arthur Vincent Bennett, Jr.	98 Prichard St.	Fitchburg, Mass.
Arthur Rowland Boucher	34 Whittlesey Ave.	Waterbury, Conn.
Richmond Douglas Broulette	17 School St.	Easthampton, Mass.
David Warren Campbell	120 Church St.	Weston, Mass.
Roger Franklin Casavant	6 Avon St.	Natick, Mass.
John Wheeler Clarkson, Jr.	53 Main St.	Concord, Mass.
Gordon Loren Cook	205 Loring Ave.	Pelham, N. Y.
Robert Burton Corcoran	33 Bolton Rd.	Newtonville, Mass.

John Sebastain D'Aquila	79 College St.	Middletown, Conn.
Samuel Ruxton Donnellon	16 Verdun Ave.	New Rochelle, N. Y.
Thomas Edward Duff	17 Hunters Rd.	Norwich, Conn.
Gerald Wilson Elbers	177 Longview Ave.	White Plains, N. Y.
Frank John Facini, Jr.	5 Center St.	Montpelier
John Hitchcock Fitzpatrick	R. F. D. #1	Shoreham
Anthony Vincent Fraioli	132 N. High St.	Mt. Vernon, N. Y.
Charles Gies	Hall Lane	Newtown, Conn.
Bailey Goodell		Wells River
Homer Abraham Gray, Jr.	4402 Garrison Blvd.	Baltimore, Md.
William Herbert Greene	5 Friedel St.	Worcester 2, Mass.
Theodore Eugene Guglin	138 Maryland St.	Rochester, N. Y.
Richard Burgner Hackett	12 Abernethy Dr.	Trenton, N. J.
Raymond Vernon Hartshorn	Riverside Ave.	Gilman
Richard Small Haseltine	78 Zions Hills	Dexter, Me.
Richard Christian Hoffmann	219 Patterson Rd.	Fanwood, N. J.
John Raymond Howard	504 Gage St.	Bennington
Richard Bragg Hunt	18 Avon St.	Natick, Mass.
Robert Graham Hunt	18 Avon St.	Natick, Mass.
Ernest Lyman Hunter, Jr.	86 Spruce St.	Watertown 72, Mass.
Earle Leighton Hutchinson	8 High St.	Mechanic Falls, Me.
James Karney	511 Tulfan Ter.	New York 63, N. Y.
George Vincent Kearney	92 Main St.	Ludlow
Frederick William Kroeck, Jr.	61 Woodedge Rd.	Plandome, N. Y.
Gedeon Aime LaCroix	115 Adams St.	Bennington
Joel John Lamere, Jr.	63 Cedar St.	Wollaston 70, Mass.
Ralph William Larson	108 Wyandotte Ave.	Buffalo 7, N. Y.
William David Lippa	45 Beaconsfield Rd.	Brookline 46, Mass.
Robert Peter McCarthy	21 Bartels Pl.	New Rochelle, N. Y.
James Harvey McCornack	2635 47 St., S.W.	Seattle, Wash.
William Maxfield Meacham, Jr.		Ripton
Thomas Watlington Metcalf	40 Floral Dr.	Hastings-on-Hudson, N. Y.
Adolph Erich Meyer, Jr.	Red Hill Rd.	New City, N. Y.
Lynn Lucius Moore	1152 Race St.	Denver, Col.
Charles Reynolds Morris	26 Richey Pl.	Trenton, N. J.
Edward William Mulligan	Barnleigh	Reading
Everett Gordon Painter	124 Mansfield Ave.	Darien, Conn.
Robert Monroe Parker	5H Albee Ct.	Larchmont, N. Y.
Allen Edgar Perry	45–42 220 St.	Bayside, N. Y.
Rudolph John Peterson	17 Richmond Rd.	Natick, Mass.
Walker Kyle Prescott	10 Ellerdale Rd., Hampstead,	Montreal, Que., Canada
Richard James Price	274 Long Branch Ave.	Long Branch, N. J.
Robert MacKenzie Rauner	27 Oak St.	Walden, N. Y.
Leonard Alexander Rice	The Hill School	Pottstown, Pa.
Charles Joseph Riley	358 Carroll St.	Orange, N. J.
Jean White Rittenhouse, Jr.	24 W. Delaware Ave.	Pennington, N. J.
Roberts Mason Roemer	324 W. Main St.	Millville, N. J.
Walter Thomas Savage	11 S. Jefferson Ave.	Wenonah, N. J.
Robert Hopper Shahan	154 Oakley Dr.	Syracuse, N. Y.
Kenneth Jerauld Simendinger	28 Olney St.	Watertown 72, Mass.
Robert Louis Stevenson	E. Proctor Rd.	Center Rutland
Robert Eugene Trimmer	89–71 214 St.	Queens Village, N. Y.
Robert Marshal Trombley	35 Draper Ave.	Plattsburg, N. Y.
Thomas Philson Turnbull	524 Watchung Rd.	Bound Brook, N. J.
Lawrence Henry Vadnais, Jr.	32 Marion Ave.	North Adams, Mass.
John Henry Valentine, Jr.	9 Newfield St.	North Chelmsford, Mass.
Ferdinand Carmino Vetare	145 Main St.	Brewster, N. Y.

Harold James White	361 Divinity St.	Bristol, Conn.
Robert Paul Whitestone	315 Princeton Rd.	Rockville Centre, N. Y.
William Augustus Williams, Jr.	87 Lincoln Pl.	Liberty, N. Y.
Frank James Wurm	Park Place	Salem, N. Y.

Term 1

Leon McKinley Adkins, Jr.	1033 Waverly Pl.	Schenectady, N. Y.
Wendel Howard Agne	106 N. Maple Ave.	East Orange, N. J.
Alfred Lester Allen	21 Grantland Rd.	Wellesley Hills, Mass.
John Farley Allen	418 Wellington Rd.	Delmar, N. Y.
Carlton Edgar Anderson	126 Hillberg Ave.	Brockton, Mass.
Richard Harding Bailey	Main St.	Ashburnham, Mass.
Donald Hale Baker	39 Harding Rd.	Melrose, Mass.
Francis Dillon Baldwin	54 Court St.	Middlebury
Richard Edward Barnett	1330 E. 40 St.	Brooklyn, N. Y.
Charles Edward Barrett	16 Clark Ave.	Walpole, Mass.
Herbert Beenhouwer	2 E. 86 St.	New York 28, N. Y.
Don Alexander Belden, Jr.	470 Moreley Ave.	Akron 2, Ohio
Peter Clift Benedict	4 Washington St.	Fair Haven
Robert Stephen Bennitt	90 Livingston St.	New Haven 11, Conn.
John George Bolos	155 Maple St.	Manchester, N. H.
Richard Hyde Bowen	116 Park Pl.	Canandaigua, N. Y.
Harold Thomas Brew, Jr.	23 Roseland Ave.	Waterbury, Conn.
Hans Rudolf Bruynes	127 Crary Ave.	Mount Vernon, N. Y.
John Holmes Burckes	33 Rock Ave.	Swampscott, Mass.
Albert Truman Butterfield	111 S. Main St.	Middlebury
George Robert Buttrick	21 E. 79 St.	New York, N. Y.
William David Carey	136 Ridge Ave.	Newton Centre, Mass.
Kendall Philip Carlson	15 Grove St.	Willimantic, Conn.
Charles George Castle	2 Cross St.	Middlebury
Albert Henry Caswell	17 Pearl St.	St. Johnsbury
Richard Lawrence Champlin	82 Gibbs Ave.	Newport, R. I.
Richard Cobden	405 Second Ave.	Troy, N. Y.
Bernard Cohen	165 Augusta St.	Irvington, N. J.
Charles Leon Cole		Arlington
Kenneth Meeker Coleburn, Jr.	40 East Ave.	Norwalk, Conn.
George Spero Conomikes	111 Franklin Ave.	New Rochelle, N. Y.
John Vincent Corbisiero	139 Forest St.	Medford, Mass.
Robert Merrill Corwell	13 Edward St.	St. Albans
Albert George Craz, Jr.	116–09 85 Ave.	Richmond Hill 18, N. Y.
William Joseph Cunningham	12 Seminary St.	Middlebury
Curtis Cushman	115 E. 67 St.	New York 21, N. Y.
Rufus Packard Cushman, III	44 Blackman Pl.	Bridgeport 4, Conn.
David Dale	19 Warren Ter.	Longmeadow, Mass.
John Kimball Dean	14 Cooke St.	Providence, R. I.
William Farnham Dewey, Jr.	152 Belleclaire Ave.	Longmeadow, Mass.
Thomas MacDowell Divoll		Bellows Falls
Frederick Stephen Donaldson	726 Commonwealth Ave.	Boston, Mass.
Allan Rudolph Dragone	30 Sylvan St.	Melrose, Mass.
DeWitt Clinton Drohat		Manchester Depot
Homer Buxton Ellis, Jr.	93 Main St.	Brattleboro
George Foster Ellison		Hughesville, Pa.
Lawrence Russell Eustis	76 Garden Rd.	Wellesley Hills 82, Mass.
Wallace Andrew Faber, Jr.	15 John St.	Enfield, Conn.
Orra Andrews Ferguson	Box 344	Rutland
William Hervey Fincke	45 Grace Ave.	Great Neck, N. Y.
Judson Ford	Maple Ave.	Vienna, Va.
Thomas Ettore Fraioli	132 N. High St.	Mount Vernon, N. Y.

Warren Lindsay Frost	39 Pleasant St.	Essex Junction
Alan Winslow Furber	25 Webster Rd.	Milton, Mass.
Richard Kent Gardner	7 Plymouth St.	New Bedford, Mass.
Arthur August Gebhardt	2700 E. Shorewood Blvd.	Milwaukee 11, Wis.
William Gerschman	R. F. D. #3	Middlebury
Ward Albert Goss	Washington St.	Middlebury
Donald Kay Grose	99 Waldeck Rd.	Milton 86, Mass.
Bruce Butler Guillan	190 S. Broadway	Dobbs Ferry, N. Y.
John Halnon Halpin	Box 216	Middlebury
Thomas Francis Halpin	Box 216	Middlebury
Donald Odeen Hammerberg		Storrs, Conn.
John Blair Hamre	30 Lodge Rd.	West Newton, Mass.
Robert Warren Handrahan	60 South St.	Hingham, Mass.
Frederick Edmond Hannon	14 Pleasant St.	Bristol
Robert Wilbur Harley	76 Friendly Rd.	Cranston 10, R. I.
Ray Edward Harter, Jr.	Toilsome Ave.	Norwalk, Conn.
John Alfred Henderson	4 Ivy Ct.	Oneonta, N. Y.
John Bradford Henty	469 Main St.	Oneida, N. Y.
Robert William Herdman	450 Beach Ave.	Mamaroneck, N. Y.
Donald Hovey Hill, Jr.	Beverly Ct.	St. Albans
Parker Wilkie Hirtle	16 King St.	Watertown, Mass.
Robert John Homkey	172 Spring St.	Saratoga Springs, N. Y.
Robert Clement Hope	7 Franklin St.	Middlebury
Forest Mack Hunter	407 W. Missouri St.	Midland, Texas
Bradford Warren Ingalls	48 N. Pleasant St.	Middlebury
Robert Caswell Jackson	59 Grand Ave.	Poughkeepsie, N. Y.
Martin Warren Johnson	1383 Central St.	Stoughton, Mass.
Stephen Henry Judson	168 W. 86 St.	New York 24, N. Y.
Thomas Merrill June	240 Salisbury St.	Worcester 5, Mass.
Paul Gifford Kailey	172 Bridge St.	Berlin, N. H.
Sidney Garner Kay, Jr.	12 Brayton Rd.	Scarsdale, N. Y.
Peter Lambert Knight	42–10 82 St.	Elmhurst, N. Y.
Donald Leigh, Jr.	20 Klebart Ave.	Webster, Mass.
Marvin Roye Levin	141 Beaconsfield Rd.	Brookline, Mass.
Bard Edward Lindeman	565 Lafayette Ave.	Westwood, N. J.
James Blanchard Luke	New England Dr.	Brattleboro
Victor Stirling Luke, Jr.	New England Dr.	Brattleboro
Julian Fairman MacDonald	153 W. Main St.	Norwalk, Ohio
Joseph Elliott McKenzie	Colchester Hall	Scarsdale, N. Y.
William John McKinley, Jr.	556 Pleasant St.	Paxton, Mass.
William Joseph McNamara	235 Melrose St.	Melrose, Mass.
Harry Allen Mapes, Jr.	10 Edmund St.	Springvale, Me.
James Lawrence Marchese, Jr.	53 Palmyra St.	Springfield, Mass.
Stephen James Markham	139 Mt. Vernon St.	Fitchburg, Mass.
John Bertram Marshall	48 Pleasant St.	Middlebury
Harvey Thompson Martin, Jr.	117 East St.	Rutland
Robert Stoughton Martin	117 East St.	Rutland
Samuel Masters	57 Rosewood Ter.	Rochester, N. Y.
Linwood Law Meacham		Ripton
Cornelius Irving Meeker	47 Woodland Ave.	East Orange, N. J.
Crandall Melvin, Jr.	Buckley Rd., R.D. #1	North Syracuse, N. Y.
Richard Randolph Metcalf	50 High St.	Middlebury
John Charles Miller		Wallingford
William Elliot Miller	106 Green St.	Melrose, Mass.
Tony Joseph Monaco	88 Front St.	Ballston Spa., N. Y.
William John Morrissey	170 Lenox Ave.	Pittsfield, Mass.
John Edward Mulcahy	5 Winnigance Ave.	Peabody, Mass.
John Richard Mulroy, Jr.	47 Parkside St.	Springfield, Mass.

Francis Vincent Murray	96 Alban St.	Dorchester, Mass.
Andrew Irving Namm	116 E. 68 St.	New York, N. Y.
Frederick Francis Neuberger	1017 North St.	Pittsfield, Mass.
James Frank Newman	Chatsworth Gardens Apts.	Larchmont, N. Y.
Raymond James Nihan	1271 N. Church St.	Rockford, Ill.
Ray Smith Noonan, Jr.	Country Club Rd.	York, Pa.
Theodore John Novak	7 Mill St.	Middlebury
James Raymond Nugent	14 Marble St.	Gloucester, Mass.
Paul Edward Okarski	33 Wesley St.	Newton 58, Mass.
Edward Aloysius O'Neill	748 Vallamont Dr.	Williamsport 39, Pa.
John Whitmore Paulson	3 St. & Highland Ave.	Media, Pa.
Murray Russell Pearlstein	11 Newell Rd.	Brookline, Mass.
David Leslie Peet	4214 DeVeaux St.	Niagara Falls, N. Y.
Andrew Gordon Pepin	3 Hinman St.	Newport
Earl Grant Pike	802 Newtown Rd.	Star Junction, Pa.
Philip Wayland Porter	Box 105	Meriden, N. H.
Edward Lovell Price	1727 N. Washington Ave.	Scranton, Pa.
William Hoyt Price	4 Randolph Ter.	Radburn, N. J.
Karl Gardner Reed	401 Anthwyn Rd.	Narberth, Pa.
Donald Carlton Reifel	744 Forest Ave.	Larchmont, N. Y.
Thomas Daniel Richardson	437 Hobart Ave.	Short Hills, N. J.
Oliver Rickson	147 Bristol St.	Springfield, Mass.
John Samuel Roberts, Jr.		Shelburne
John Martin Roddy	205 Bath Ave.	Long Branch, N. J.
Orrin Everette Ross	Box 869	Massapequa, N. Y.
David Graham Ryan	218 Pearl St.	Springfield, Mass.
Howard Allan Sackett	15 Dell Way	Larchmont, N. Y.
William Arthur Sagar	16 Garden Apts.	Baldwin, N. Y.
Bernard Franklin Schlesinger	416 Seventh Ave.	Troy, N. Y.
Robert George Shadick	Box 164	Trumball, Conn.
James Shapiro	200 Cabrini Blvd.	New York, N. Y.
David John Shaw	Scarswold Apt., Garth Rd.	Scarsdale, N. Y.
James Patrick Sheehan	26 Lake St.	Newport
Richard Singer Shenier	7542 S. Kingston St.	Chicago 49, Ill.
George Alfred Shumway, Jr.	22 Groton Lane	Manhasset, N. Y.
Donald Barrie Simon	25 Berkmans St.	Worcester, Mass.
Mayer Simon	34 Oneco St.	Norwich, Conn.
Paul Albert Skudder	121 Clinton Ave.	New Rochelle, N. Y.
William Slade, III	2921 Warrington Rd.	Shaker Heights 20, Ohio
Henry Boynton Smith	129 Lincoln St.	Meriden, Conn.
John Jerome Sowles	12 Prospect Ave.	Randolph
Peter Spatz	108 Adams Pl.	Delmar, N. Y.
Kenneth Avery Sperry	5 Franklin St.	Middlebury
William Lowell Stearns, Jr.	Howland Ave.	Jamestown, R. I.
Richard Hallock Stokes	18 Summer St.	Forest Hills, N. Y.
Harry Robert Swanson, Jr.	70 Park Ave.	New York, N. Y.
Harold Butler Tatro, Jr.	37 Wall St.	North Adams, Mass.
George Edward Terner	45 S. Woodfield Rd.	West Hempstead, N. Y.
John Dickenson Truesdale		Acoaxet, Mass.
Stanley Henry Vegors, Jr.	1108 Parnell Ave.	Sault Ste. Marie, Mich.
Barry Quentin Walker	49 Charlotte Pl.	Hartsdale, N. Y.
James Grant Walker	135 Prospect St.	Waterbury, Conn.
David Dunsmore Wallace	47–07 189 St.	Flushing, N. Y.
William Osborn Wallace	506 Prescott St.	Herkimer, N. Y.
Whitney Mathews Washburn	27 Wendt Ave.	Larchmont, N. Y.
Stephen Townsend Welch	160 College Ave.	Poughkeepsie, N. Y.
Daniel Wright Whitfield	R. F. D. #3	Media, Pa.
Dexter Conwell Whittinghill, Jr.	63 Park Lane	Newton Centre 59, Mass.

Edwin Chester Williams, Jr.	13 Hammond Rd.	Natick, Mass.
John Alfred Willison	383 Warburton Ave.	Yonkers, N. Y.
Robert James Wilson	128 Fairway Dr.	West Newton, Mass.
Edwin Morris Works	27 Exeter St.	Williston Park, N. Y.
Charles Robert Wright	R. D. #2	Middlebury
Leigh Richard Wright	8 Summer St.	Randolph
Raymond Lynde Wright	27 Washington Sq. N.	New York, N. Y.
Donald Selleck Zaumseil	516 Shippan Ave.	Stamford, Conn.
Ernest George Zimmerman, Jr.	8621 90 St.	Woodhaven 21, N. Y.

Additional Enrollment, February 1947

Term 7

Paul Dwight Davis	7 Green St.	Bellows Falls

Term 6

Richard Jean Pelletier	14 Mt. Vernon St.	Somersworth, N. H.
Henry Thomas Wilson	243 Winthrop Ave.	Westbury, N. Y.

Term 5

Robert Carl Ness	1065 Walnut St.	Newton Highlands, Mass.

Term 4

Benjamin Howell Bond, Jr.	2146 Damon St.	Honolulu 24, Hawaii

Term 3

Erwin Carl Clasen	2345 N. 67 St.	Wauwatosa, Wis.
Richard Ward Hill	Beverly Ct.	St. Albans
John Burton Ingalls	Church St.	Wallingford
Ralph Duke Powell	Box 502, West Hill Rd.	Keene, N. H.
Morton Philip Seif	706 Ocean Pkwy.	Brooklyn, N. Y.
Harold Ernest Suresky	15 Wisner Ter.	Goshen, N. Y.

Term 2

Thomas Felix Darge	200 W. 109 St.	New York, N. Y.
Frederick Tayntor Kracke, Jr.	784 Rugby Rd.	Brooklyn, N. Y.
Albert Philip Lehman	191 Foster St.	New Haven, Conn.
Walter Arthur Maurer	245 N. Highland Ave.	Nyack, N. Y.
William Kimbel Mehlbach, Jr.	65 Soundview Ave.	White Plains, N. Y.
Conrad Fisher Metcalfe	95 Hillside Ave.	Chatham, N. J.
John Patrick O'Connor	23 Rockne Ave.	Dorchester 24, Mass.
William Emerson Pihlcrantz	30 Edgehill Rd.	Chestnut Hill, Mass.
Frank Joseph Toia	352 Jackson St.	Orange, N. J.

Term 1

Robert Francis Barna	Box 329	Woodbridge, N. J.
Richard Alan Boss	30 Westernview St.	Springfield, Mass.
George Roy Dunning, Jr.	Barnleigh St.	Reading
Roland Theodore Erickson	11 Leach St.	Lynbrook, N. Y.
John Franklin Haven	137 S. Le Cato Ave.	Audubon, N. J.
Louis Frederick Imbrogno	122 Valentine St.	Mt. Vernon, N. Y.
John Gillam Irons	354 Elm St.	Bennington
Robert Alan Lustberg	1551 Jose E. Uriburu	Buenos Aires, Argentina
Francis Peter McNamee	737 Park Ave.	New York, N. Y.
Anthony Sporborg	119 S. Manning Blvd.	Albany, N. Y.
Michael Tanes	28 Grant St.	Taunton, Mass.
Thomas Francis Williams	82 Country Club Lane	Belmont, Mass.
William Howard Zack, Jr.	R. F. D.	North Conway, N. H.

WOMEN

Enrolled September 1946

Term 8

Ann Afton Argyle	137 Griffin Ave.	Scarsdale, N. Y.
Lois Ethel Brigham	93 Adams Street	Burlington
Joanne Chapman Davis	121 Johnson Ave.	Teaneck, N. J.
Betsy Sargent Drake	6 Lagrange St.	Winchester, Mass.
Elizabeth Elliot Flandreau	5 Mt. Joy Ave.	Scarsdale, N. Y.
Evelyn Louise Gardner		Smyrna, N. Y.
Alice Elaine Gavagan	31 Grace Rd.	West Medford, Mass.
Phyllis Crowell Hewson	628 Lorraine St.	Mamaroneck, N. Y.
Carolyn Worden Leach	Grey Birches	Newfane
Nancy Ann Rathgeb	Tillson Ave.	Highland, N. Y.
Mary Jacqueline Simon	114 Delaware St.	Woodbury, N. J.
Joan Clare Smith	62 Delaware Ave.	Freeport, N. Y.
Jane Hedden Strayer	Dreshertown Rd.	Oreland, Pa.
Frances Elizabeth Swain	120 High St.	Greenfield, Mass.
Alice Satterthwaite Thorn	220 E. Church Rd.	Elkins Park, Pa.
Esther Louise Walsh	149 Second Ave.	Westwood, N. J.
Charlotte Nims Whitney	15 Fountain St.	West Newton, Mass.

Term 7

Margaret Dexter Armstrong	39 Montclair Ave.	Nutley 10, N. J.
Alice Lucy Ashley	916 DeGraw Ave.	Newark, N. J.
Marion Jeannette Atkins	4 Williams Pl.	Middleboro, Mass.
Shirley Ayres	305 Union Ave.	Mamaroneck, N. Y.
Barbara Janet Bates	18 Edgehill Ave.	Chatham, N. J.
Beverly Grace Beach	41 Beaman St.	Poultney
Mary English Bloomsburgh	643 Glen Ave.	Westfield, N. J.
Marion Florence Bodine	19 Westminster Ter.	Bellows Falls
Kathleen Kavanaugh Brittain	15 Hudson View Ter.	Yonkers, N. Y.
Ruth Ann Britton	40 Pennsylvania Ave.	Flemington, N. J.
June Evelyn Brookman	234 Lark St.	Albany, N. Y.
Marilyn Ruth Bruhn	235 W. 71 St.	New York, N. Y.
Joanne Eleanor Buckeridge	61 Banbury Rd.	Rockville Centre, N. Y.
Phyllis Marie Burke	19 South St.	Middlebury
Jane Loveridge Burrows	34–38 81 St.	Jackson Heights, N. Y.
Mary Catherine Cameron	37 Midland St.	Worcester, Mass.
Elinor Sue Carr	Maple Lane Farm	Wallingford
Ellen Chalmers	28 Chestnut St.	Tilton, N. H.
Edith Cookish	14 Bond St.	North Adams, Mass.
Mary Corcoran	7 Blackburn Rd.	Summit, N. J.
Jeannette Edith Cunningham	Glenwood Ave.	Oneida, N. Y.
Donna Louise Curtis	Bromley House	Peru
Charlotte Ann Davis	13 Eaton Ct.	Wellesley Hills, Mass.
Jean Davis	60 Chestnut St.	Lynnfield Centre, Mass.
Dorothy Anne deCanizares	Pembroke Ave.	Wayne, Pa.
Alice Irene DeLorenzo	27 80 St.	Brooklyn, N. Y.
Dorothy Anne Domina	26 East St.	Orleans
Marion Eloise Durkee		Rochester
Nancy Jane Finley	3275 Ingleside St.	Shaker Heights, Ohio
Nancy Fitz	20 Park Ave.	Wakefield, Mass.
Elizabeth Galloway	86 N. Broadway	Yonkers, N. Y.
Suzanne Adelaide Gard	59 Melvin Ave.	Lynn, Mass.
Nancy Gerard	38 Phoenix St.	Hempstead, N. Y.
Eunice Anne Goodfellow	12 Circle Lane	Albany 3, N. Y.

Edith Marion Gordon	196 Argonne Dr.	Kenmore, N. Y.
Kathryn May Gray		West Burke
Mary Adeline Gray	209 Colonial Ave.	Albany 3, N. Y.
Jean Gunther	26 Oak Ridge Ave.	Nutley 10, N. J.
Phyllis Marion Hackley	18 Avalon Rd.	Waban 68, Mass.
Mary Elizabeth Hamilton	1303 Sheridan Rd.	Menominee, Mich.
Martha Wright Harvey	129 Arleigh Rd.	Douglaston, N. Y.
Virginia Mary Hodder	12 School St.	Hanover, N. H.
Elizabeth Ann Holmgren	256 Van Nostrand Ave.	Englewood, N. J.
Laura-Lee Hopkins	4 Crest Lane	Swarthmore, Pa.
Elizabeth Tucker Hornaday	310 Dickinson Ave.	Swarthmore, Pa.
Phyllis Elizabeth Howland	76 Tolman St.	West Newton, Mass.
Ruth Marilyn Hulett	19 Woodlawn Ave.	Middletown, N. Y.
Rose Frances Hull		Plymouth, Conn.
Audrey Jewell	189 Lincoln Rd.	Brooklyn, N. Y.
Floralie Jane King	28 Shore Rd.	Douglaston, N. Y.
Inger Marie Kolle	68 Slemdalsveien	Oslo, Norway
Annaliese Margarete Koster	8145 Lefferts Blvd.	Kew Gardens, N. Y.
Janet Kraft	203 Chews Landing Rd.	Haddonfield, N. J.
Alice Marilyn Leach	19 Grandview Ave.	Pleasantville, N. Y.
Dorothy Ann Lindemann	430 Union St.	Hackensack, N. J.
Betty-Jean Long	29 South St.	Hartford, Conn.
Margaret MacCormick	146 State St.	Framingham Centre, Mass.
Sarah McCullough	204 Morris Ave.	Summit, N. J.
Jean Hooker Mace		Keeseville, N. Y.
Elizabeth Fay MacGill	35 Langdon St.	Newton, Mass.
Muriel Ellen Mack	Aldridge Rd.	Chappaqua, N. Y.
Anne Lewis Macomber	34 Bradford Rd.	Newton Highlands, Mass.
Anna Delphine Marden	422 N. Benson Rd.	Fairfield, Conn.
Bonny Jean Morse	410 Yale Ave.	Swarthmore, Pa.
Alice Hopeful Neef	28 Sage Ter.	Scarsdale, N. Y.
Marjory Ann Nelson	50 Sheridan St.	Glens Falls, N. Y.
Lulubel Treat Newton	Bethmour Rd.	Bethany, Conn.
Adrienne Charlotte Northam	Main St.	Stony Creek, Conn.
Jacqueline Helen Ord	52 Greenacres Ave.	Scarsdale, N. Y.
Barbara Jean Parker	1232 Main St.	Newington, Conn.
Betty Webber Pickles	271 Hillside Ave.	Pawtucket, R. I.
Grace Evelyn Pierce	139 St. John's Pl.	Brooklyn, N. Y.
Mary McKee Pitz	82–10 Lefferts Blvd.	Kew Gardens, N. Y.
Catherine Macdonald Pomeroy	2939 Huntington Rd.	Shaker Heights, Ohio
Doris Virginia Reynolds	Box 225	Montezuma, Ga.
Rosemary Trasa Roddy	205 Bath Ave.	Long Branch, N. J.
Janet Elizabeth Rogers	140 Belmont Ave.	Springfield, Mass.
Ernestine Louise Rolls	1408 Hamilton St., N.W.	Washington, D. C.
Joan Carol Seidenman	Hotel Robert Treat	Newark, N. J.
Natalie Jeanne Simpson	138 Brewster Rd.	Scarsdale, N. Y.
Doris Mary Smith	106 N. Maple Ave.	East Orange, N. J.
Lois Elizabeth Southgate	79 Hawthorne Ave.	Auburndale 66, Mass.
Emily Cushing Standish	119 Kenyon Ave.	East Greenwich, R. I.
Suzanne Powe Staub	20 Bacon Pl.	Newton Upper Falls 64, Mass.
Barbara Jane Stearns	19 School St.	Orleans
Mary Ann Stevens	18 Fairview Ave.	Lynnfield, Mass.
Virginia Leslie Stowell	565 Lincoln Rd.	New Britain, Conn.
Anita Helen Strassel	25 Penn Dr.	West Hartford, Conn.
Nancy Carroll Surtees	36 Sprague St.	Malden 48, Mass.
Helen Isabel Swan	Danielson Pike	North Scituate, R. I.
Jean Kathryn Taggart	313 E. Washington Ave.	Newtown, Pa.
Dorothy Clark Tarr	Jersey Lane	Manchester, Mass.

Jane Ruth Valentine	178 Merrison St.	Teaneck, N. J.
Mary Catherine Van Aken	27 Phillips St.	Amsterdam, N. Y.
Doris Elizabeth Vaughn	164 S. Bayview Ave.	Amityville, N. Y.
Barbara Verdicchio	292 Winthrop Ter.	South Orange, N. J.
Betty Ruth Virtue	148 S. Munn Ave.	East Orange, N. J.
Helen Barton Wachs	R.R. #1, Scenic H'way	Asheville, N. C.
Joyce Carol Walsh	R. F. D. #3	Brandon
Druzilla Bradford Williams	43 Ingell St.	Taunton, Mass.
Marjorie Jane Williams	70 Fulton Ave.	Hempstead, N. Y.
Valerie Constance Williams	27 Chestnut St.	Sharon, Mass.
Leah Gertrude Young	58 Green St.	Brattleboro
Mildred Elizabeth Young	529 Wright St.	Corry, Pa.

Term 6

Helen Tiffany Clark	Colebrook Rd.	Winsted, Conn.

Term 5

Jeannette Hascall Abbott	Washington St.	Topsfield, Mass.
Jean Margaret Allan	31 E. Broad St.	Plainville, Conn.
Marian Louise Allin	287 Vincent Ave.	Lynbrook, N. Y.
Flavia Jane Anderson	1214 Woodbine Ave.	Plainfield, N. J.
Eleanor Jane Barker	324 Hollywood Ave.	Crestwood, N. Y.
Barbara Lucille Bedford	265 Pearl St.	Rochester, N. Y.
Natelle Benson		Manchester
Phyllis Lillian Berdolt	2511 Ditmars Blvd.	Long Island City, N. Y.
Constance Olga Bergersen	1 Standish Rd.	Wellesley Hills 82, Mass.
Joan Louise Biggs	Lawrence Farms East	Chappaqua, N. Y.
Jean Birkenstein	1209 Astor St.	Chicago, Ill.
Beverly Breck Boynton	30 Engle St.	Tenafly, N. J.
Helen Mildred Bray	16 Garden St.	Springfield, Mass.
Elizabeth Foss Bredenberg	20 Oak St.	Champlain, N. Y.
Nancy Eleanor Breed	32 Harvard St.	Newtonville, Mass.
Rowena Catherine Brown	86 Beaconsfield Rd.	Brookline 46, Mass.
Ruth Catherine Burgess	32 Pearl St.	North Weymouth, Mass.
Jean Eleanor Burkholder	508 Pleasure Rd.	Lancaster, Pa.
Ann Harriet Bushnell	15 Clinton Ave.	Ossining, N. Y.
Camille Helene Buzby	P. O. Box #1728	San Juan, Puerto Rico
Ann Bradford Cadmus	219 South Ave.	New Canaan, Conn.
Ruth Anita Caldroney	66 Bergen Ave.	Ridgefield Park, N. J.
Virginia Anne Carabillo	43 South Ave.	Wappingers Falls, N. Y.
Juliet Carrington	3715 Woodley Rd., N.W.	Washington, D. C.
Nancy Millard Cheesman	32 Humboldt Ave.	Providence, R. I.
Virginia Edna Ciuffreda	160 Remington Pl.	New Rochelle, N. Y.
Anne Margaret Clarke		Hamilton, Bermuda
Patricia Volin Cole		Lincoln University, Pa.
Elizabeth Anne Colladay	48 Lake St.	Hamden, Conn.
Eleuftheria Xenophon Constant	19 Kilburn Ct.	Newport, R. I.
Martha Sue Cooke	6 E. 57 St.	Kansas City, Mo.
Margaret Adams Curtis	Box 42, R.F.D. #2	Plainfield
Rosalie Harris Daniels	18 Barnard Ave.	Poughkeepsie, N. Y.
Shirley Elaine Davidson	201 E. Prospect Ave.	Hamburg, N. Y.
Margaret Meriwether Davies	Old Lake Rd.	Congers, N. Y.
Alice Victoria Deininger	38 Oakridge Rd.	West Orange, N. J.
Patricia Phelps Dow	30 Priscilla Rd.	Reading, Mass.
Marilyn Aiken Drake	6 Lagrange St.	Winchester, Mass.
Jane Loudon Drummond	Kenwood St.	Oneida, N. Y.
Janet Grace Edwards	1371 Monroe Ave.	Rochester, N. Y.
Alice May Elting	414 E. 52 St.	New York, N. Y.

Helen Jeanne Epp	62 Pierson Rd.	Maplewood, N. J.
Frances Farwell	36 Rustlewood Rd.	Milton, Mass.
Shirley Harrison Feyrer	256 Broad Ave.	Englewood, N. J.
Sally Anne Finley	3275 Ingleside Rd.	Shaker Heights 22, Ohio
Sally Lucia Fisher	24 Prescott Ave.	Bronxville, N. Y.
Eleanor Mae Flanagan	828 Bronx River Rd.	Bronxville 8, N. Y.
Honore Howley Flatley	70 Christobal St.	Lynbrook, N. Y.
Mary Chilton Forbes	98 Sumner St.	Newton Centre, Mass.
Iris Joan Forst	916 Carroll St.	Brooklyn, N. Y.
Julia Ann Friend	9 Lenox Pl.	Middletown, N. Y.
Janet Irene Goeltz	43 Linden Ave.	Pelham 65, N. Y.
Gloria Ann Greenley	52 Livingston St.	Brooklyn Heights, N. Y.
Mildred Mary Greis	154 Shefford St.	Springfield, Mass.
Anne Grimshaw	1145 N. E. Van Buren St.	Auburn, Ind.
Elaine Anita Gundacker	3037 Richmond Rd.	New Dorp, N. Y.
Catherine Handy		Cataumet, Mass.
Jean Ann Harbison	445 6 St.	Las Animas, Col.
Mary Sherwood Harper		Moylan, Pa.
Helen Barbara Harvan	514 Bernard Ave.	Linden, N. J.
Barbara Hemenway	70 Hawthorne Ter.	Leonia, N. J.
Esther Pauline Henderson		Cleverdale, N. Y.
Eleanore Christine Herchet	478 Madison Ave.	Roselle Park, N. J.
Helen Louise Hicks	315 Dogwood Lane	Manhasset, N. Y.
Mary Jean Hicks	33 Sherwood Rd.	Rockville Centre, N. Y.
Charlotte Elizabeth Hoose		Amenia, N. Y.
Lilah Horn	58 Bowdoin St.	Maplewood, N. J.
Audrey Ruth Horsch	36 Ralph Talbot St.	South Weymouth, Mass.
Janet Holton Hubbard		Rochester
Jean Gihon Huey	313 Dickinson Ave.	Swarthmore, Pa.
Ann Louise Johnson	150 Westminster Ave.	Syracuse 10, N. Y.
Olive Anne Johnson	34 Parker St.	Waterville, Conn.
Mary Helen Johnston	25 Laurel Ave.	West Newton, Mass.
Doris Louise Jones	85 E. Orchard St.	Allendale, N. J.
Marcia Jordan	444 Linwood Avenue	Ridgewood, N. J.
Carolyn Elizabeth Kanen	443 Wastena Ter.	Ridgewood, N. J.
Gertrude Ann Keefe	1306 3 St.	Rensselaer, N. Y.
Virginia Marie Knudsen	146 Garfield Rd.	West Hartford, Conn.
Janet Caro Kohler	9 S. Main St.	Hughesville, Pa.
Josephine Frances Kraupner	2145 Harmon St.	Ridgewood, N. Y.
Lorette Marie Lapolice	36 Vine St.	Northfield
Nancy Murchison Leach	Grey Birches	Newfane
Mary Lee	1522 Plass Ave.	Topeka, Kan.
Margery Amy Lehmann	144–17 29 Ave.	Flushing, N. Y.
Audrey Jane Leland	66 Lincoln Ave.	Chatham, N. J.
Joan Therese L'Episcopo	177 Lafayette Ave.	Brooklyn 5, N. Y.
Judith Ruth Little	175 Circuit Ave.	Waterbury 73, Conn.
Patricia Elizabeth McCabe	Battenkill Rd.	Arlington
Allanah Irene MacInnis	2 Virginia Pl.	Larchmont, N. Y.
Ann Ronni McKenney		Deerfield, Mass.
Susan Mary McWilliams	39 Thorndike St.	Beverly, Mass.
Lucille Audrey Maffucci	58 Smith St.	Lynbrook, N. Y.
Patricia Ann Malone	10 Brookside Rd.	Maplewood, N. J.
Shirley Ruth March	4303 13 St., N. E.	Washington 17, D. C.
Patricia Jean Martin	29 Long Lane	Middletown, Conn.
Margaret Katherine Matulis	R. F. D.	Broad Brook, Conn.
Doris Jane Maurer	183 Amsterdam Ave.	Hawthorne, N. Y.
Marion Osborn Merriman	37 Cooke St.	Providence, R. I.
Verna Louise Morris	29 Middlesex St.	North Chelmsford, Mass.

Barbara Morss	164 Chestnut Hill Rd.	Chestnut Hill 67, Mass.
Jeanne Louise Morton	3603 Richmond St.	Jacksonville, Fla.
Ruth Carpenter Murphy	24 Pilgrim Rd.	Waban, Mass.
Isabel Ann Myers	321 Dickinson Ave.	Swarthmore, Pa.
Mary Corinne Nagle		Ballston Spa, N. Y.
Nancy Neal	100 East St.	Walton, N. Y.
Irmgard Nierhaus	36 Garth Rd.	Scarsdale, N. Y.
Elizabeth Chester Ordway	90 Warren St.	Newton Centre, Mass.
Doris Ann Palm	40 S. 8 Ave.	Mount Vernon, N. Y.
Elaine Emma Pankopf	59 Vreeland Ave.	Rutherford, N. J.
Doris Jean Pasch	94–28 Springfield Blvd.	Queens Village, N. Y.
Sarah Louise Peck	R. F. D. #3	Middlebury
Ruth Elaine Phillippi	232 Fordney Rd.	Lancaster, Pa.
Gloria Catherine Pilini	31 Loomis St.	Montpelier
Louise Christine Planck	111 Briarcliff Rd.	Hamden 14, Conn.
Jane Margaret Potter	6115 Ventnor Ave.	Ventnor City, N. J.
Patricia Jeanne Prendergast	10 Welwyn Rd.	Great Neck, N. Y.
Katherine A. Rapp	2432 Fairview St.	Allentown, Pa.
Bobby Jo Read	Aconda Ct., Apt. 11	Knoxville, Tenn.
Janet Avis Reed	85 Parkside Ave.	Buffalo, N. Y.
Elizabeth Perkins Reid	105 River St.	Bedford, Quebec, Canada
Norma Lois Reinicker	340 Hickory Lane	Haddonfield, N. J.
Livia Karin Remmler	72–05 Caldwell Ave.	Maspeth, N. Y.
Elizabeth Cass Reynolds	154 Brewster Rd.	Scarsdale, N. Y.
Janet Loring Rice	15 Colton Rd.	West Hartford 7, Conn.
Nancy Louise Richardson		Marlborough, N. H.
Natalie Isabel Richmond	116–14 Grosvenor Lane	Kew Gardens, N. Y.
Rosalie Rittenhouse	61 N. Highland Ave.	Norristown, Tenn.
Betty Lee Robbins	201 Grayson Pl.	Teaneck, N. J.
Jean Edna Robbins	118 Oak St.	Hartford, Conn.
Barbara Jane Roemer	106 N. Walnut St.	East Orange, N. J.
Jean Semple Rollason (Mrs.)		East Middlebury
Shirley Anne Root	141 2 Ave.	Ridgewood, N. J.
Ann Winship Ryder	103 Echo St.	Brockton, Mass.
Patricia Salmon		Stanhope, N. J.
Jane Anne Saurman	1550 Walnut St.	Clearwater, Fla.
Barbara Rose Sayre		Thetford
Glenna Elaine Seely	44 Fairbanks Ave.	Wellesley Hills, Mass.
JoAnne Selleck	1528 Mt. Eagle Pl.	Alexandria, Va.
Carola Ann Shelley	Hotel Essex	Philadelphia 7, Pa.
Joan Lee Sherman	107 Ancon Ave.	Pelham 65, N. Y.
Martha Ann Sherman	413 Conant Rd.	Weston, Mass.
Mary Ellen Shuttleworth	Moore Ave.	Warren, Mass.
Janet Small	352 College St.	Lewiston, Me.
Sylvia Anne Smead	Greenfield Meadows	Greenfield, Mass.
Barbara Joan Smith	Governor's Lane	Fairfield, Conn.
Jacqueline Feakins Smith	67 Littleton Rd.	Morris Plains, N. J.
Kathryn Madine Sowles	12 Prospect Ave.	Randolph
Katherine Helen Spaulding	56 Overlook Rd.	Caldwell, N. J.
Joan Ann Spross	38 Ferris Lane	Poughkeepsie, N. Y.
Marya Alice Steele	454 Walnut St.	Newtonville, Mass.
Adele Madeline Stemmler	9415 215 St.	Queens Village, N. Y.
Marguerite Grete Stern	117–01 Park Lane, S.	Kew Gardens, N. Y.
Cynthia Rose Strout	34 Gill St.	Walpole, Mass.
Kaye Imogene Sturges	67 S. Munn Ave.	East Orange, N. J.
Jean Townley Swenson	14 Old Town Rd.	Wellesley Farms, Mass.
Shirley Jean Syrett	33 Cleveland Ave.	Devon, Conn.
Gloria Grace Tanner	8823 2 Ave.	North Bergen, N. J.

Mary Elizabeth Taylor	109 Arnold St.	Hartford, Conn.
Else June Theisen	20 Jayson Ave.	Great Neck, N. Y.
Helen Alden Thwaits	86 South Dr.	Plandome, N. Y.
Shirley Ann Tisdale	764 Scotland Rd.	South Orange, N. J.
Edith Titus	160 Wellington Ave.	New Rochelle, N. Y.
Jacklyn Estelle Toussaint	207 Willard St.	Berlin, N. H.
Joan Tyler	3209 Swarthmore Rd.	Wilmington, Del.
Elizabeth Van Allen	28 Church St.	Swanton
Marie-Frances Van Cleve	Abington Hotel, 700 Seaward Ave.,	Detroit, Mich.
Barbara Louise Vehling	19 Berkeley Pl.	Glen Rock, N. J.
Miriam Bennett Wade	10 High St.	Natick, Mass.
Bessie Rose Waldo	600 N. James St.	Rome, N. Y.
Irene Fanny Wallerstein	19 Oxford Blvd.	Great Neck, N. Y.
Ann McMillan Walthall	5550 State Line	Kansas City, Mo.
Nancy Weale	55 Locust Ave.	New Rochelle, N. Y.
Helen Larson Webb (Mrs.)	109 Seymour St.	Middlebury
Jean Cathryn Webster	514 Bennington Dr.	Rochester 12, N. Y.
Selma Jean Weiss	47 Marian Ave.	Poughkeepsie, N. Y.
Correne Jane Wescott		Poultney
Jane Doris Whamer	2113 Plum St.	Schenectady, N. Y.
Carolyn Woods Widegren	79 Sylvan St.	Worcester, Mass.
Edith Pinckney Williams	14 Garthwaite Ter.	Maplewood, N. J.
Margaret Milne Williams	12 E. 86 St.	New York, N. Y.
Ruth Evelyn Wimmer	11 Colton Rd.	West Hartford, Conn.
Jeannette Adeline Winans	Upland Dr.	Greenwich, Conn.

Term 4

Dorothy Loring Daggett	2 Winged Foot Dr.	Larchmont, N. Y.
Barbara Joan Fairbanks	Valentine Rd.	Briarcliff Manor, N. Y.
Ruth Ann Scott	304 Decatur St.	Cumberland, Md.

Term 3

Jean Elizabeth Aberle	316 Gerard Ave.	Elkins Park, Pa.
Rachel Louise Adkins	1033 Waverly Pl.	Schenectady 8, N. Y.
Patricia Allen	46 Kendall Ave.	Maplewood, N. J.
Elizabeth Angrave Andrews	94 Edgewood Ave.	Larchmont, N. Y.
Elaine Wood Arrington	7 Merritt St.	Marblehead, Mass.
Mary Herrick Ashworth	Box 161	Charlton City, Mass.
Jane Davis Baker	5 Palmer Rd.	Marblehead, Mass.
Penelope Dean Baker		South Londonderry
Georgia Bittman Barth	New York Military Academy	
		Cornwall-on-Hudson, N. Y.
Lorraine Estelle Bean	215 Melrose St.	Auburndale, Mass.
Nancy Mary Becker	S. Main St.	Schoharie, N. Y.
Doris Katherine Beers	Green Mountain Pl.	Middlebury
Rebecca Josephine Belisle	22 Havelock Rd.	Worcester 2, Mass.
Elizabeth Jane Bigelow	86 S. Randolph Ave.	Poughkeepsie, N. Y.
Barbara Bishop	823 Prospect Pl.	Brooklyn 16, N. Y.
Eleanor Marie Blanc	Chatsworth Gardens	Larchmont, N. Y.
Annemarie Boessenkool	Wheaton Farm, Bay Rd.	South Easton, Mass.
Dorothy Virginia Britton	607 Irving Pl.	Long Branch, N. J.
Phyllis Lucille Brown	38 Fairmount St.	Marlboro, Mass.
Barbara Ann Buckley	Bancroft Rd.	Andover, Mass.
Barbara Janet Burris	241 W. 97 St.	New York 25, N. Y.
Jean Ruth Caldwell	215 Springfield Ave.	Hasbrouck Heights, N. J.
Mildred Elizabeth Clarke	10 5 Ave.	Gloversville, N. Y.
Elizabeth Eloise Chappell		Lebanon, Conn.
Mary Whitney Cole		Castleton

Janet Elizabeth Correll	111 Floral Parkway	Floral Park, N. Y.
Marilyn Crawford	233 W. Glen Ave.	Ridgewood, N. J.
Lesley Trolan Cunniff	54 Virginia Ave.	Rockville Centre, N. Y.
Janet Chichester Curry	7 Ritchey Pl.	White Plains, N. Y.
Priscilla Jane Davis		Chester
Ruth Louise Davis	7 Green St.	Bellows Falls
Betty May Dean		Oakham, Mass.
Margaret Drysdale	439 Rochelle Ter.	Pelham Manor, N. Y.
Virginia Ward Duffy	208 N. Main St.	West Hartford, Conn.
Virginia Harlow Dunn	27 Myrtle St.	Claremont, N. H.
Ruth Hyatt Durland	193–19 Foothill Ave.	Hollis, N. Y.
Beverly Elaine Dutton	12 Chipman Pk.	Middlebury
Barbara Philbrook Earling	Box 1328	Fairbanks, Alaska
Gene Prescott Edgar	124 Hobart Ave.	Summit, N. J.
JoAnne Elliott	30 Sawyer Rd.	Wellesley Hills 82, Mass.
Ann Ely	Grove Ave.	Pine Orchard, Conn.
Ada Louise Fankhauser	156 Midwood St.	Brooklyn, N. Y.
Mary Carlton Fisher	233 75 St.	Brooklyn 9, N. Y.
Barbara Ann Fraleigh	160 Shelburne Rd.	Burlington
Louise Marjorie Gerlitz	321 52 St.	West New York, N. J.
Barbara Girard	29 Beacon St.	Middletown, N. Y.
Ruth Emelyn Grotz	63 Wellington Rd.	Garden City, N. Y.
Catherine Felicia Grusauski		Kent, Conn.
Janice Louise Hand	240 Fowler Ave.	Jersey City, N. J.
Norma Jean Hansen	3477 Three Mile Dr.	Detroit 24, Mich.
Alice Cleaver Hardie	200 Spring Valley Ave.	Hackensack, N. J.
Phyllis Jane Hatch	Boston Rd.	North Wilbraham, Mass.
Helen Hawkes	41 Union St.	Greenfield, Mass.
Mary Elizabeth Hemeon	112 Woodside Ave.	Trenton, N. J.
Edith Remsen Hendrickson	8 Monroe Ave.	Lawrenceville, N. J.
Rosemarie Agnes Hermann	695 Burnsford Ave.	Bridgeport, Conn.
Nancy Jean Herron	45 Redfield St.	Rye, N. Y.
Marion Cornelia Higley	531 Oak St.	Syracuse, N. Y.
Helen Sue Hill	337 Powell Ave.	Newburgh, N. Y
Jean Dodds Holmberg	33 Sweeney St.	Naugatuck, Conn
Margaret Ann Holt	34–36 80 St.	Jackson Heights, N. Y.
Mary Elizabeth Hosford	3299 Ingleside Rd.	Shaker Heights 22, Ohio
Evelyn Marie Hurd	115 Central St.	Auburndale, Mass.
Jeanne Hutchinson	120½ Jefferson Ave.	Fairport, N. Y.
Elaine Patricia Jennings	25 Hilltop Rd.	Short Hills, N. J.
Constance Agnes Johnson	27 Dunn Pl.	Dumont, N. J
Margery Ruth Johnson	96 Woodland St.	Worcester, Mass.
Cleone Thorn Jones	McClain St.	Mt. Kisco, N. Y.
Florence Audrey Karl	103 Midland Blvd.	Maplewood, N. J.
Genevieve Karmazyn	Ellington Rd.	Rockville, Conn.
Phoebe Consalus Kasper	16 Church Lane, S.	Scarsdale, N. Y.
Joan Elizabeth Keller	25 Garden Rd.	Wellesley Hills, Mass.
Constance Kelly	Sagamore Rd.	Ipswich, Mass.
Joan Kenyon	Hamilton Rd.	Chappaqua, N. Y.
Helen Elizabeth Kline	90 Mamaroneck Rd.	Scarsdale, N. Y.
Barbara Louise Knapp	45 Norwell Rd.	Dedham, Mass.
June Frances Knaut	906 Park Rd.	El Paso, Texas
Lorena Mathews Laing	22 Converse Ave.	Newton 58, Mass.
Virginia White Lee	P.O. Box 614	Hanover, N. H
Margaret Nancy Lester	Box 47	Liberty Corner, N. J.
Joan King Linenthal	2 Witchwood Lane	Lake Bluff, Ill.
Betty May Linsley	103 Cedar St.	Branford, Conn.
Anita Marie Liptak	610 Riverside Dr.	Fairfield, Conn.

Jane Margaret Livsey	7 Rockland Ter.	Suffern, N. Y.
Cynthia Joan Locklin		Canaan
Merilyn Lodge	21 Lenox Ave.	Albany 3, N. Y.
Mary Patricia McFarland	Rosedale Ave.	West Chester, Pa.
Barbara McGuire	3310 Warrington Rd.	Shaker Heights, Ohio
Marilyn Abigail Mackenzie	Rampasture Rd.	Hampton Bays, N. Y.
Virginia Cragwick Main	411 Lloyd Ave.	Providence, R. I.
Cynthia Jane Mallory	15 Ship St.	Hingham, Mass.
Yvonne Marion Mase	163 Cypress Ave.	Bogota, N. J.
Margery Ward Mehl	617 S. Linden Ave.	Pittsburgh, Pa.
Harriet Ann Miller	16 Creston Ave.	Tenafly, N. J.
Jane Alice Miller	49 S. Pitt St.	Carlisle, Pa.
Frances Mary Miner		Monterey, Mass.
Judith Ann Mitchell	Flanders Rd.	Bethlehem, Conn.
Dorothy Lester Morse	96 Forest St.	New Britain, Conn.
Marilyn Jeanne Mulholland	296 N. Main St.	Wellsville, N. Y.
Marjorie Irene Mullen	27 Marion Pl.	Rockville Centre, N. Y.
Barbara Tiers Myers	175 Mayhew Dr.	South Orange, N. J.
Dorcas Randall Neal	53 Mt. Vernon Ave.	Needham, Mass.
Priscilla Ruth Noyes	3326 Shore Crest Dr.	Dallas 9, Texas
Wiltrude Emma Oberreit	234 Phelps Rd.	Ridgewood, N. J.
Beatrice Erma Oetjen	29 Norfolk Ave.	Maplewood, N. J.
Jean Ruppel Parker	S. Windsor St.	South Royalton
Patricia Avis Perkins	12 Adirondack View	Middlebury
Alice Marie Pinault	4 Wildwood Rd.	West Medford, Mass.
Judith Mabel Potter	265 W. Main St.	Williamstown, Mass.
Margaret Jean Prentice	35 South St.	Middlebury
Doris Jean Queren	136 Wickham Rd.	Garden City, N. Y.
Alma Lois Quirk	30 School St.	East Williston, N. Y.
Therese Aline Racette	4 Shannon St.	Middlebury
Mary Ellen Raine	37 Pearl St.	Essex Junction
Terri Tupper Ralph	194 N. Main St.	Danielson, Conn.
Jean Retallick	1310 Bolton Rd.	Pelham Manor, N. Y.
Patricia Ann Riley	Hermit Lane	Westport, Conn.
Barbara Ann Schobinger	301 Swarthmore Ave.	Swarthmore, Pa.
Patricia Jane Schryver	448 Riverside Ave.	Westport, Conn.
Jean Eleanor Scroggie	5210 Caledonia Rd.	Richmond 24, Va.
Mary Case Seacord		Campbell Hall, N. Y.
Jean Millicent Sloan	120 Judd St.	Bristol, Conn.
Caroline Elizabeth Smith	88 Prospect St.	Nutley, N. J.
Janet Carol Smith	111 Hamilton St.	Rockville Centre, N. Y.
Jean Louise Smith	Camp Sangamon	Pittsford
June Emeline Smith	213 E. State St.	Quarryville, Pa.
Audrey Marie Stevens	76 Edgemere Rd.	Quincy, Mass.
Marguerite Isabelle Stevens	Heather Dr.	Lake Mahopac, N. Y.
Rachel Stryker	Stanwich Rd.	Greenwich, Conn.
Jane Terrell Talmage	Friar's Head Farms	Riverhead, N. Y.
Ellen Taussig	2 Stewart Ave.	Tuckahoe, N. Y.
Anne Marie Teague	87 Madison Pl.	Ridgewood, N. J.
Priscilla Alden Thwaits	36 South Dr.	Plandome, N. Y.
Irene Hermine Ulmer	5814 Nevada Ave., N.W.	Washington 15, D. C.
Elizabeth Amelia Van Splinter	50 Prospect St.	Little Falls, N. J.
Dorothy Helen Weil	83 W. Levering Mill Rd.	Bala-Cynwyd, Pa.
Caroline Wheeler	18 Melbourne Rd.	Great Neck, N. Y.
Pauline Louise Wilkins	24 Cherry St.	Danvers, Mass.
Lura Louise Williams	82 Country Club Lane	Belmont 79, Mass.
Edwina Browne Woodman	58 Kirkland Circle	Wellesley Hills, Mass.

June Ethel Yeakel	1960 Shenandoah Dr.	Seattle 2, Wash.
Agatha Maverick Young	575 Highland Ave.	Westfield, N. J.

Term 1

Patricia Anne Bauer	320 Lenox Ave.	South Orange, N. J.
Priscilla Munson Bennett	98 Prichard St.	Fitchburg, Mass.
Jean Galloway Blanchard	310 S. Thompson St.	Jackson, Mich.
Frances Edwin Bostelmann	50 Boulevard	Mountain Lakes, N. J.
Katharine Diane Brehm	Box 495	Loudonville, N. Y.
Evelyn Alice Brite	243 Governors Ave.	Medford, Mass.
Elinore Stanley Brown	116 Arlington Ave.	Westmount, Que., Canada
Brenda Argyle Bullock	708 Union St.	Schenectady, N. Y.
Mary Virginia Calhoun	2109 15 St.	Troy, N. Y.
Marilyn Sias Campbell	25 Lebanon St.	Winchester, Mass.
Betty Cappers	33 Somerset Rd.	Brookline, Mass.
Eloise Belle Carleton	19 Pleasant St.	Middlebury
Carolyn Elizabeth Carlton	2 Ballard Pl.	Radburn, FairLawn, N. J.
Elizabeth Natalie Carroll	59 Kensington Rd.	Bronxville, N. Y.
Beverley Anne Clark	R. F. D. #1	Vergennes
Dorita Powell Clofine	435 W. 23 St.	New York, N. Y.
Patricia Anne Cloutier	Forest Ave. & Maple Dr.	Rye, N. Y.
Barbara Jean Crathern	32 Willard Ave.	Worcester, Mass.
Joan Katherine Delamater	73 Carver Rd.	Newton Highlands, Mass.
Josephine Mills Dodge	161 High St.	Springfield, Mass.
Claire Rockwood Dufault	539 Oakhurst Rd.	Mamaroneck, N. Y.
Sylvia Morrison Ellsworth	3 Salva St.	Santurce, Puerto Rico
Barbara Ann Ferris	1520 Sunset Blvd.	Royal Oak, Mich.
Grace Valerie Field	57 N. Broadway	Tarrytown, N. Y.
Eleanor Ann Flett	106 Decker St.	Milton, Mass.
Margaret Marie Fohring	296 Nassau Rd.	Roosevelt, N. Y.
Faye Harriet George		South Barre
Betty Marie Glenn	Route 23	Pampton Plains, N. J.
Margaret Gordon	467 Willow Rd.	Winnetka, Ill.
Doris Woodruff Gould	92 Monte Vista Ave.	Ridgewood, N. J.
Stephanie Boyce Griffin	2012 Hilton Rd.	Cleveland, Ohio
Ann Marie Gulton	76 Spring St.	Metuchen, N. J.
Lura Elaine Hallett	74 Parker Ave.	Maplewood, N. J.
Virginia Hardy	113 Chestnut St.	Andover, Mass.
Ann Elizabeth Hisey	1 Cowles Rd.	P. O. Enstra vis Springs, Transvaal, South Africa
Frances Eveline Holden	42 Seminary St.	Middlebury
Phyllis Adele Hurley		Manchester Depot
Eleanor Bernice Kenerson	2 Cross St.	Middlebury
Joan Mildred Kent	19917 Malvern Rd.	Shaker Heights 22, Ohio
Jean Kirsch	48 Walnut St.	Arlington, Mass.
Jeanne Carolyn Kraemer	267 Boulevard	New Milford, N. J.
Barbara Anne Kraft	5 Garfield Rd.	Melrose, Mass.
Louise Georgia Laverie	171 The Kingsway	Toronto, Ontario, Canada
Janet Elizabeth McIntosh	123 Broadway	Rockville Centre, N. Y.
Emily Vaughn McLaughlin	145 Greenridge Ave.	White Plains, N. Y.
Irene King McLoughlin	Route 1, Box 44A	Pompano Beach, Fla.
Margaret Culbertson McNair	19 Castlebar Rd.	Rochester, N. Y.
Marilyn Ann Marvin	816 East St.	Three Rivers, Mich.
Joan Metzger	Lotus Bay Rd.	Irving, N. Y.
Anne Elizabeth Meyer	12 Valhalla Way	Verona, N. J.
Jane Murdoch	4 Fairbanks St.	Fitchburg, Mass.
Debora Elizabeth Nye	Lee's Hill Rd.	New Vernon, N. J.
Virginia Hazel Orrall	33 Wynot Rd.	Braintree, Mass.

Kathryn Anne Pauley	535 18 Ave., N.E.	St. Petersburg, Fla.
Sally Todd Peek	612 W. 112 St.	New York, N. Y.
Katharine Ackerman Pell	West Saddle River Rd.	Saddle River, N. J.
Priscilla Virginia Powell	3840 Regatta Pl.	Douglaston, N. Y.
Joan Barclay Pratt	58 Richmond Ave.	Worcester, Mass.
Lois June Rapp	122 Brewster Rd.	Scarsdale, N. Y.
Hope Redington	17 E. 95 St.	New York, N. Y.
Eugenia Napier Reinbrecht	3053 Huntington Rd.	Shaker Heights 20, Ohio
Natalie Thayer Richards	Bay Rd.	South Easton, Mass.
Virginia Lee Ringo	526 Upper Mountain Ave.	Upper Montclair, N.J.
Joan Marie Ritter	34 Old Ox Rd.	Manhasset, N. Y.
Nancy Lee Rose		Sherburne, N. Y.
Hazel Marilyn Savary	78 W. Pierrepont Ave.	Rutherford, N. J.
Anna Sherwood	67 Tober Ave.	Providence, R. I.
Jean Simmons	116 Briarcliff Rd.	Mountain Lakes, N. J.
Jacque Kolb Snyder	Baltimore & Mill Sts.	Mt. Holly Springs, Pa.
Margaret Ann Stearns	20 Smallwood Rd.	West Hartford, Conn.
Janet Mildred Stokes	22 Kirkstall Rd.	Newtonville, Mass.
Margaret Ann Teachout	Beaman St.	Oakdale, Mass.
Marie Jane Terpening	23 First Ave.	Nyack, N. Y.
Che Alison Tewksbury	American Embassy	Buenos Aires, Argentina
Marianne Bohland Ughetta	77 Walworth Ave.	Scarsdale, N. Y.
Vera Elizabeth Ulrich	841 Shackamaxon Dr.	Westfield, N. J.
Janet Craigie Valentine	830 N. L. St.	Lake Worth, Fla.
Tatiana Virrick	Route 2, Box 124	Coconut Grove, Fla.
Nancy Barbara Vogt	45 Grosvenor Rd.	Kenmore, N. Y.
Jean Thorpe Walsh	R. F. D. #3	Brandon
Nancy Marie Warman	156 Devonshire Rd.	Kenmore, N. Y.
Barbara Lou Wesselmann	159 Sterling St.	Buffalo 16, N. Y.
Clara Stewart Wing	614 Euclid Ave.	Elmira, N. Y.
Barbara Upson Wood	S. Bedford Rd.	Mount Kisco, N. Y.
Priscilla Ann Wood	36 Clinton Ave.	Westwood, N. J.
Virginia Charlene Worley	48 Arnold Rd.	Wellesley Hills, Mass.
Patricia Wulp	52 N. Quaker Lane	West Hartford, Conn.
Susan Barbara Zatz	1384 Union St.	Brooklyn 13, N. Y.

Additional Enrollment, February 1947

Helen Agnes Prentice	35 South St.	Middlebury

Attendance Statistics

ATTENDANCE BY CLASSES

SEPTEMBER 1946 TERM

Undergraduates	*Men*	*Women*	*Both*
Term 8	12	17	29
Term 7	65	104	169
Term 6	40	1	41
Term 5	77	182	259
Term 4	84	3	87
Term 3	91	142	233
Term 2	75	0	75
Term 1	177	88	265
	621	537	1158
Special Students	3	0	3
Graduate Students	20	7	27
	644	544	1188

ATTENDANCE BY STATES AND COUNTRIES

United States:	*Men*	*Women*	*Both*
New York	195	167	362
Massachusetts	120	101	221
Vermont	130	49	179
New Jersey	36	88	124
Connecticut	64	43	107
Pennsylvania	16	27	43
Ohio	11	9	20
New Hampshire	13	6	19
Rhode Island	9	8	17
Maine	13	1	14
Illinois	5	4	9
Michigan	4	5	9
Florida	1	6	7
District of Columbia	2	4	6
Maryland	4	1	5
Indiana	3	1	4
Texas	2	2	4
Virginia	2	2	4
Georgia	1	2	3
Washington	2	1	3
California	2	0	2
Colorado	1	1	2
Delaware	1	1	2
Kansas	1	1	2

ATTENDANCE BY STATES AND COUNTRIES—(*Cont'd.*)

United States:	*Men*	*Women*	*Both*
Missouri	0	2	2
Mississippi	1	0	1
Oregon	0	1	1
Tennessee	0	1	1
Wisconsin	1	0	1
Outside United States:			
Canada	3	3	6
Puerto Rico	0	2	2
Alaska	0	1	1
Argentina	0	1	1
Bermuda	0	1	1
Egypt	1	0	1
Norway	0	1	1
South Africa	0	1	1
	644	544	1188

Degrees Conferred on February 9, 1947

MIDDLEBURY COLLEGE

DEGREES IN COURSE

MASTER OF ARTS

Oliver Andrews, Jr., B.S. (Harvard University) 1939
Dorothy Ellen Savoit, A.B. (College of Our Lady of the Elms) 1944

BACHELOR OF ARTS

Carl Elbert Congdon, Jr.
Jean Serge Hebert
William David Neale
Jacob Anthony Samenfink
Thornton Cochran Schoch
Charles Andrews Scott
Philip Douglas Towsley
Howard VanName Young, Jr.

Bachelor of Arts, having had military service and having successfully completed the special requirements for a Veteran's Degree under the seven semester plan:

Armand Albert Annunziata
Kenneth Richard Beckwith
Charles Chanler Cotter
Edward Michael Flaherty
Edward Dennis Flemming
Robert Freeman Fulton
Francis George Guth
Theodore Stanley Kolzak
Janus Casimir Lindner
Hugh Hammond Mathews
Richard Pingree Merrill
Henry Owen Parry
Walter Cummings Rogers
Bernard Henry Sagman
Laurence Mather Selleck, Jr.
Frederick Stanton Zollner

Bachelor of Arts, having had military service and having successfully completed the special requirements for a Veteran's Degree under the six semester plan:

Richard Estes Holbrook

Bachelor of Arts, having completed two years at the University of Vermont College of Medicine under the Professional School Plan:

Wallace Frederick Buttrick

Bachelor of Arts, having completed one year at the Medical College of Virginia under the Professional School Plan:

David Shute Palmstrom

Bachelor of Arts, having completed four years at New York University College of Medicine with Doctor of Medicine Degree under the Professional School Plan:

Stuart Hodge Walker

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Ann Afton Argyle
Elizabeth Martha Branch
Lois Ethel Brigham
Joanne Chapman Davis†
Betsy Sargent Drake
Elizabeth Elliot Flandreau
Evelyn Louise Gardner†
Alice Elaine Gavagan
Phyllis Crowell Hewson
Nancy Ann Rathgeb
Mary Jacqueline Simon
Joan Clare Smith
Jane Hedden Strayer
Frances Elizabeth Swain
Alice Satterthwaite Thorn
Esther Louise Walsh

†cum Laude

Degrees Conferred on June 16, 1947

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS

Edward Sanborn French
Stephen Hyatt Pelham Pell
James Wolcott Wadsworth
Arthur Dare Whiteside

DOCTOR OF EDUCATION

Gertrude Cornish Milliken

MASTER OF EDUCATION

Laurence Gillelan Leavitt

SPECIAL DEGREE

BACHELOR OF ARTS

As of the class of 1891

Frank LeRoy Bell

DEGREES IN COURSE

MASTER OF ARTS

Marjorie Jane Bishop, A.B. (New York State College for Teachers) 1942
Francois Boutin, A.B. (Dartmouth College) 1941
Clayton Curtis, A.B. (Boston University) 1942
Sarah Macomber Curtis, A.B. (Women's College of Middlebury) 1944
John Ackert Griffin, B.E. (New York State College for Teachers) 1944
Mary Landrum Johnson, A.B. (Agnes Scott College) 1937
Katharine Burke McDermott, B.S. (Northwestern University) 1946
Jane Viva Moriarty, B.A. (Massachusetts State College) 1944
Edward Blake Pierce, B.S. (Temple University) 1943
Henry Rappaport, A.B. (Clark University) 1937
Arthur Wayne Ross, Jr., A.B. (Colby College) 1938
Marjorie Allen Saunders (Mrs.) A.B. (Women's College of Middlebury) 1937

BACHELOR OF ARTS

Edward Everett Adams
Neil Patterson Atkins
Morton Maurice Bass
George Harold Booth
Henry Lord Cady
Prescott Rhodes Carr
Willard Winter Chase†[5]
Raymond Shelton Clark
Edward Francis Cooke
Thomas Francis Cruess
Hugh John Delaiti
Robert Holland Dossin
Emilio Philip Ferrari
James Raymond Fluckiger
Charles Bowen Gilbert
Donald Young Gilmore
Frederick Richard Goodridge
James Walton Ham
Mortimer Franklin Harman, Jr.
George Westebbe Hartung
George Edwin Hartz, Jr.
Everett Theodore Heidgerd
John Alfred Heywood
Everett Kelsey Hicks
William Clarence Holland, Jr.
Cranston Horr Howe
Peter Saxe Jennison
Charles Hopkins Kitchell
Robert James Lusena
Charles Truman Meilleur
Evan Mills Miller
George Lucien Montagno
Robert Pierce Mooney
John Arvid Moriarity
James Bartley Nourse
Charles Jennison Parker*†
Harold Plummer Parker
Arthur Dennis Pepin
Carroll Milton Pike, Jr.
Harmon Hastings Plumb
Alfred James Rulfo
Ray Sacher†
Richard Jessup Salisbury†
David Calvin Seeley
Comstock Small
Albert Charles Smith, Jr. ¶§†
Alexander Jessup Smith, Jr.
David Thayer Stebbins
Cecil Herbert Steen
George Hay Stuart, Jr.
Earl Hastings Upham, Jr.
Lawrence Matteson Warner
Frederick DeForrest Williams
Alan Wolfley†[3]
Robert Warren Zaumseil

Bachelor of Arts, having had military service and having successfully completed the special requirements for a Veteran's Degree under the seven semester plan:

James Bell Brucks
Eric Otto Bunzel
William Schauffler Dodd
Rodman Avery Frank
Richard Harry Fulton
George Harrison Grant
Clifford Rathbone Hendrix, Jr.
Eugene Plinius Hubbard
Roy Henry Kinsey
Peter Quackenbush McKee
Joseph Henry Mann, Jr.
Gordon Edwin Mathews
Donald Thomson Means
Kenneth Thomas Moore
Sidney Arthur Patchett
Alvin Acklin Rathbun
Edward Naumer Smith
Frederic Franklyn Van de Water, Jr.
William Lyon Wilson

Bachelor of Arts, having had military service and having successfully completed the special requirements for a Veteran's Degree under the six semester plan:

Johnstone Rowland Law
Carl Ulysis Parkinson
Albert Barclay Pryibil
Wilbur Francis Weeks

Bachelor of Arts, having received the degree of Bachelor of Science in Mechanical Engineering from Massachusetts Institute of Technology under the Cooperative Plan:

Hugh Morrison Taft

Bachelor of Arts, having completed three years at Tufts College Dental School under the Professional School Plan:

Richard Watson Lepper

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Margaret Dexter Armstrong†[6]
Alice Lucy Ashley
Marion Jeannette Atkins†
Shirley Ayres
Barbara Janet Bates
Beverly Grace Beach
Mary English Bloomsburgh
Marion Florence Bodine
Kathleen Kavanaugh Brittain†[2]
Ruth Ann Britton§†
June Evelyn Brookman
Marilyn Ruth Bruhn
Joanne Eleanor Buckeridge
Phyllis Marie Burke
Jane Loveridge Burrows
Mary Catherine Cameron[5]
Elinor Sue Carr†
Ellen Chalmers
Edith Cookish
Mary Corcoran
Jeannette Edith Cunningham
Donna Louise Curtis
Charlotte Ann Davis
Jean Davis
Dorothy Anne deCanizares§†
Alice Irene DeLorenzo
Dorothy Anne Domina
Marion Eloise Durkee
Nancy Jane Finley
Nancy Fitz
Elizabeth Galloway
Suzanne Adelaide Gard
Nancy Gerard
Eunice Anne Goodfellow†
Edith Marion Gordon
Kathryn May Gray
Mary Adeline Gray
Jean Gunther
Phyllis Marion Hackley
Mary Elizabeth Hamilton
Martha Wright Harvey
Virginia Mary Hodder
Elizabeth Ann Holmgren
Laura-Lee Hopkins
Elizabeth Tucker Hornaday
Phyllis Elizabeth Howland
Ruth Marilyn Hulett
Rose Frances Hull
Audrey Jewell
Floralie Jane King
Inger Marie Kolle
Annaliese Margarete Koster†[8]
Janet Kraft
Alice Marilyn Leach
Carolyn Worden Leach
Dorothy Ann Lindemann
Betty-Jean Long†
Margaret MacCormick†
Sarah McCullough†
Jean Hooker Mace
Elizabeth Fay MacGill
Muriel Ellen Mack
Anne Lewis Macomber
Anna Delphine Marden
Bonny Jean Morse
Alice Hopeful Neef
Marjory Ann Nelson
Lulubel Treat Newton

Adrienne Charlotte Northam
Jacqueline Helen Ord†
Barbara Jean Parker[7]
Betty Webber Pickles
Grace Evelyn Pierce§‡
Mary McKee Pitz†
Catherine Macdonald Pomeroy
Helen Agnes Prentice
Doris Virginia Reynolds
Rosemary Trasa Roddy
Janet Elizabeth Rogers†[8]
Ernestine Louise Rolls
Joan Carol Seidenman[1]
Natalie Jeanne Simpson
Doris Mary Smith
Lois Elizabeth Southgate
Emily Cushing Standish
Suzanne Powe Staub
Barbara Jane Stearns
Mary Ann Stevens
Virginia Leslie Stowell†
Anita Helen Strassel
Nancy Carroll Surtees¶§‡
Helen Isabel Swan§†
Jean Kathryn Taggart
Dorothy Clark Tarr
Jane Ruth Valentine
Mary Catherine VanAken
Doris Elizabeth Vaughn
Barbara Verdicchio
Betty Ruth Virtue*§†[4]
Helen Barton Wachs
Joyce Carol Walsh
Druzilla Bradford Williams
Marjorie Jane Williams
Valerie Constance Williams
Leah Gertrude Young
Mildred Elizabeth Young[3]

COMMENCEMENT HONORS

(For the classes of February 1947 and June 1947)

MEN

Valedictory Honors—Albert Charles Smith, Jr.

June 1947

Salutatory Honors—Charles Jennison Parker

June 1947

WOMEN

Valedictory Honors—Nancy Carroll Surtees

June 1947

Salutatory Honors—Betty Ruth Virtue

June 1947

¶ Valedictory Honors
* Salutatory Honors
§ Phi Beta Kappa
‡ Magna cum Laude
† cum Laude
1 Honors in American Literature
2 Honors in Arts
3 Honors in Economics
4 Honors in French
5 Honors in History
6 Honors in Political Science
7 Honors in Psychology
8 Honors in Sociology

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MIDDLEBURY COLLEGE SUMMER SCHOOLS

The Middlebury College Summer Schools of Language provide a unique opportunity for combining graduate study with a summer spent in the heart of the Green Mountains. The Schools of French, Italian, Russian, and Spanish are situated on the college campus; the School of German is located at Bristol; and the School of English at Bread Loaf. Following these, a two-week Writers' Conference is held at Bread Loaf, while a Composers' Conference and Chamber Music Center is held at the same time on the college campus.

The Middlebury College Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern foreign languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well-balanced social and academic program, and exclusive use of the foreign language in and out of the classroom.

The School of English offers a selection of courses in literary history, the art of writing, and critical analysis, given by nationally famous instructors. The Writers' Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature. The aim of the Composers' Conference is to provide experienced criticism of scores and a program of discussion, instruction, and performance. The Chamber Music Center will function as an adjunct to the Conference in providing contact between the composer and the student of music.

Bulletins and further information may be secured from the Office of the Summer Schools, Middlebury College.